BABEL 2

2

CC-30

★★★★★

SHŌNEN CHAMPION COMICS

BABEL 2

2

MITSUTERU YOKOYAMA

SCI-FI COMICS

MITSUTERU YOKOYAMA

秋田書店

少年チャンピオン・コミックス

SHŌNEN CHAMPION COMICS

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MITSUTERU YOKOYAMA

Babel II was first announced in
Shonen Champion, in the June issue of 1971.
It was intended to be a fun, amusing work filled
with the amusement, thrill, and suspense of sci-fi.
At first, it wasn't meant to be this long, and was
planned to end in two or three months, but once
it was announced there was so much support,
that before I knew it, a two-to-three-month work
went on for two years and four months.
This work is undeservedly blessed to have been
able to end and be missed by so many fans.

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- やけっぱちのマリア ①・②巻
- 魔太郎がくる!! ①～⑪巻
- ローティーンブルース ①～⑥巻
- がいとう闇麻 ①・②巻
- いけ！悪太郎 ①・②巻
- アリサ！ ①・②巻
- がっぷ力丸 ①・②巻
- 超人コンプレックス ①巻
- ゆうひが丘の総理大臣 ①～⑭巻

- ブラック・ジャック ①～⑳巻
- 5ヤーダー ①～⑦巻
- 原始少年リュウ ①～③巻
- ミニばと ①・②巻
- ゴミムシくん ①～⑤巻
- チョッキン ①～④巻
- ミクロイドS ①～③巻
- 恐怖新聞 ①～⑨巻
- キューティーハニー ①・②巻
- ふたりと5人 ①～⑫巻
- しまっていこうぜ！ ①～⑳巻
- リトルの団ちゃん ①～⑭巻
- あばれ天童 ①～⑦巻
- 花のよたろう ①～⑮巻
- つっぱしり元太郎 ①～⑪巻
- がきデカ ①～⑲巻

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- スーパー巨人 ①～⑤巻
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- らんぼう ①～③巻
- 千代の介が来た!! ①～③巻
- 東京レスキュー ①～④巻
- 60億のシラミ ①・②巻
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- ボクシン子 ①・②巻
- カミカゼ ①・②巻
- タやけ団地 ①・②巻
- 亡霊学級 ①・②巻
- 妖虫 ①・②巻

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BABEL 2

Vol 02

Mitsuteru Yokoyama

SHŌNEN CHAMPION COMICS

BABEL II
(VOLUME 02)

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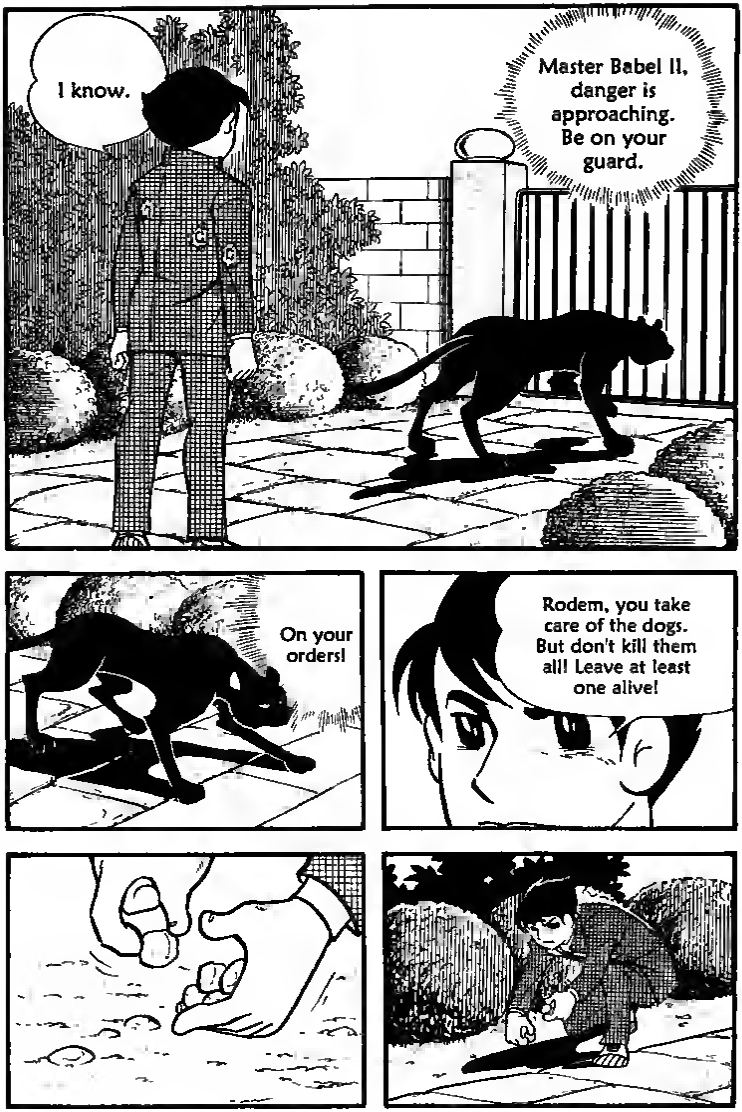
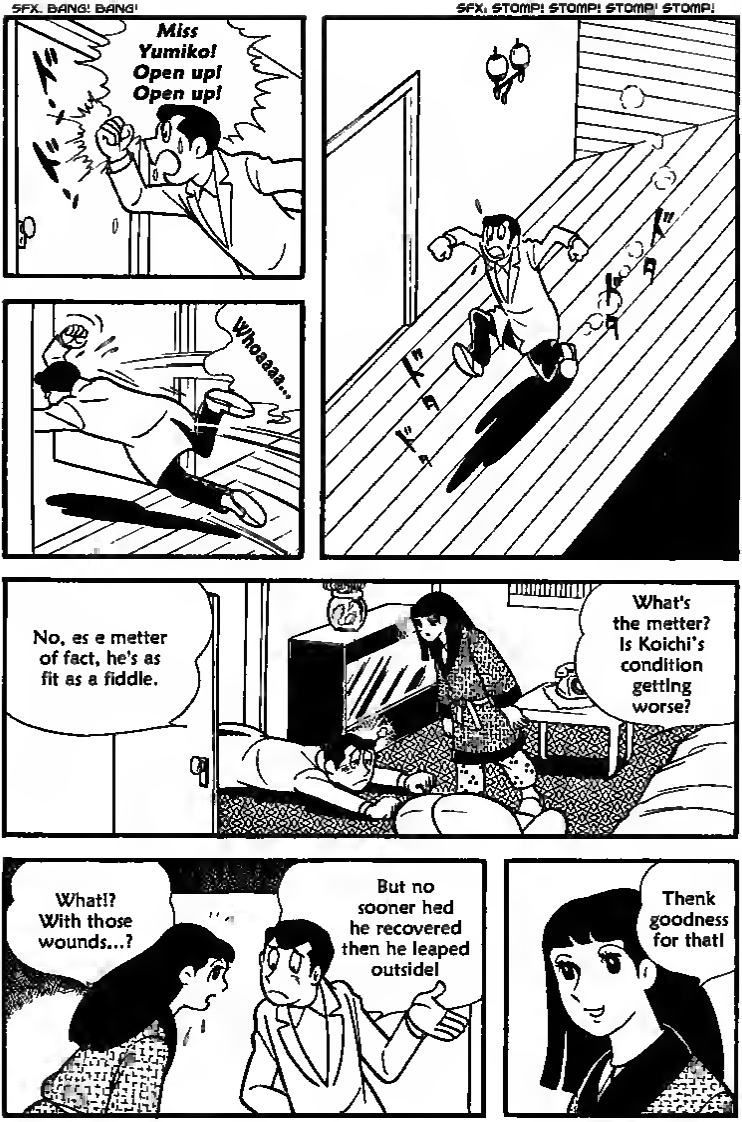
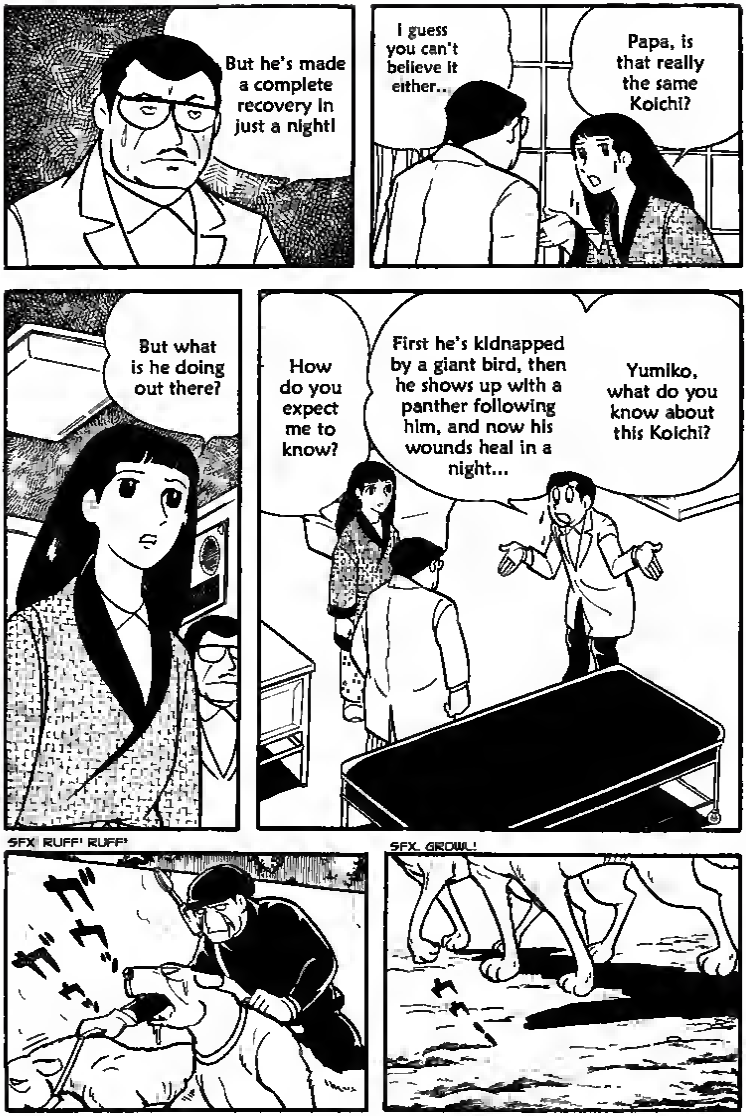
CHAPTER 006: THE WORLD DOMINATION PLAN

What tha devil is going on, Koichii? Is it important enough that you have to go see instead of rest?
SFX GRRRR! GRRRR! GRRRR!
I have no time to explain. Just hide somewhere safe!

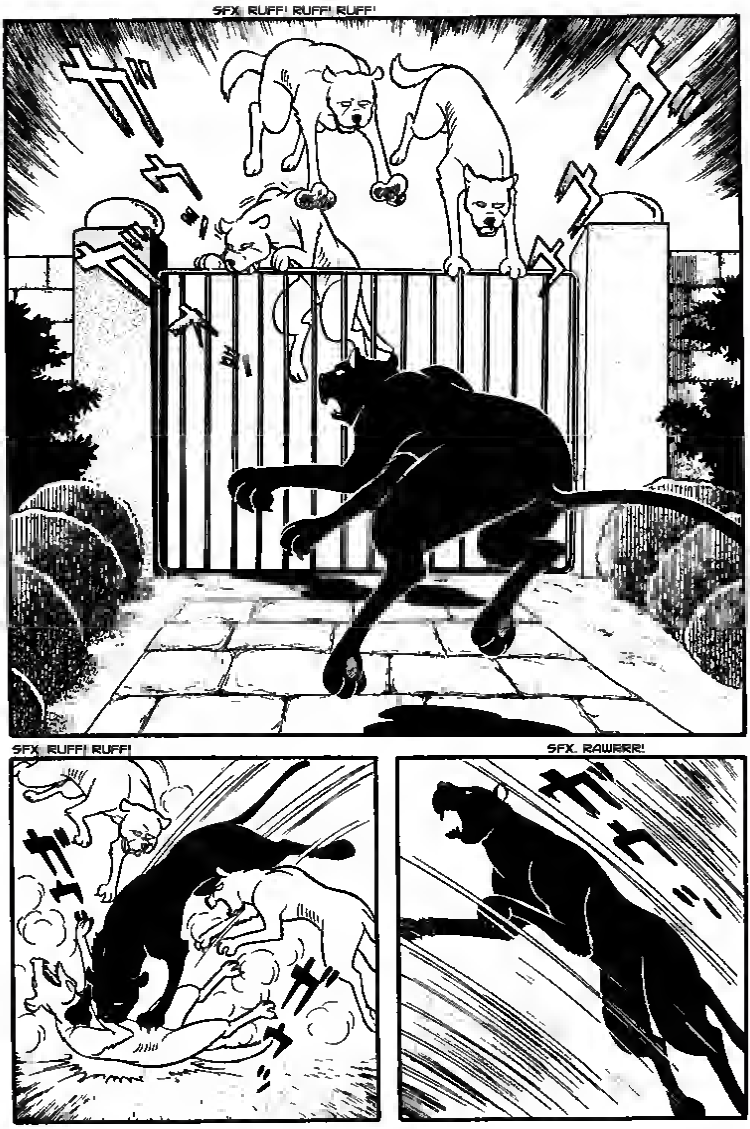

I know.
Master Babel II, danger is approaching. Be on your guard.
On your orders!
Rodem, you take care of the dogs. But don't kill them all! Leave at least one alive!


SFX. BANG! BANG!
Miss Yumiko! Open up! Open up!
SFX. STOMP! STOMP! STOMP! STOMP!
Whoaaaa...
No, as a matter of fact, he's as fit as a fiddle.
What's the matter? Is Koichi's condition getting worse?
What!? With those wounds...?
But no sooner had he recovered then he leaped outside!
Thank goodness for that!

Papa!
Koichi's out there. Looks like he's waiting for someone.
?
Shhh!
?


But he's made a complete recovery in just a night!
I guess you can't believe it either..
Papa, is that really the same Koichi?
But what is he doing out there?
How do you expect me to know?
First he's kidnapped by a giant bird, then he shows up with a panther following him, and now his wounds heal in a night...
Yumiko, what do you know about this Koichi?
SFX: RUFF! RUFF!
SFX: GROWL!

The panther is likely to be there, so we'll unleash the hounds on it.
SFX: RUFF! RUFF!
Babel II is undoubtedly here.
Roger that.
Then we surround him in the meantime...
SFX: RUFF!
Go!
SFX: RAWRRR!
SFX: RUFF! RUFF! RUFF!

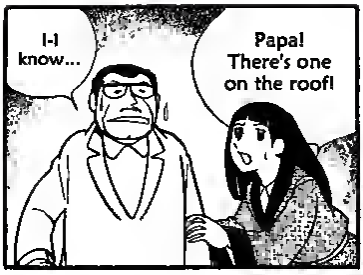

SFX. RUFF! RUFF! RUFF!
SFX. RUFF! RUFF!
SFX. RAWRRR!

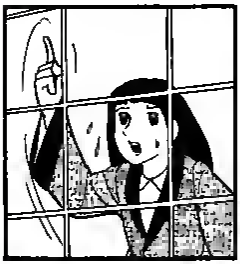
SFX. CHOMP!
SFX. CHOMP!
SFX. SWISH!
シュッ
SFX. FWOOOSH!
ヒュイ

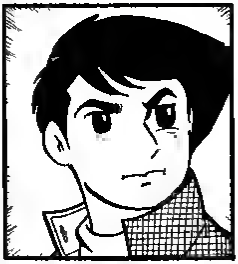
SFX: KA-BAM! KA-BAM!
SFX: THWIP!
SFX: FSSHHH! FSSHHH! FSSHHH!
SFX: THUD!
SFX: SWISH!
SFX: BANG!
SFX: DAAASH!
SFX: THWIP!
SFX: THWIP!
SFX: BANG!

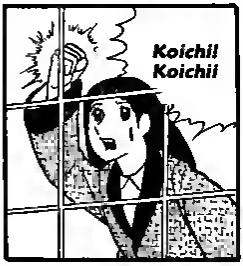
SFX. FSSHHH! FSSHHH! FSSHHH!
SFX. FSSHHH! FSSHHH! FSSHHH!
Ah...
Doctor, this is awful!
Aieeeee!
SFX. TMP!

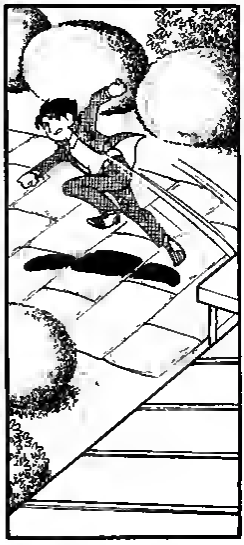
We have to tell Koichi!

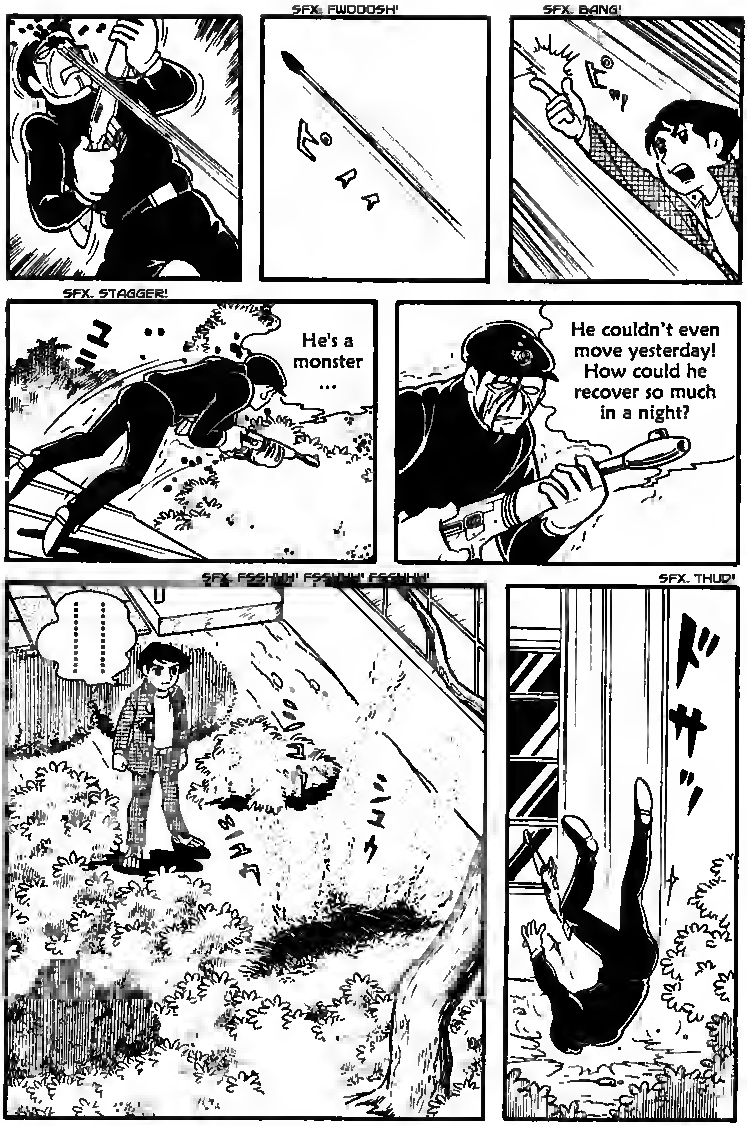

I-I know...
Papa! There's one on the roof!

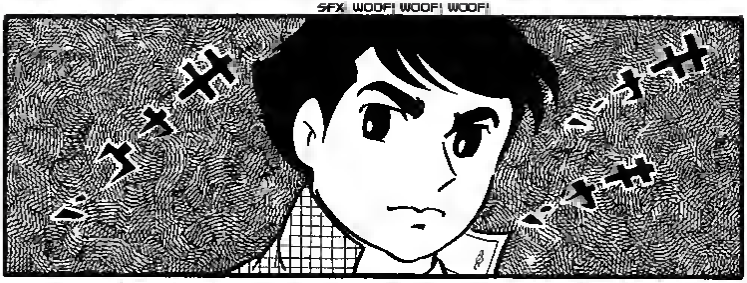




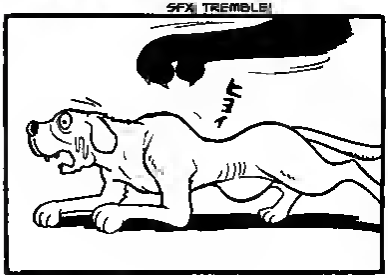

Koichi!
Koichi!

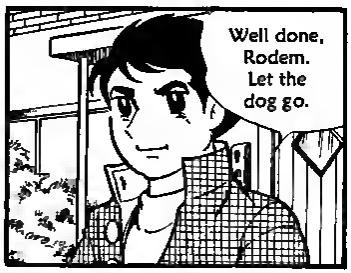


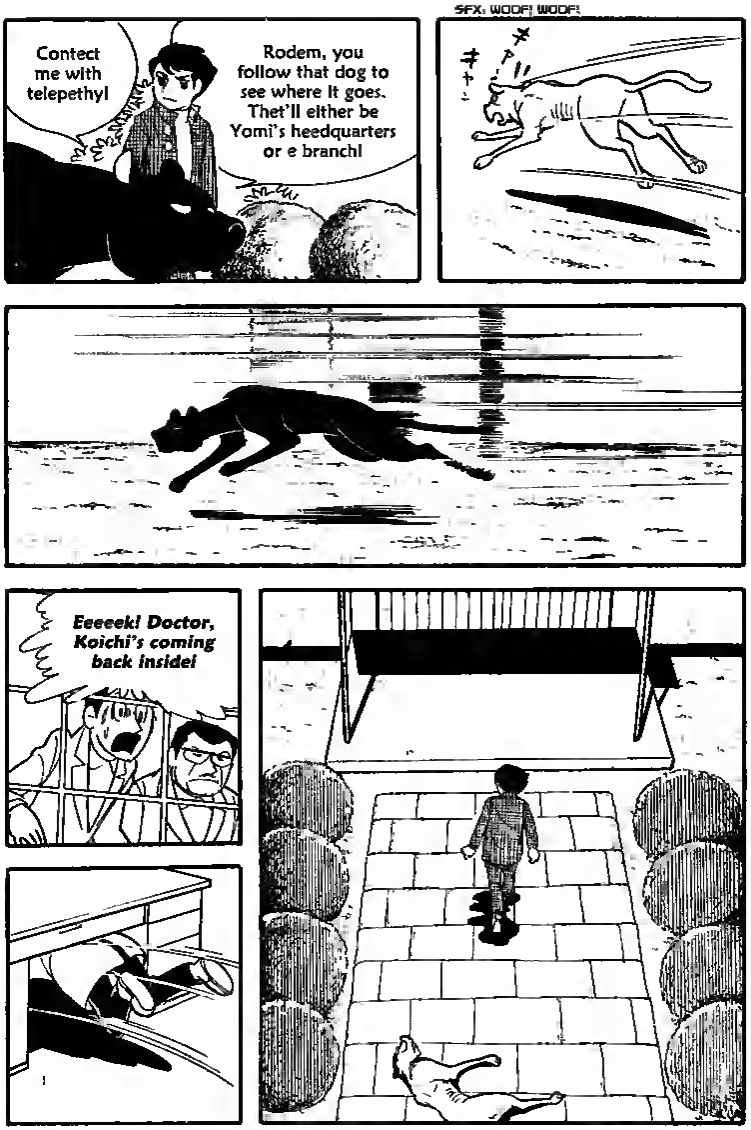

SFX. FWOOOSH!
SFX. BANG!
SFX. STAGGER!
He's a monster ...
He couldn't even move yesterday! How could he recover so much in a night?
SFX. FSSHH!! FSSHH!! FSSHH!!
SFX. THUD!


SFX: WOOF! WOOF! WOOF!

SFX: WOOF! WOOF!


SFX: TREMBLE!


Well done, Rodem. Let the dog go.

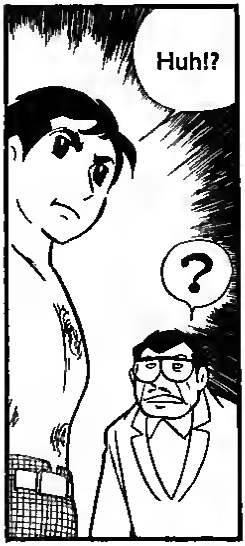

Contect me with telepethyl
Rodem, you follow that dog to see where it goes. Thet'll either be Yomi's heedquarters or e branchl
SFX: WOOF! WOOF!
Eeeeek! Doctor, Koichi's coming back inside!

And don't tell my parents about me.
Yumiko, and Doctor, please don't ask me anything.
Koichi!
But...
But you saw what happened, right?
I know what you want to say. That my parents are worried about me.

I don't want to get you or my family involved!
He was the reason I was shot, too.
I'm fighting a man in a whole other world you don't know.
That's why I want you to think of me as just a passing patient.
And the same goes for you, Yumiko!
If Yomi found out where my family lives, there's no telling what he'd do to them.
Good-bye, now!
I don't want to hold you back, but I have a duty as a doctor to check your status before I let you go!
Koichi, wait!

Thanks to you giving me blood and nursing me all night, I'm getting better and better!

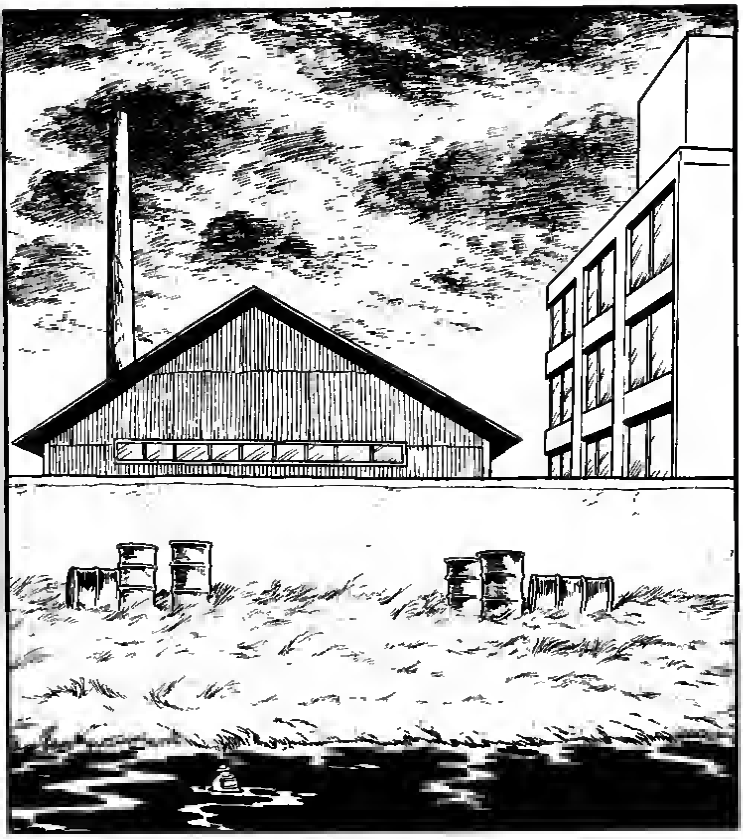
You won't have to worry about me!

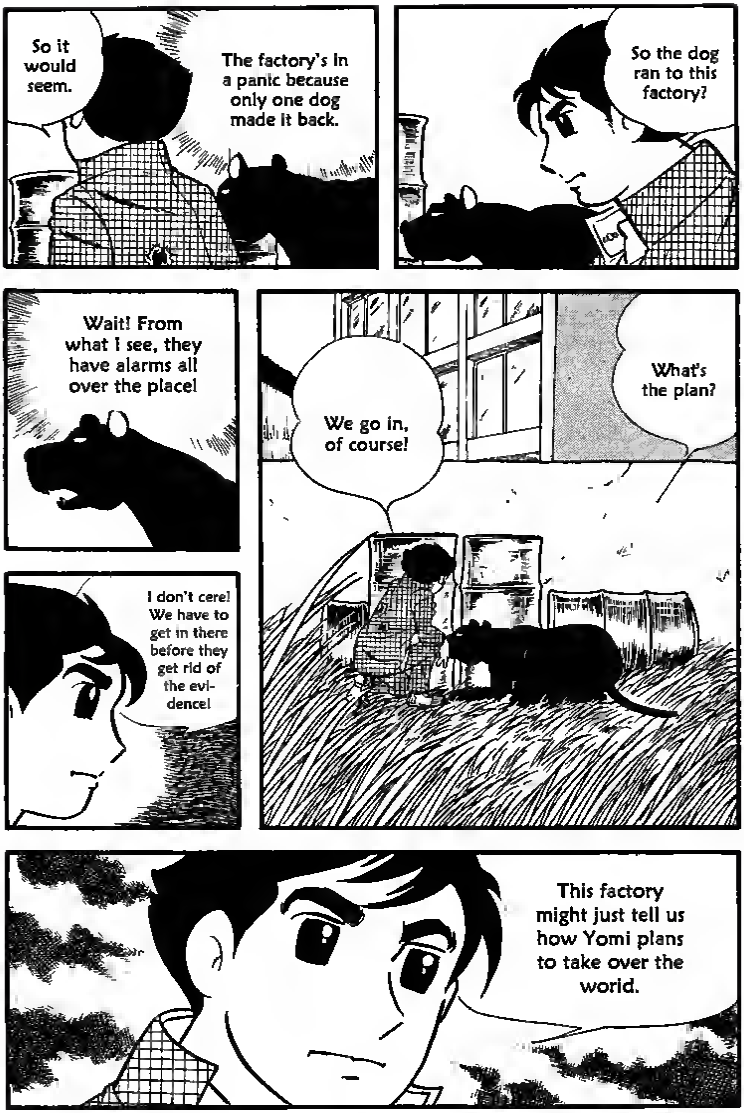

Huh!?
?

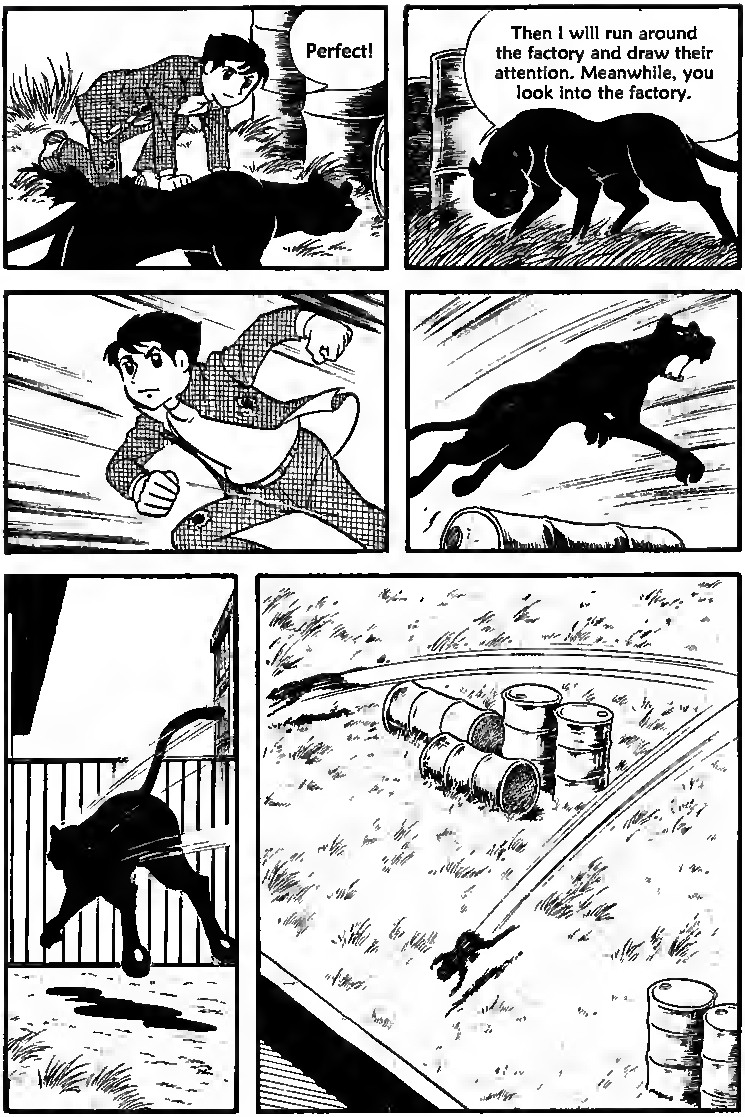
But only in one night... It's like I'm still dreaming!

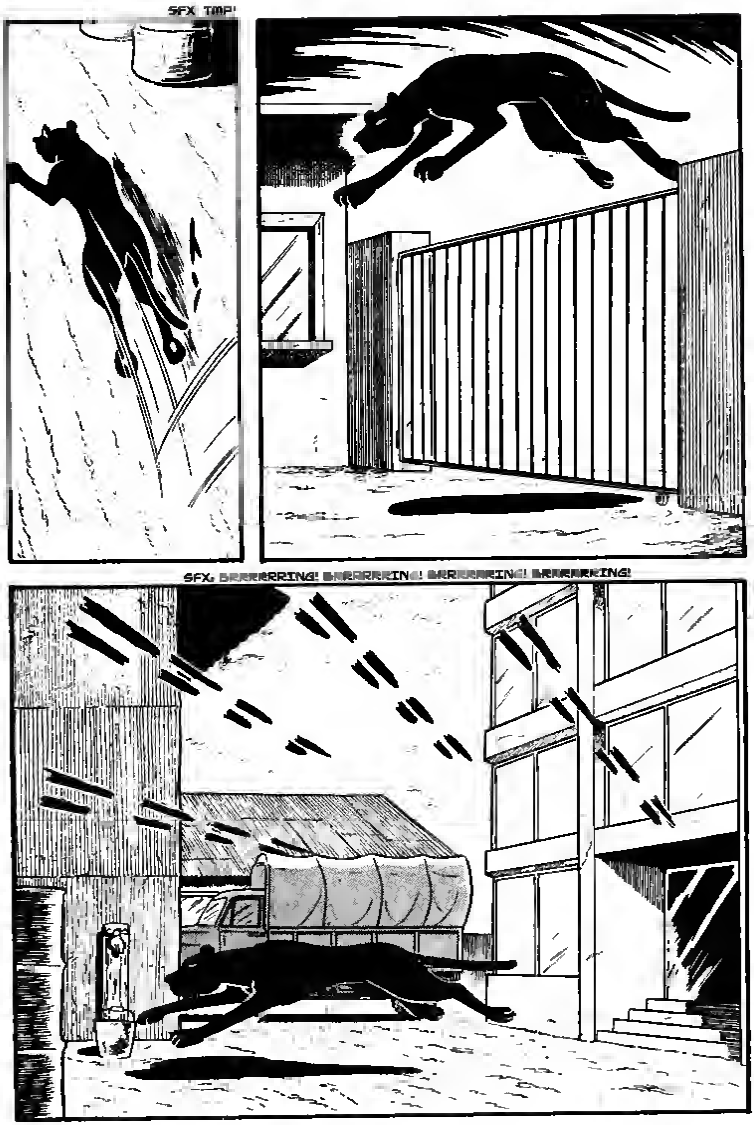
My servant just told me where the dog ran to via telepathy.
No...
Koichi, what's wrong? Do you feel bad?
Koichi!
I have to go now! Thanks for everything, Doctor and Yumiko!

Yeah...
Yumiko, was that really your classmate!?
Yumiko, didn't Koichi say he was fighting a man in a whole other world?
He probably means he's in a world where he can't be with his friends and family...
That sounds just awful...



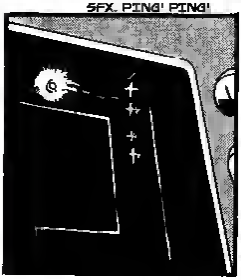

So it would seem.
The factory's in a panic because only one dog made it back.
So the dog ran to this factory?
Wait! From what I see, they have alarms all over the place!
We go in, of course!
What's the plan?
I don't care! We have to get in there before they get rid of the evidence!
This factory might just tell us how Yomi plans to take over the world.

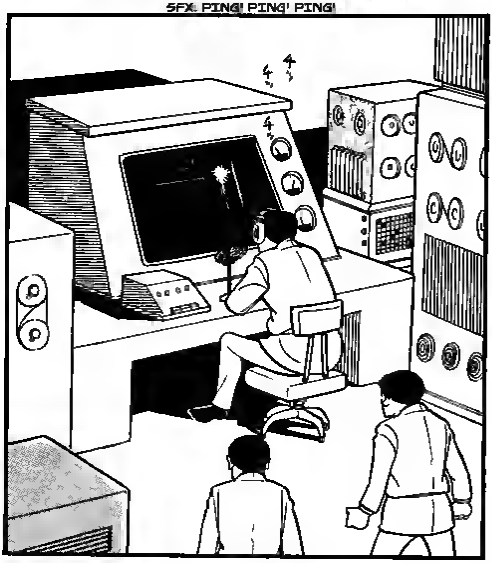

Perfect!
Then I will run around the factory and draw their attention. Meanwhile, you look into the factory.

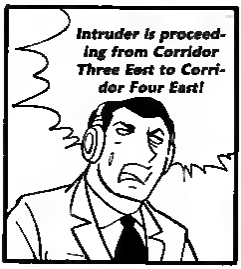

SFX: TMP!
SFX: BRRRRRRING! BRRRRRRING! BRRRRRRING! BRRRRRRING!

SFX. BRRRRRING!
Someone's in the factory without notice!

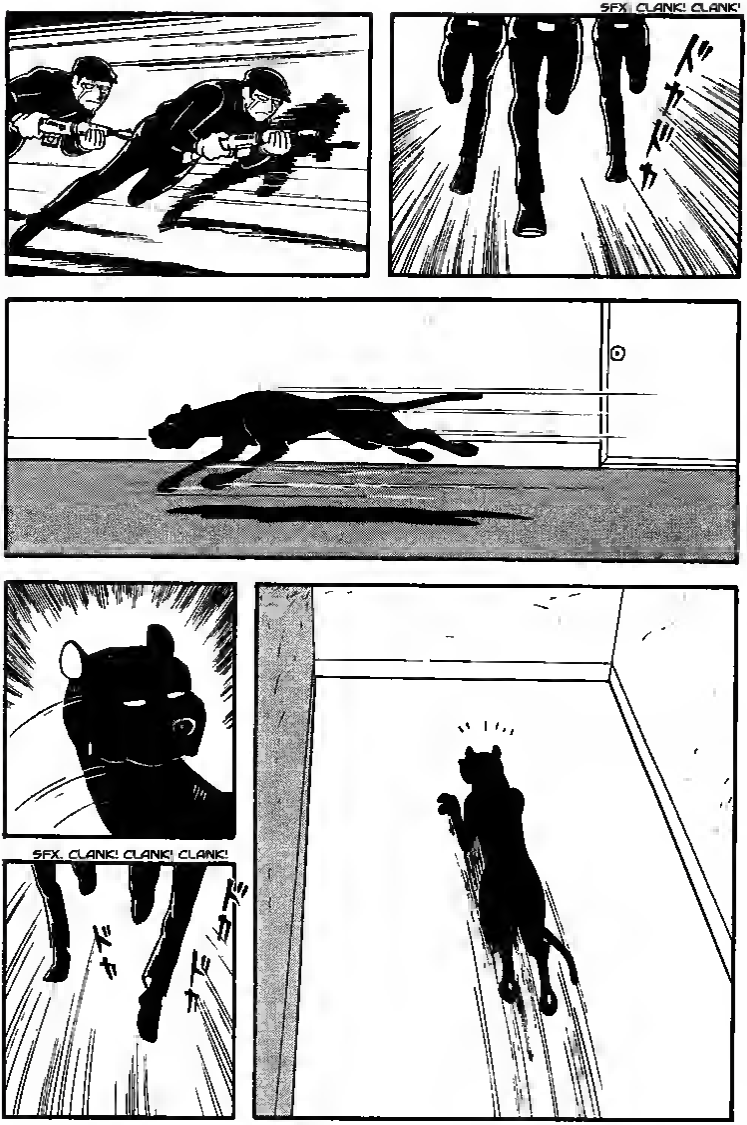
SFX. BRRRRRING! BRRRRRING!
That's the alarm!

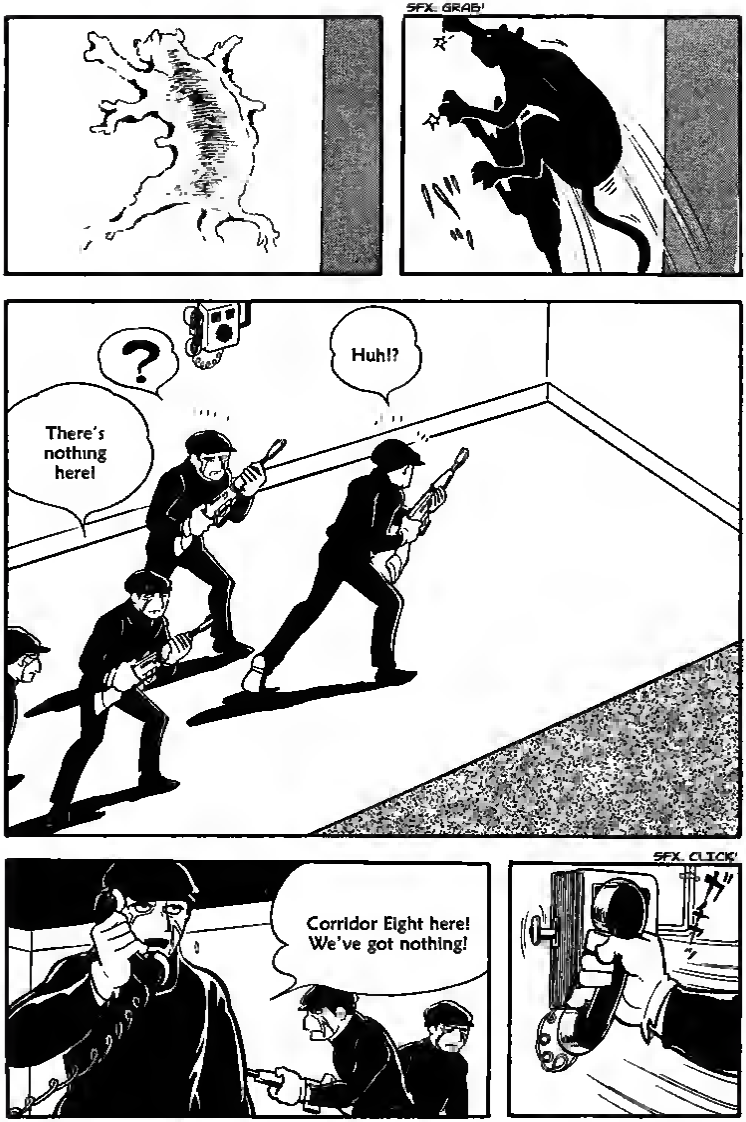

SFX. PING! PING!


SFX. PING! PING! PING!


Intruder is proceeding from Corridor Three East to Corridor Four East!

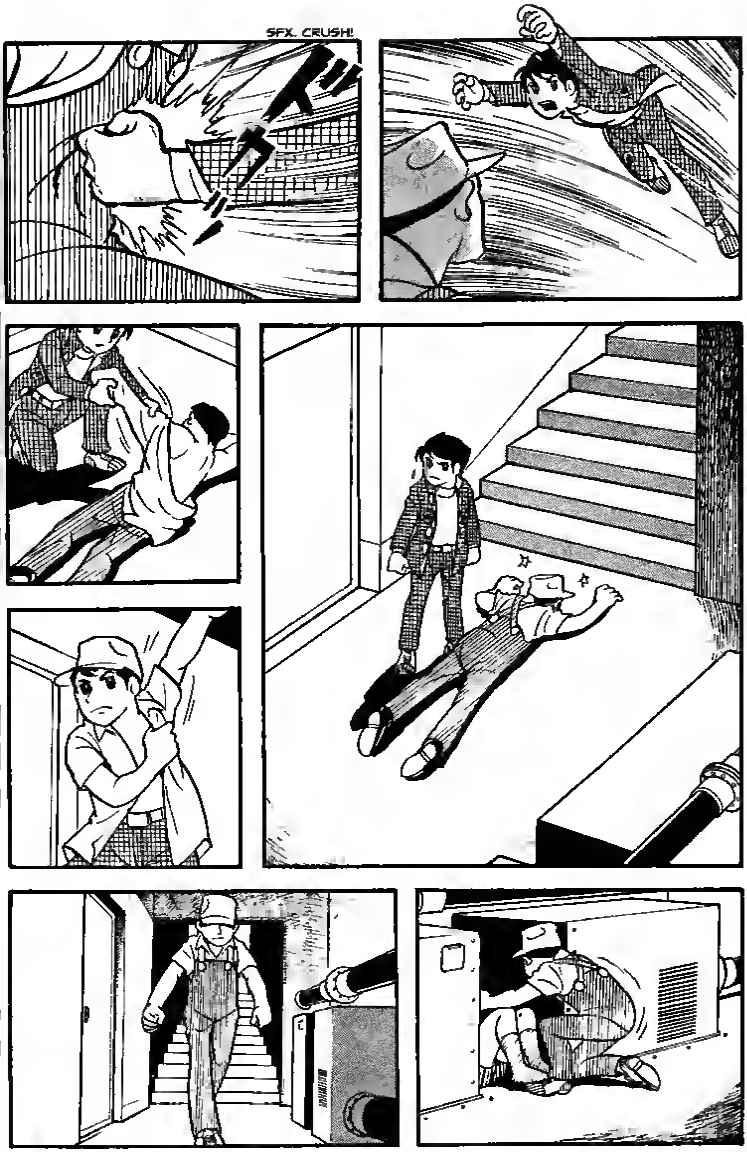
Wau-ghhh!
After it! Shoot it dead!
How could it possibly get in here!?
It's a panther! There's a panther in the building!
SFX: PING! PING!
Corridor Eight's a dead end! Bring it down there!
Intruder is heading from Corridor Seven to Corridor Eight!

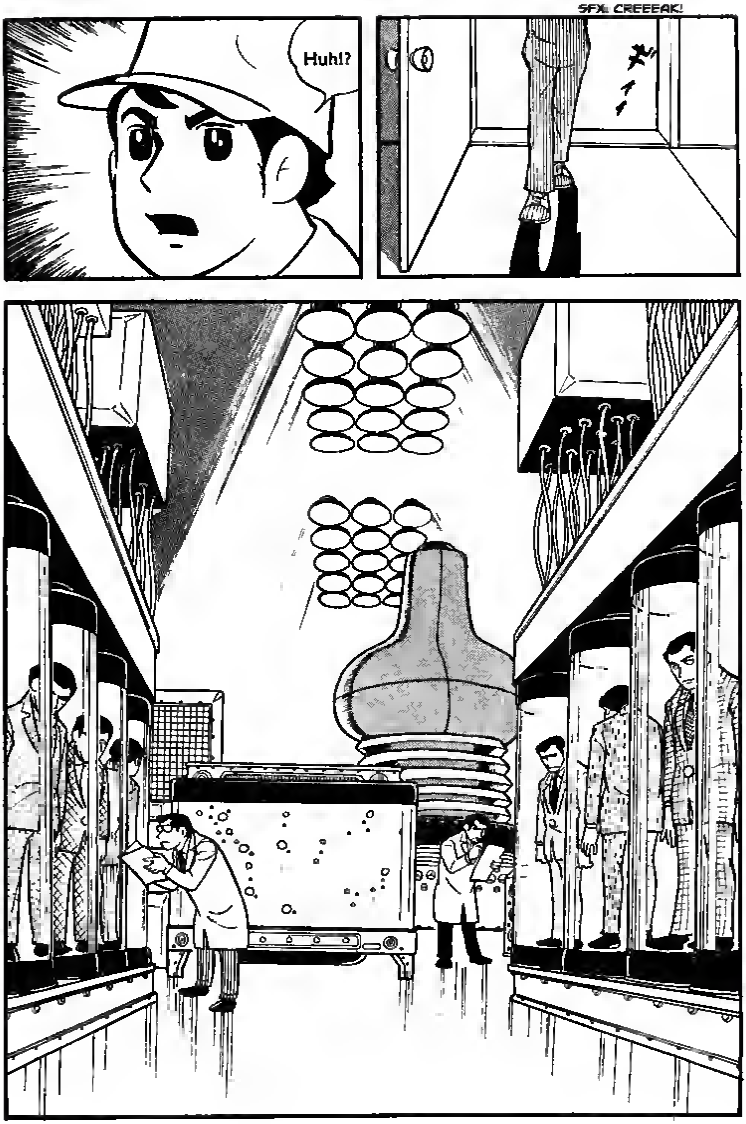

SFX: CLANK! CLANK!
ガッ ガッ ガッ
SFX: CLANK! CLANK! CLANK!


SFX. GRAB!
?
Huh!?
There's nothing here!
Corridor Eight here! We've got nothing!
SFX. CLICK!

SFX: PING! PING!
That's not possible! Look closer! The security system's still flashing at your location!
Ahhh!
SFX: PING! PING!
Huh!?
Corridor Eight here! We have no visual on the intruder! Perhaps the security system is malfunctioning!
There's another intruder! He's heading for the basement!
We'll look into it. But send someone to the basement, just to be safe!

Alright, we're going to the basement
SFX: STEP! STEP!
Hey! Who are you? And what the hell are you doing here?


SFX. CRUSH!


Huh!?
SFX: CREEEAK!

Are these all humans they're using for remodeling?
Wait... I've seen this man before!
This is Senator Odakuro, the politician!
That must mean all of these men are important people in our country!
And this is Colonel Ishigaki, Undersecretary of the Defense Agency!

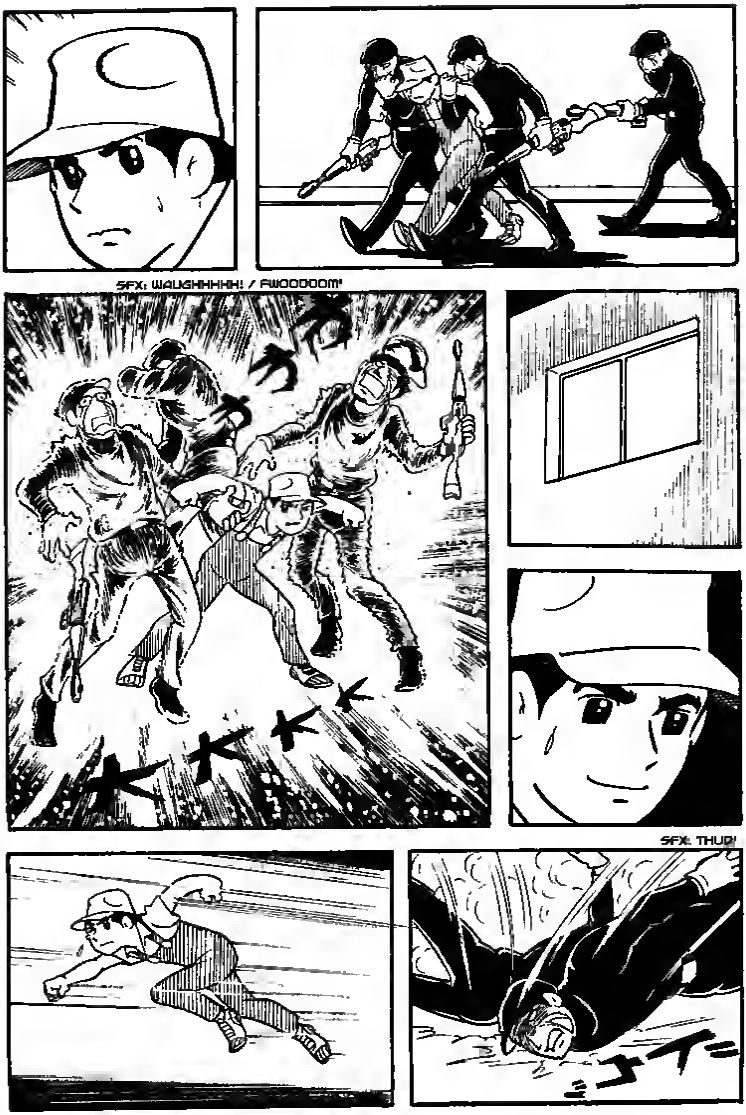
SFX: CLANG! CLANG!
If these people obey Yomi's every command... What will become of Japan?
We know. There's an intruder in here.
What's going on? This lab is restricted to all but the research team!
Huh!?

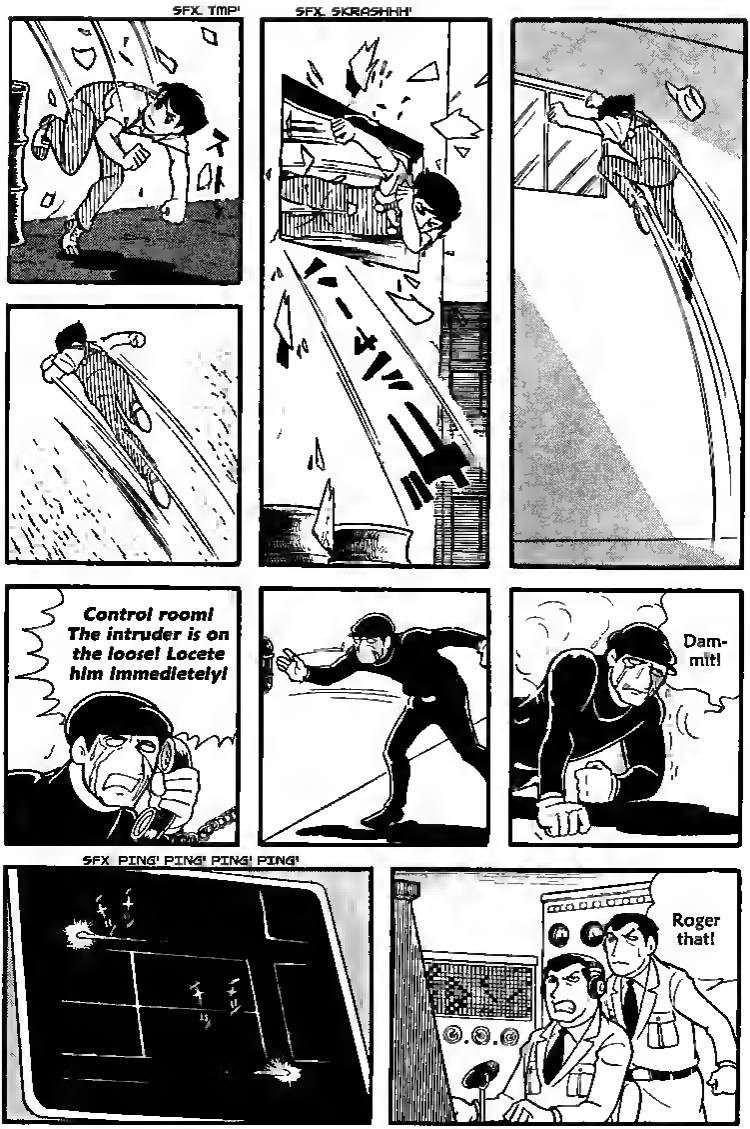
Hey! You there!

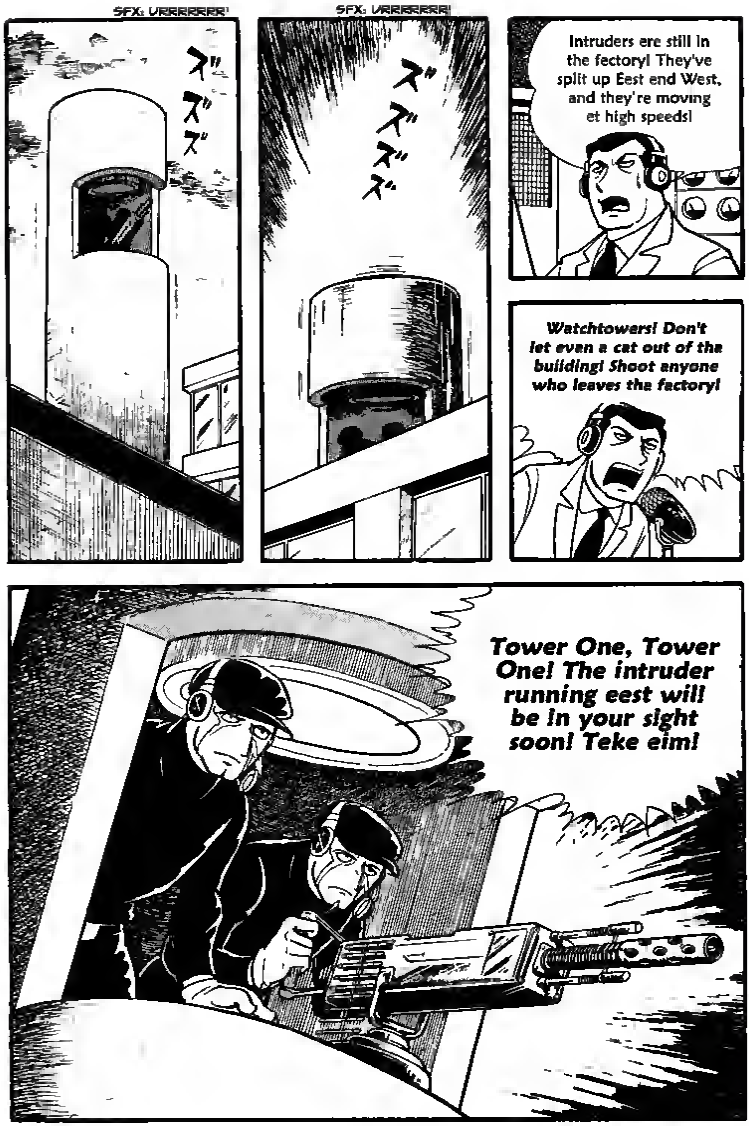
Take him out and interrogate him!

Who gave you permission to be here? Don't you know this is a restricted area?

SFX: STEP! STEP! STEP!


SFX: WALKHHHH! / FWOOOOOM!
SFX: THUD!


SFX. TMP!
SFX. SKRASHHH!
Control room! The intruder is on the loose! Locate him immediately!
Dam-mit!
SFX. PING! PING! PING! PING!
Roger that!

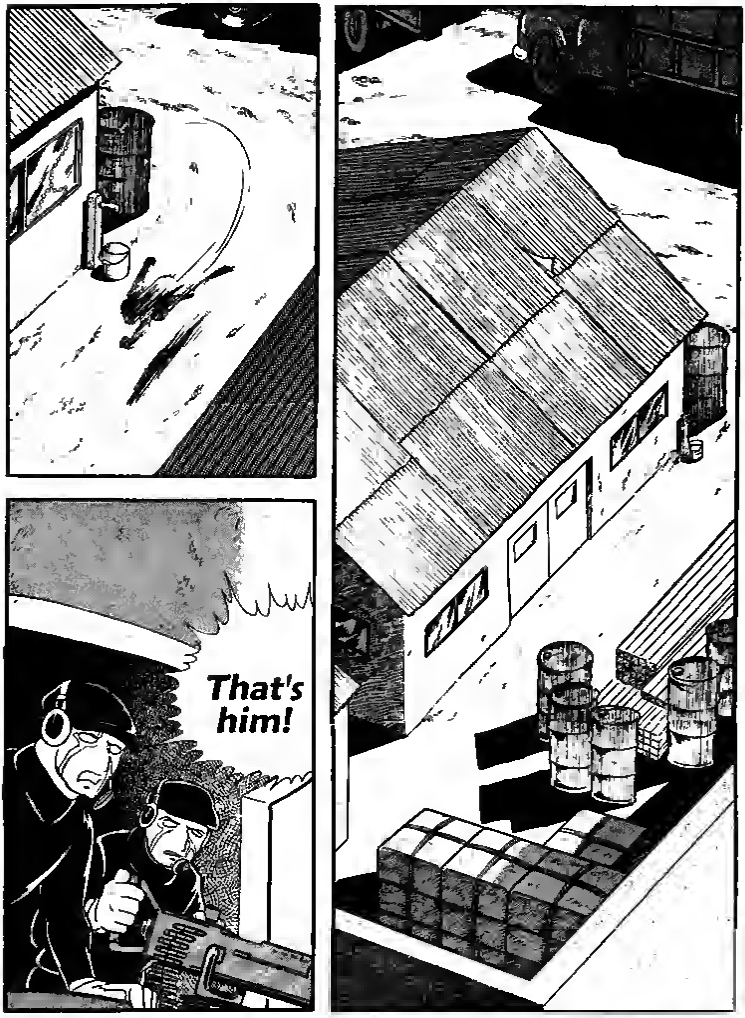

SFX: VRRRRRRR!
ズズズ
SFX: VRRRRRRR!
ズズズズ
Intruders are still in the factory! They've split up East and West, and they're moving at high speeds!
Watchtowers! Don't let even a cat out of the building! Shoot anyone who leaves the factory!
Tower One, Tower One! The intruder running east will be in your sight soon! Take aim!

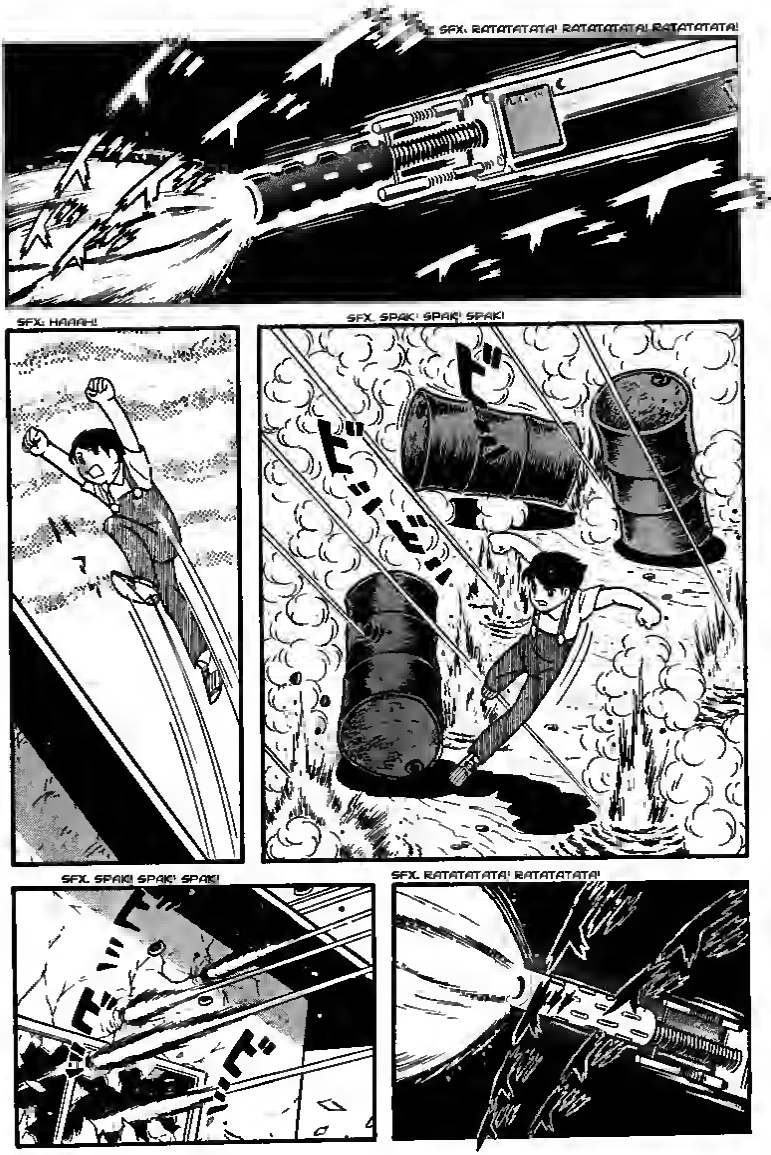
BABEL2 バビル2世

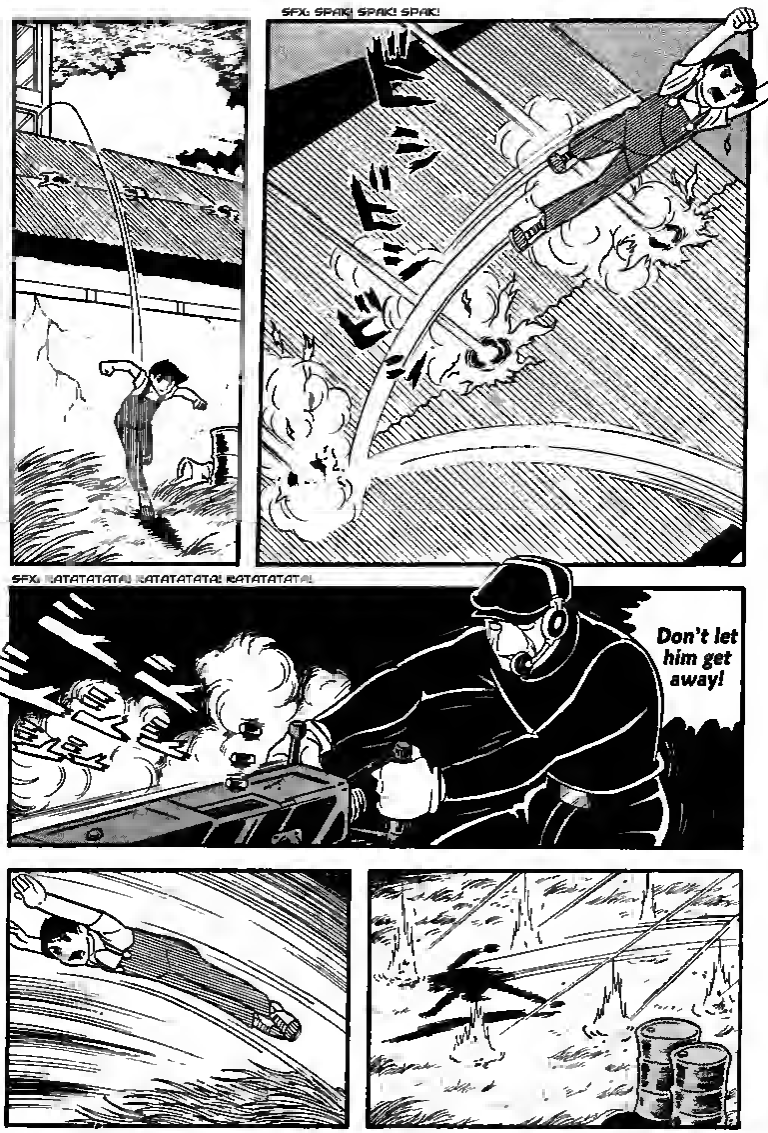
TRANSLATED BY KATNTONIA
TRANSLATIONCHECK BY SYSTEMATICCHAOH
CLENNING HY WRIGHT
TYPESETTING BY KAZUHIND

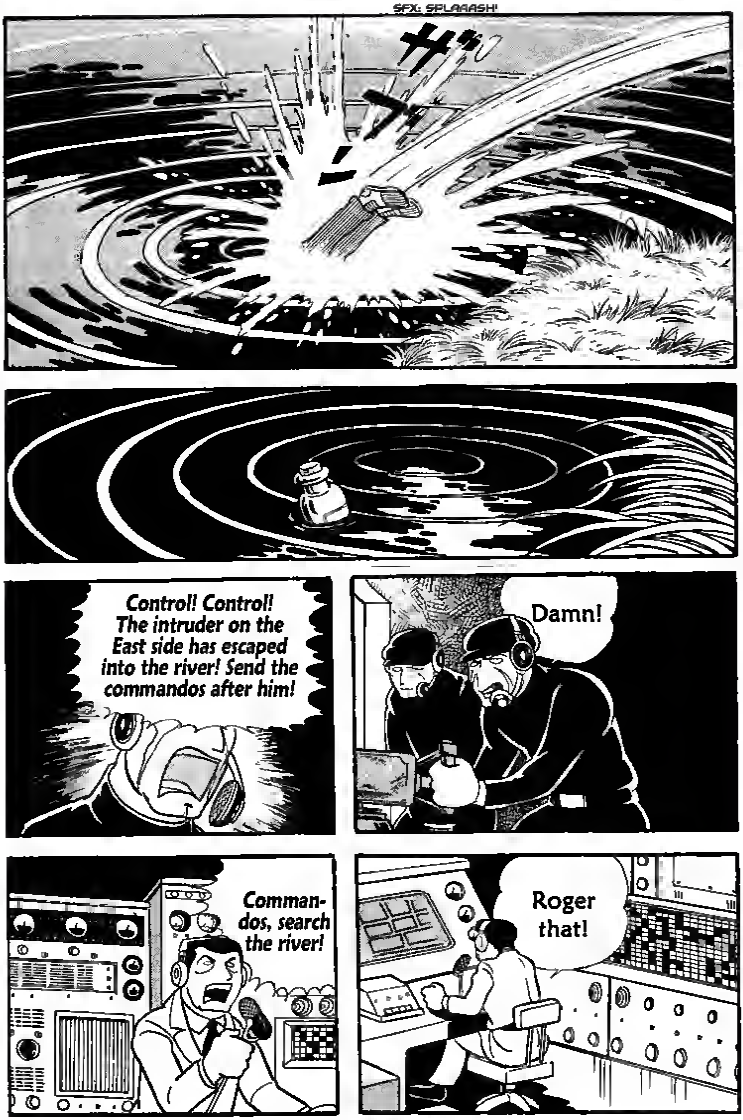
CHAPTER 6

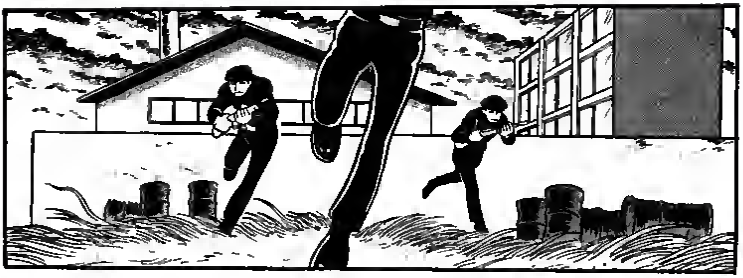
CHAPTER 007: OPERATION BR-3



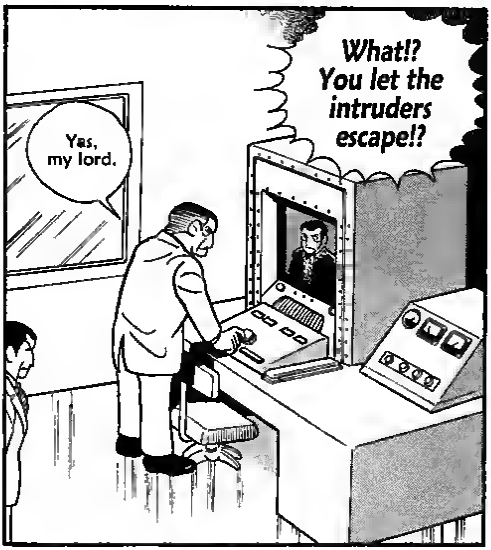

SFX: RATATATATA! RATATATATA! RATATATATA!
SFX: HAAAH!
SFX: SPAK! SPAK! SPAK!
SFX: SPAK! SPAK! SPAK!
SFX: RATATATATA! RATATATATA!

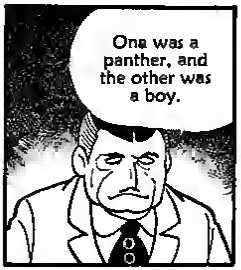

SFX: SPAK! SPAK! SPAK!
SFX: KATATATATA! KATATATATA! KATATATATA!
Don't let him get away!

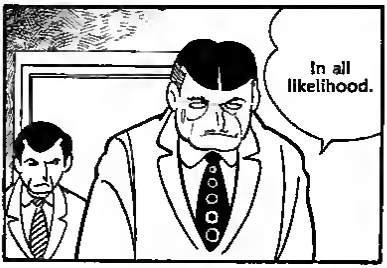

SFX: SPLAAASH!
Control! Control! The intruder on the East side has escaped into the river! Send the commandos after him!
Damn!
Commandos, search the river!
Roger that!



Who were these intruders!?

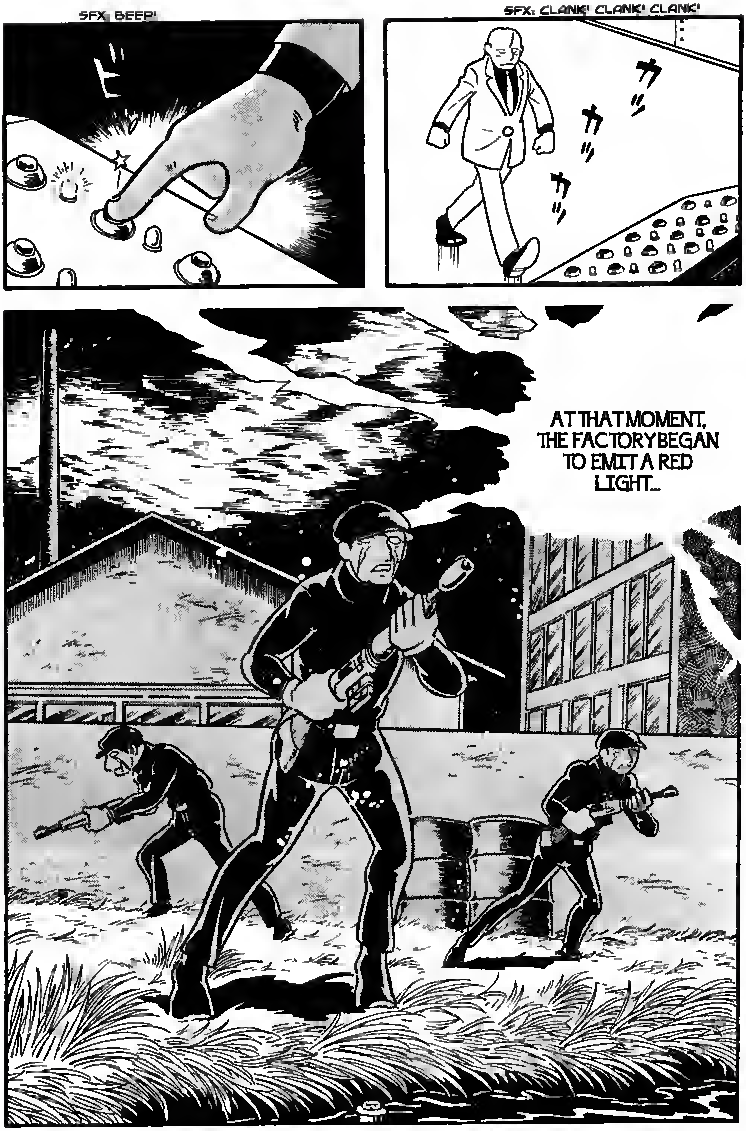

What!? You let the intruders escape!?
Yes, my lord.

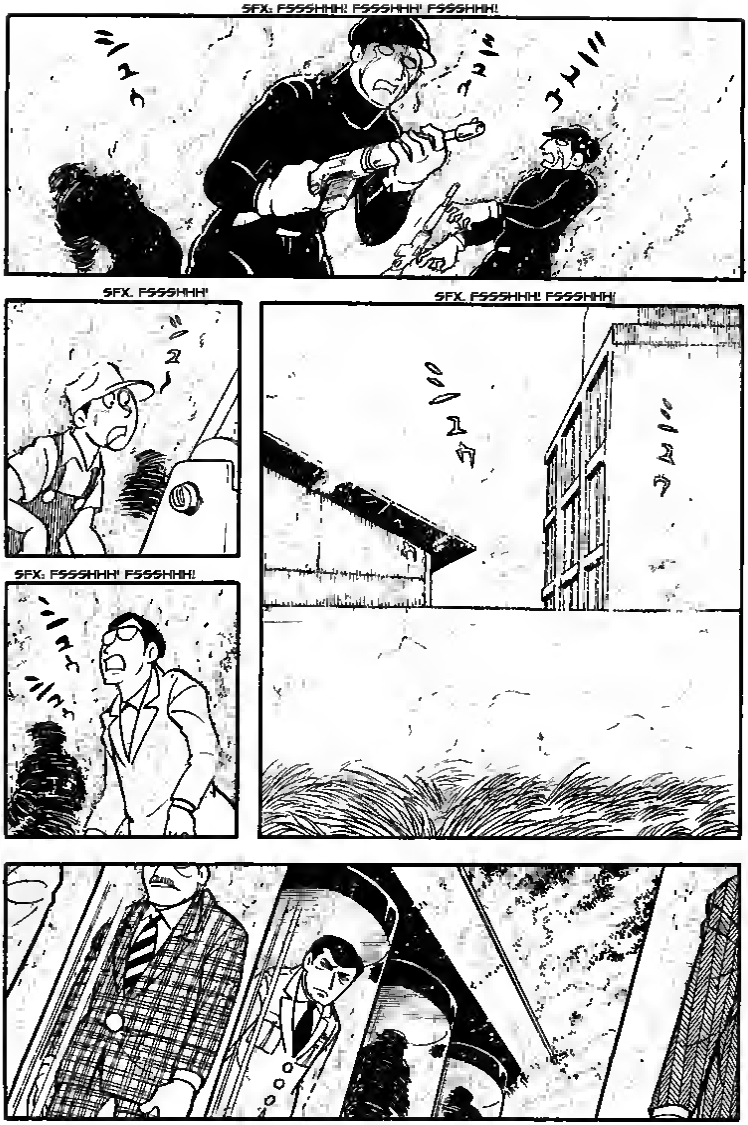

One was a panther, and the other was a boy.


In all likelihood.

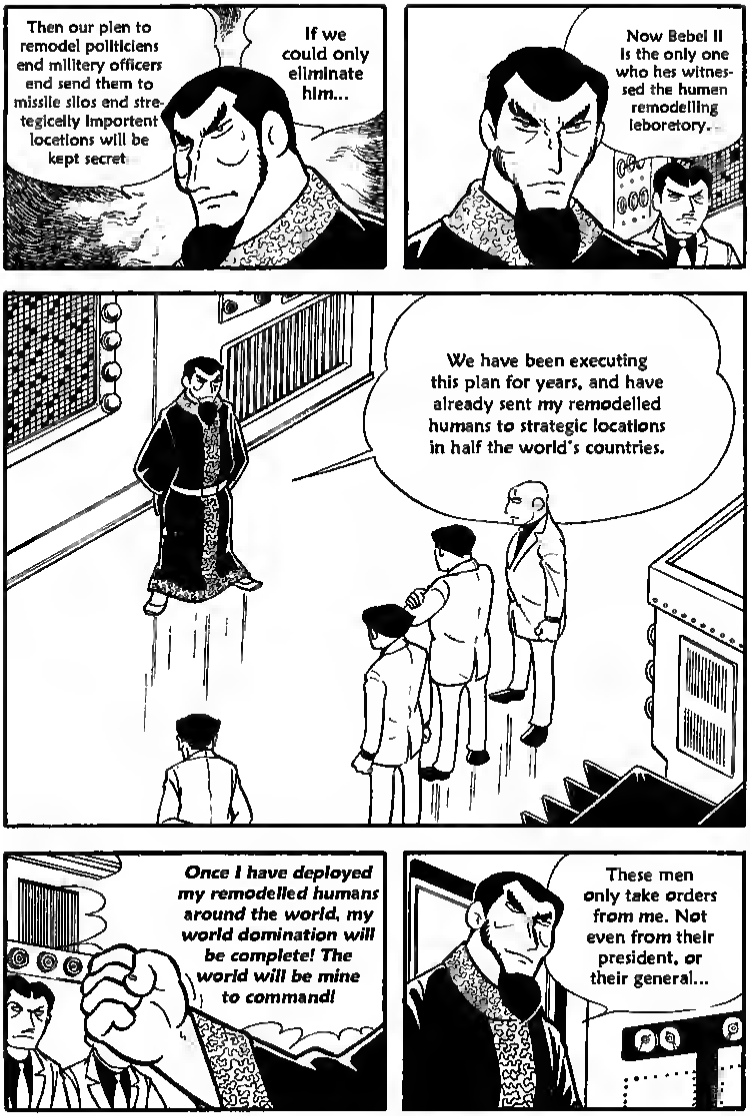
Was it Babel II!?

The same boy who was riddled with bullets and barely alive just yesterday...
It would seem that Babel II is becoming more dangerous by the day.
So, Babel II is still alive.
Yes, my lord.
And you know that if Babel II tells the police of it, they will raid the factory?
Yes, my lord.
And you say that Babel II saw the human remodelling laboratory?
SFX. SNAP!
You will get rid of the evidence before they do.

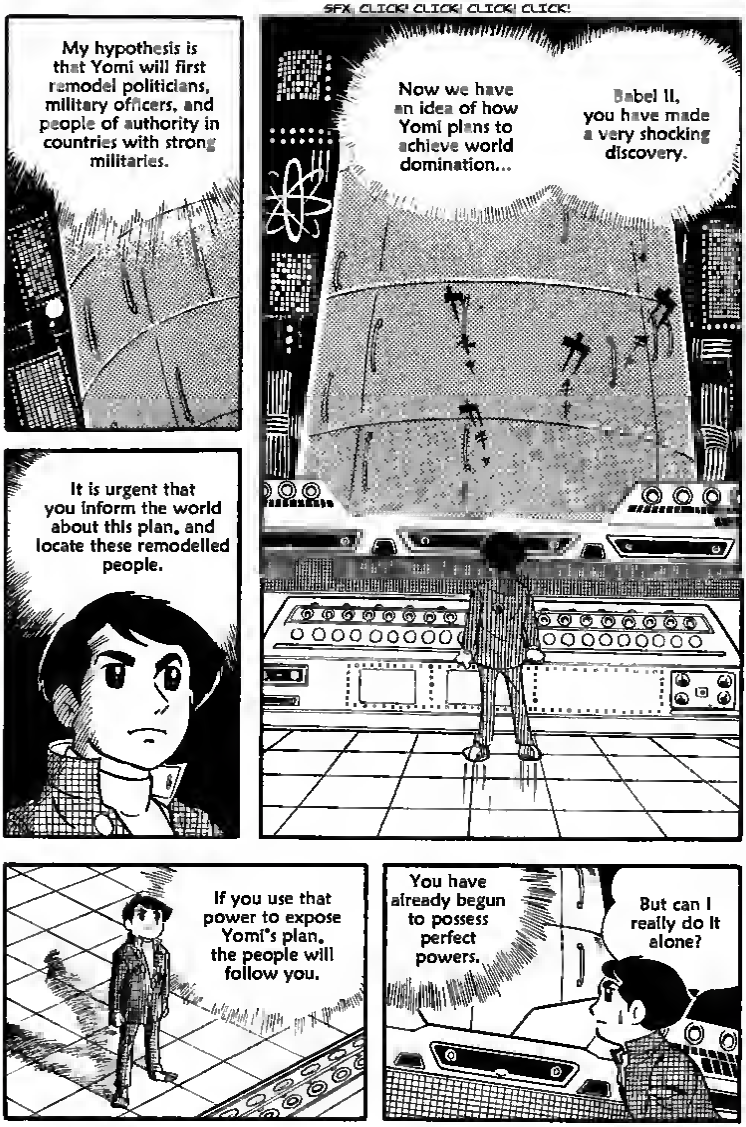

SFX: BEEP!
SFX: CLANK! CLANK! CLANK!
カッ
カッ
カッ
AT THAT MOMENT, THE FACTORY BEGAN TO EMIT A RED LIGHT...

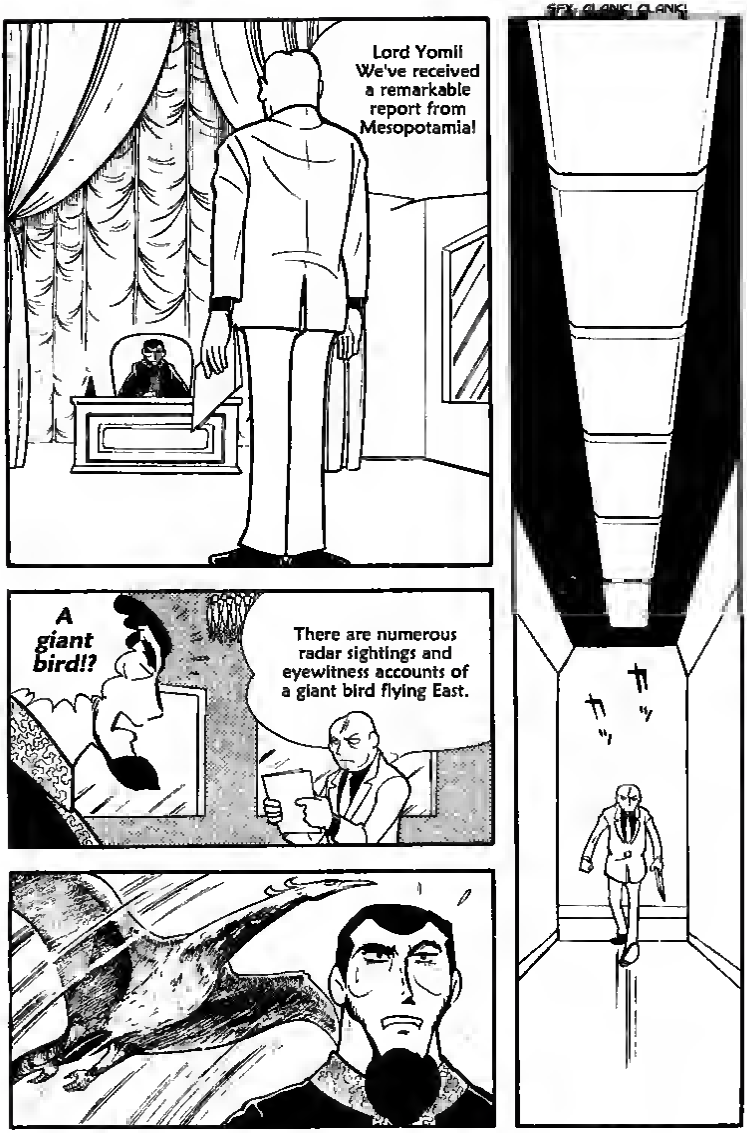

SFX: FSSSHHH! FSSSHHH! FSSSHHH!
SFX: FSSSHHH!
SFX: FSSSHHH! FSSSHHH!
SFX: FSSSHHH! FSSSHHH!

SFX: FSSSHHH! FSSSHHH! FSSSHHH! FSSSHHH!
Now the Japanese police have nothing to go on...


Then our plan to remodel politicians and military officers and send them to missile silos and strategically important locations will be kept secret
If we could only eliminate him...
Now Bebel II is the only one who has witnessed the human remodelling laboratory.
We have been executing this plan for years, and have already sent my remodelled humans to strategic locations in half the world's countries.
Once I have deployed my remodelled humans around the world, my world domination will be complete! The world will be mine to command!
These men only take orders from me. Not even from their president, or their general...

Yes, my lord!
You absolutely must find Babel II and eliminate him before he can spread this news to the world!
I will not let a single boy foil my plans at this stage!
SFX. CLICK! CLICK! CLICK!
SFX. WHOOOOOSH!
SFX. CLICK! CLICK! CLICK! CLICK!

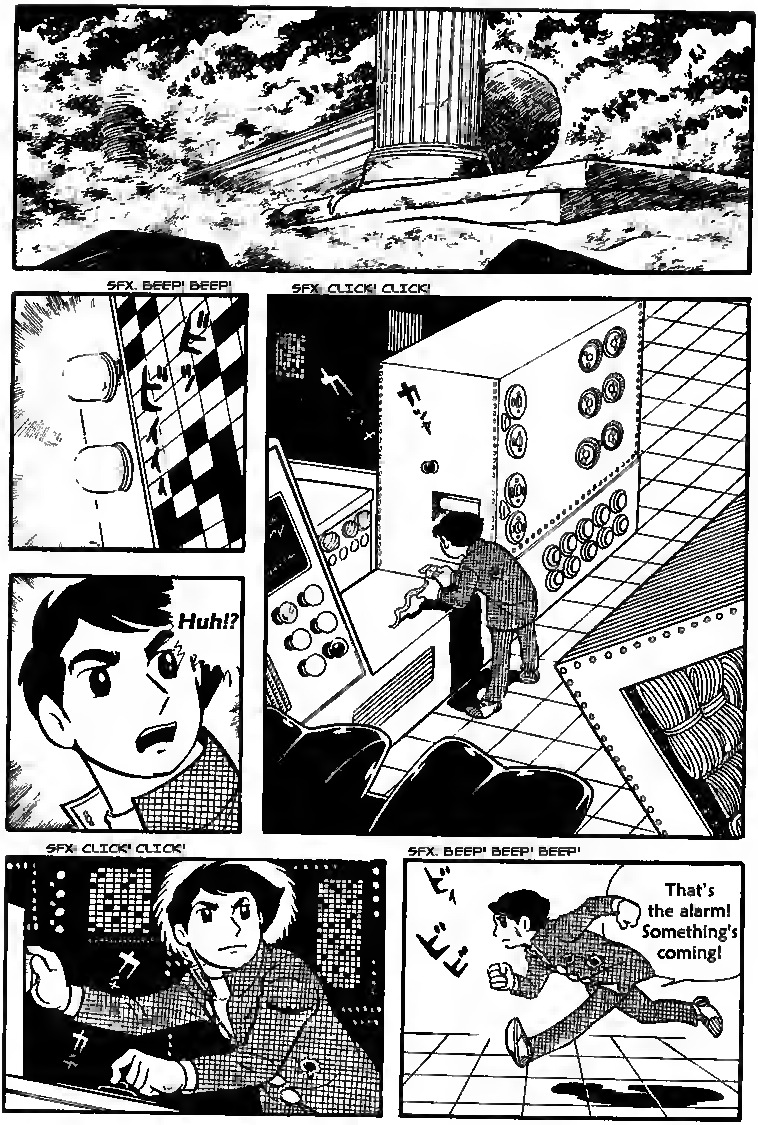

My hypothesis is that Yomi will first remodel politicians, military officers, and people of authority in countries with strong militaries.
SFX: CLICK! CLICK! CLICK! CLICK!
Now we have an idea of how Yomi plans to achieve world domination...
Babel II, you have made a very shocking discovery.
It is urgent that you inform the world about this plan, and locate these remodelled people.
If you use that power to expose Yomi's plan, the people will follow you.
You have already begun to possess perfect powers.
But can I really do it alone?

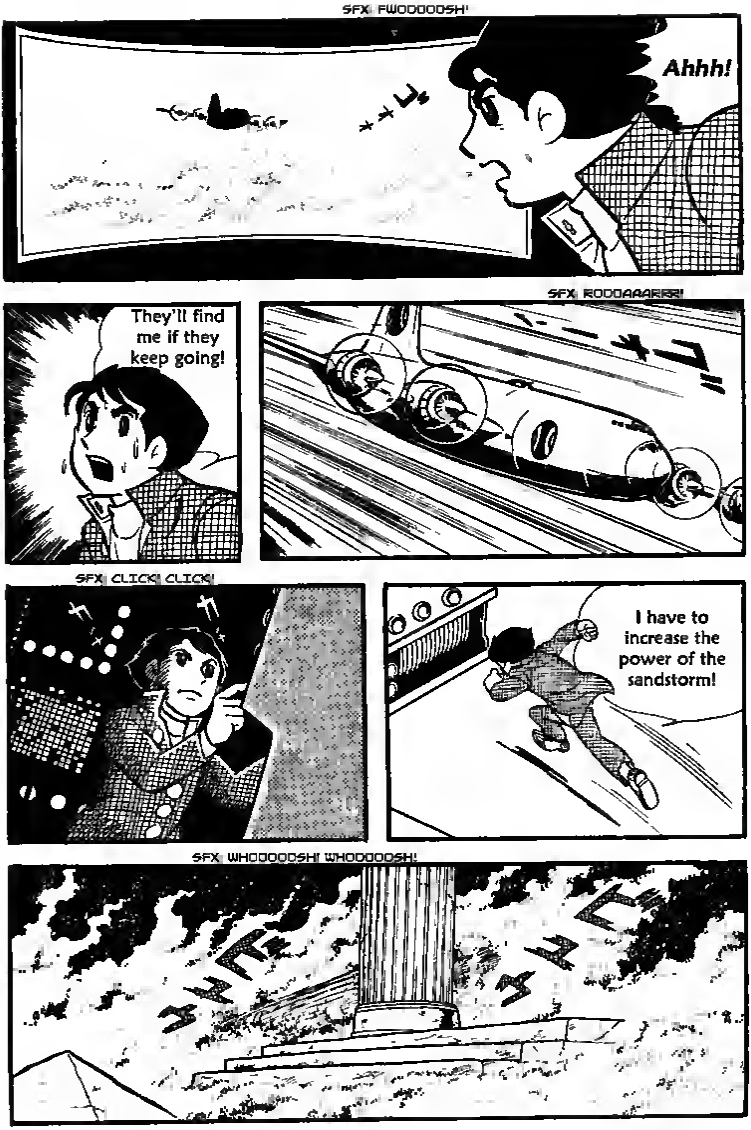

Lord Yomii We've received a remarkable report from Mesopotamia!
SFX: CLANK! CLANK!
A giant bird!?
There are numerous radar sightings and eyewitness accounts of a giant bird flying East.

Which would imply that Babal has laft Japan and returned to the Tower of Babell
That is what I thought myself.
T-That is undoubtedly one of Babel II's Servants!
Mm-ghhhl
SFX: BAAAM!
If we only knew where the godforsaken tower was, we could crush it!
What !?
Lord Yomi, what do you say we use Robot BR-3?

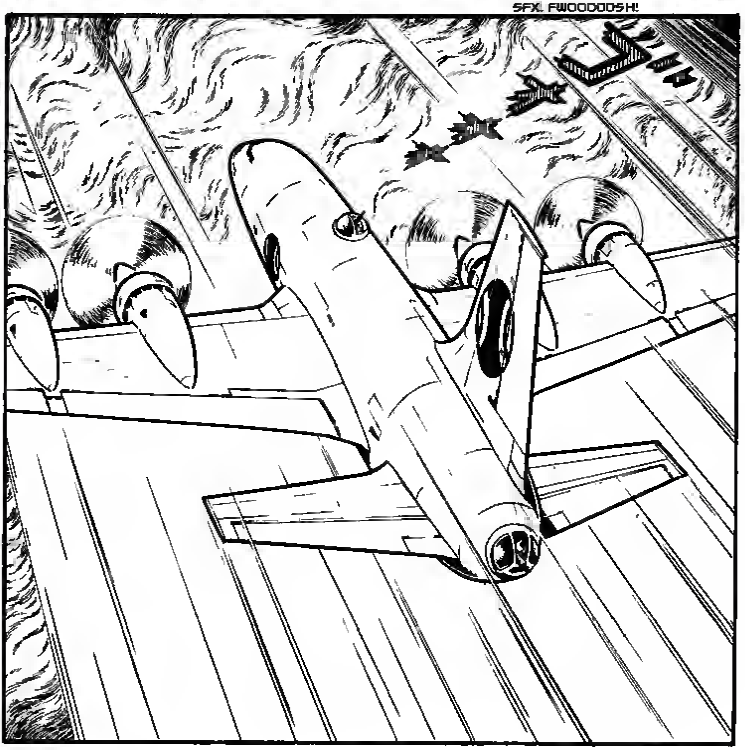
As e robot, BR-3 can continue seerching for the Tower of Babel for a month or two.
We use BR-3 to comb the eree that the Tower of Babel is rumored to be located.
SFX: CLANK! CLANK!
SFX. SLAAAM!
Yes, my lord!
That's a perfect idea! We move at once!
SFX: CLICK! CLICK! CLICK! CLICK!

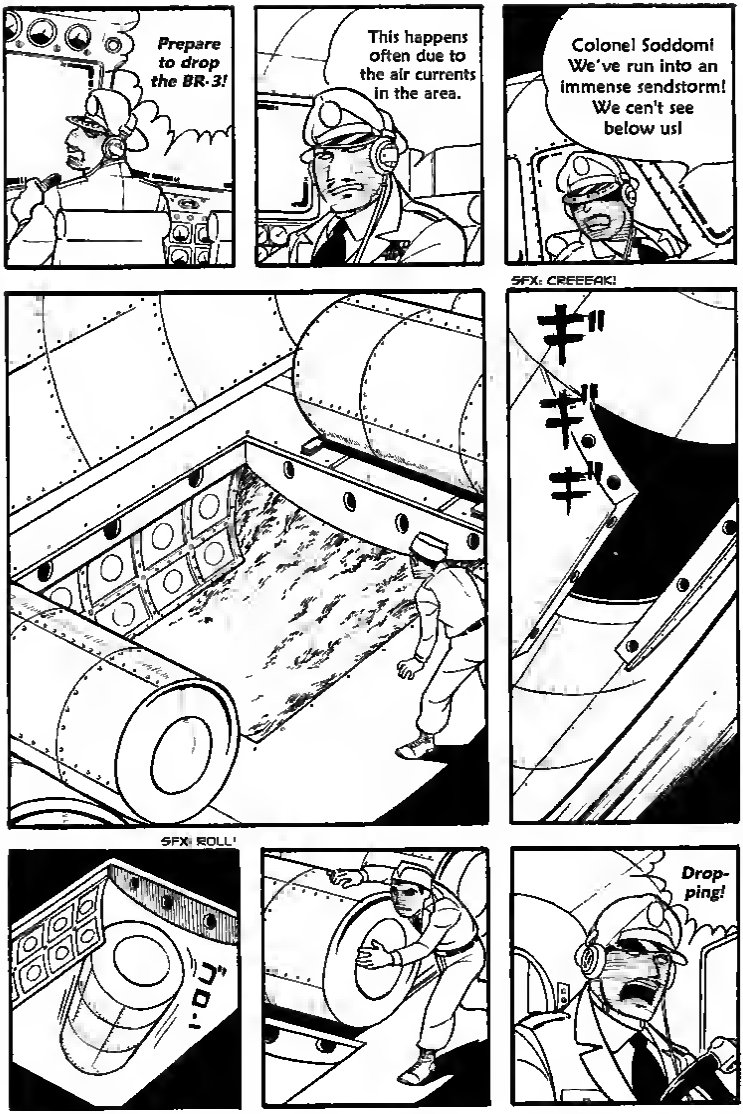
SFX: CLICK! CLICK! CLICK! CLICK!
We have an emergency! Call Colonel Soddom of R-Nation's air force immediately!
Yes, Sir!
SFX: CLICK! CLICK!
Roger! New missiles deployed in Base S!
SFX: CLICK! CLICK!
Commander Kimius has departed for the Far East...
Colonel Soddom, we have an urgent mission for you.
SFX: BZZZT!
Colonel Soddom, over!
Colonel Soddom! We have an emergency!
Roger that! I will relay the instructions immediately!
Load a patrol of BR-3s on a bomber and drop them on a desert area. This is an urgent mission!


SFX: BEEP! BEEP!
SFX: CLICK! CLICK!
Huh!?
SFX: CLICK! CLICK!
SFX: BEEP! BEEP! BEEP!
That's the alarm! Something's coming!

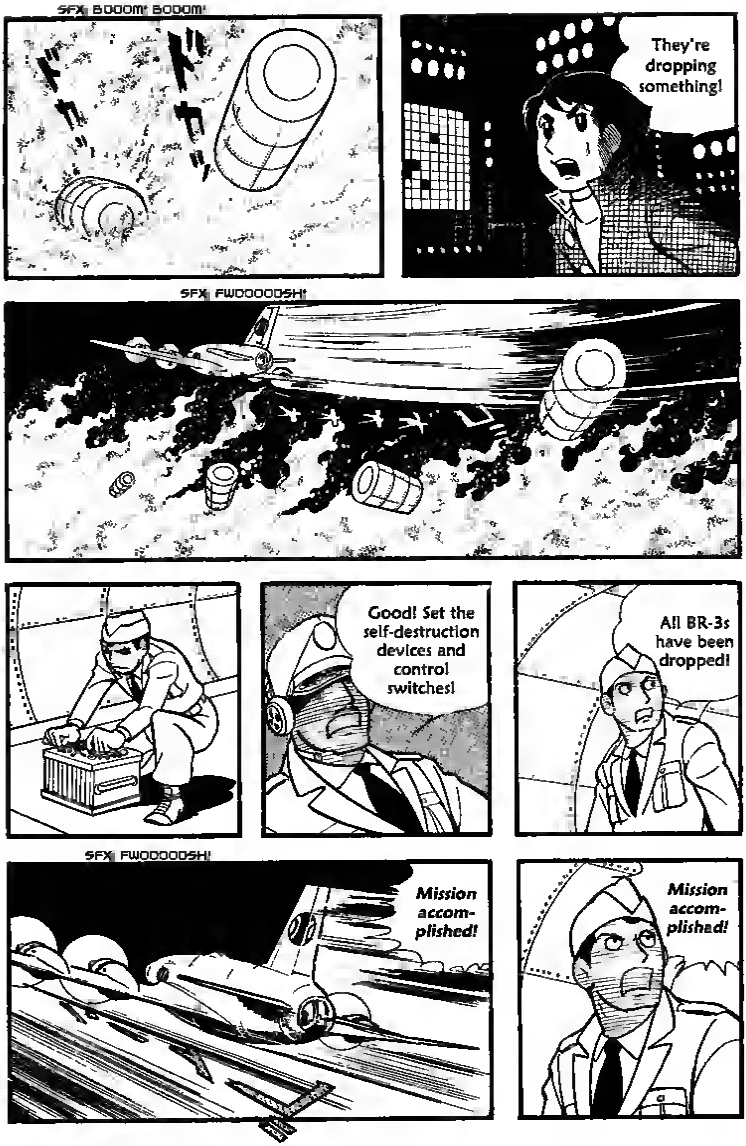

SFX: FWOOOOOSH!
Ahhh!
They'll find me if they keep going!
SFX: RODOAAAERR!
SFX: CLICK! CLICK!
I have to increase the power of the sandstorm!
SFX: WHOOOOOSH! WHOOOOOSH!

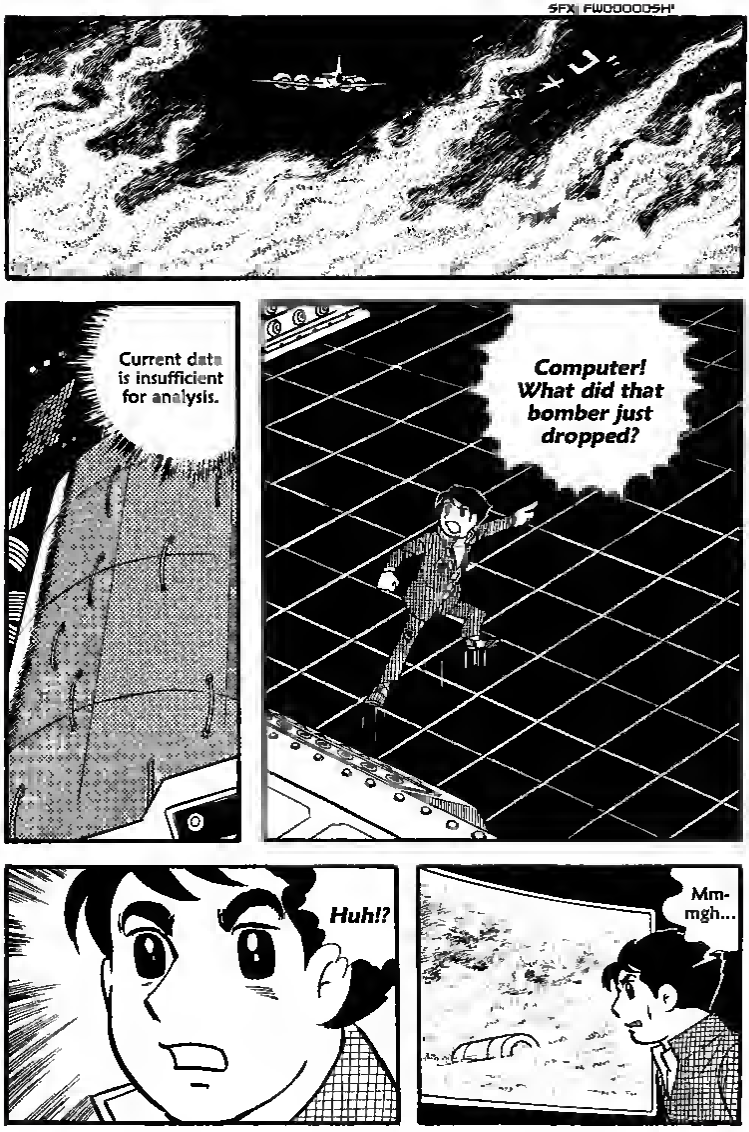
SFX: WHOOOOOSH! WHOOOOOSH!


SFX: FWOOOOOSH!


Prepare to drop the BR-3!
This happens often due to the air currents in the area.
Colonel Soddom! We've run into an immense sendstorm! We can't see below us!
SFX: CREEEAK!
SFX: ROLL!
Drop-ping!

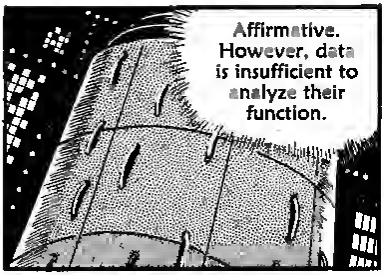
SFX: FWOOOOOSH!
SFX. BOOOM!
SFX. BOOOM!
SFX. BOOOM!


SFX: BOOOM! BOOOM!
They're dropping something!
SFX: FWOOOOOSH!
Good! Set the self-destruction devices and control switches!
All BR-3s have been dropped!
SFX: FWOOOOOSH!
Mission accomplished!
Mission accomplished!

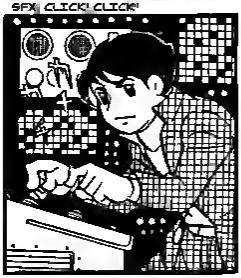

SFX: FWOOOOOSH!
Current data is insufficient for analysis.
Computer! What did that bomber just dropped?
Huh!?
Mm-mgh...

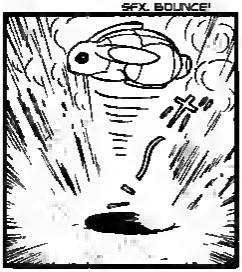
SFX VRRRRRR!
SFX. POP!
SFX. POP!
SFX VRRRRRR! / CLICK! CLICK! CLICK! CLICK! CLICK! CLICK! CLICK! CLICK! CLICK! CLICK!

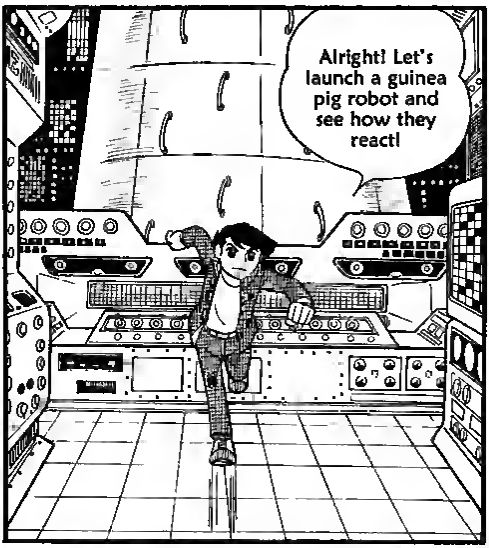
Ahhh!
SFX: CLICK! CLICK! CLICK!
SFX: CLICK! CLICK!
SFX: CLICK! CLICK! CLICK! CLICK! CLICK! CLICK! CLICK! CLICK! CLICK!

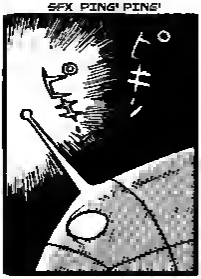

Affirmative. However, data is insufficient to analyze their function.

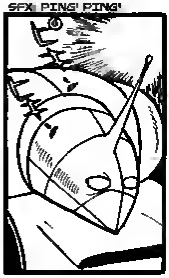
They're robots!

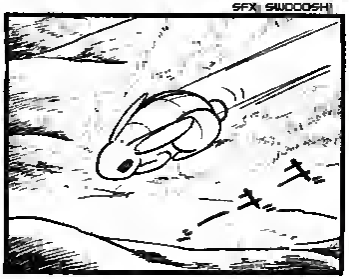

SFX: CLICK! CLICK!


SFX: BOUNCE!

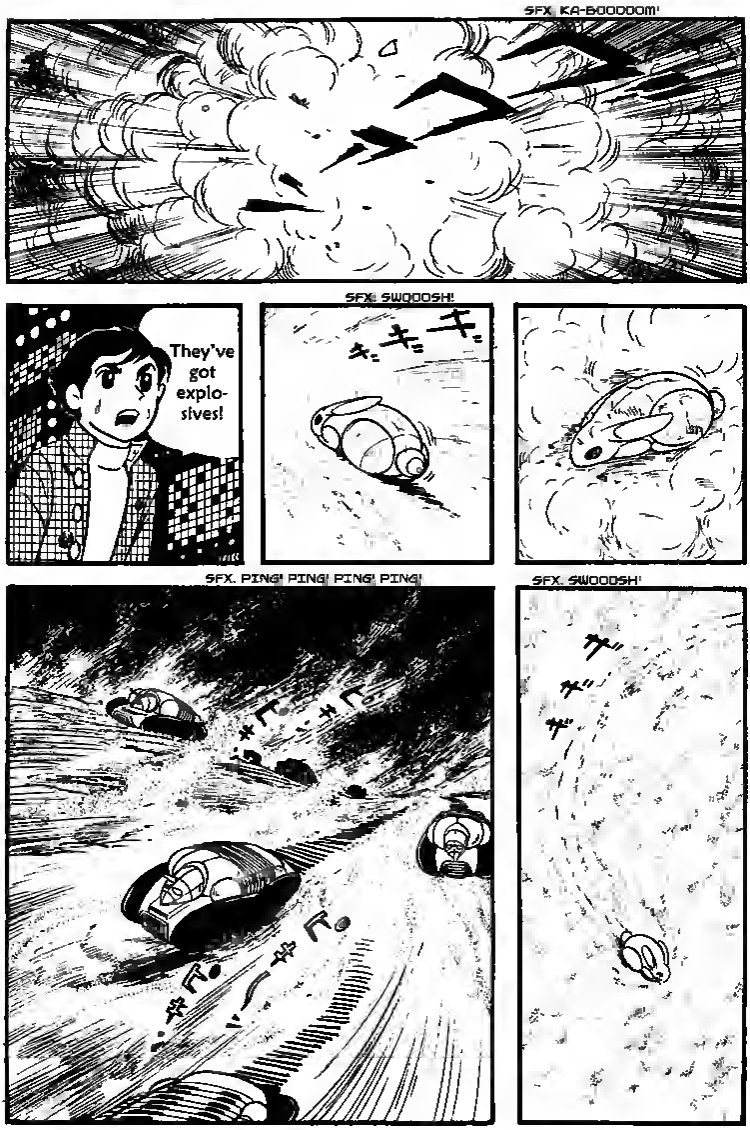

Alright! Let's launch a guinea pig robot and see how they react!


SFX: PING! PING!


SFX: PING! PING!


SFX: SWOOOSH!

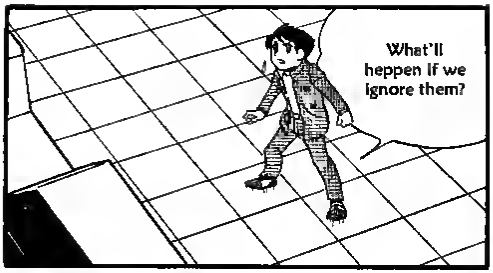
Look! The robots must have a detector function! They've all changed course for the guinea pig robot!
SFX: PING! PING! PING! PING!
SFX: PING! PING!
SFX: STOP!
Huh!?

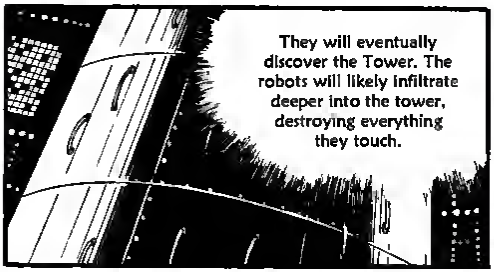

SFX. KA-BOOOOOM!
They've got explo-sives!
SFX. SWOOOSH!
SFX. PING! PING! PING! PING!
SFX. SWOOOSH!

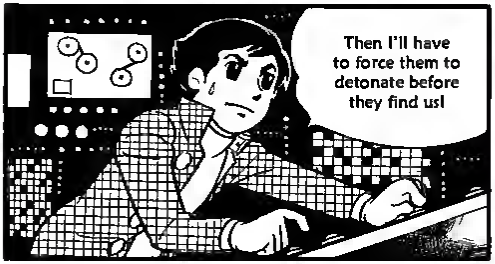
Look! They're all chasing the guinea pig robot! What's the robot's speed?
SFX: SWOOOSH!
Maximum recorded speed is 40 km/h. Our guinea pig robot can sufficiently escape.
Now hide the guinea pig robot in the sand!
I see. It's shaking them off.
SFX: FZZZZZZ!
SFX: SWOOOSH!

SFX. BOOOSH!
SFX. PING! PING!
SFX. PING! PING!
SFX. EEEEEEE! EEEEEEE!
SFX. BOOOSH!
Ahhh!
SFX. KA-BOOOOOM!

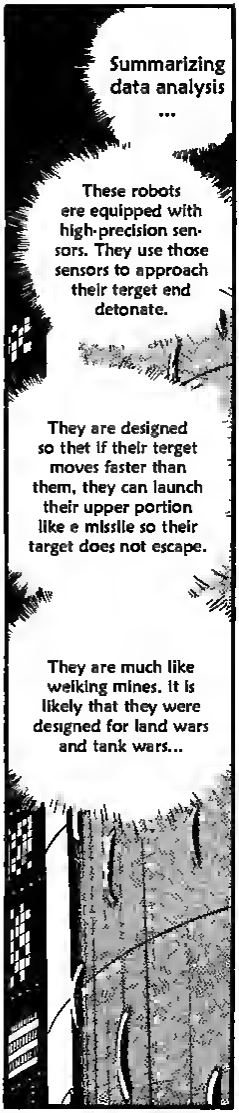
SFX: KA-BOOOOOM!
SFX: KA-BOOOOOM!
SFX: CLICK! CLICK!
Guinea pig robot's signal lost. It has likely been destroyed.
SFX: BEEP! BEEP! BEEP!

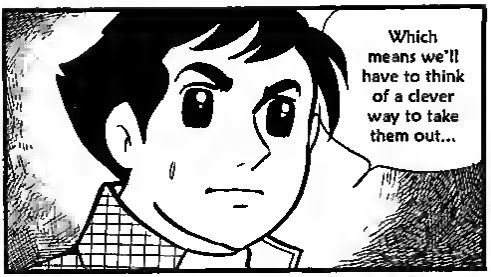

What'll heppen if we ignore them?

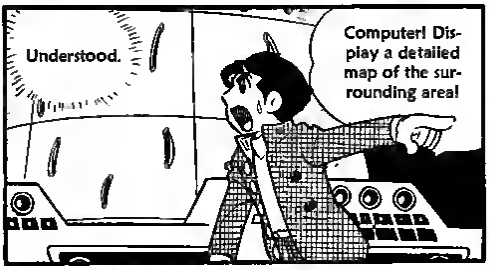

They will eventually discover the Tower. The robots will likely infiltrate deeper into the tower, destroying everything they touch.


Then I'll have to force them to detonate before they find us!

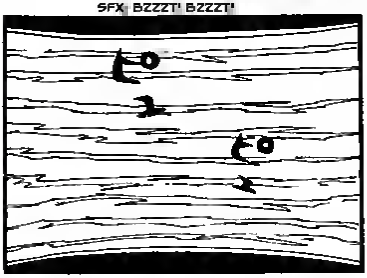
Warning, Babel II... Destroying all the robots here will only announce our location.

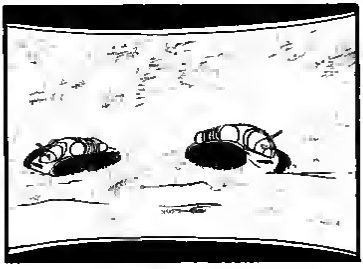

Summarizing data analysis ...
These robots are equipped with high-precision sensors. They use those sensors to approach their target and detonate.
They are designed so that if their target moves faster than them, they can launch their upper portion like a missile so their target does not escape.
They are much like walking mines. It is likely that they were designed for land wars and tank wars...

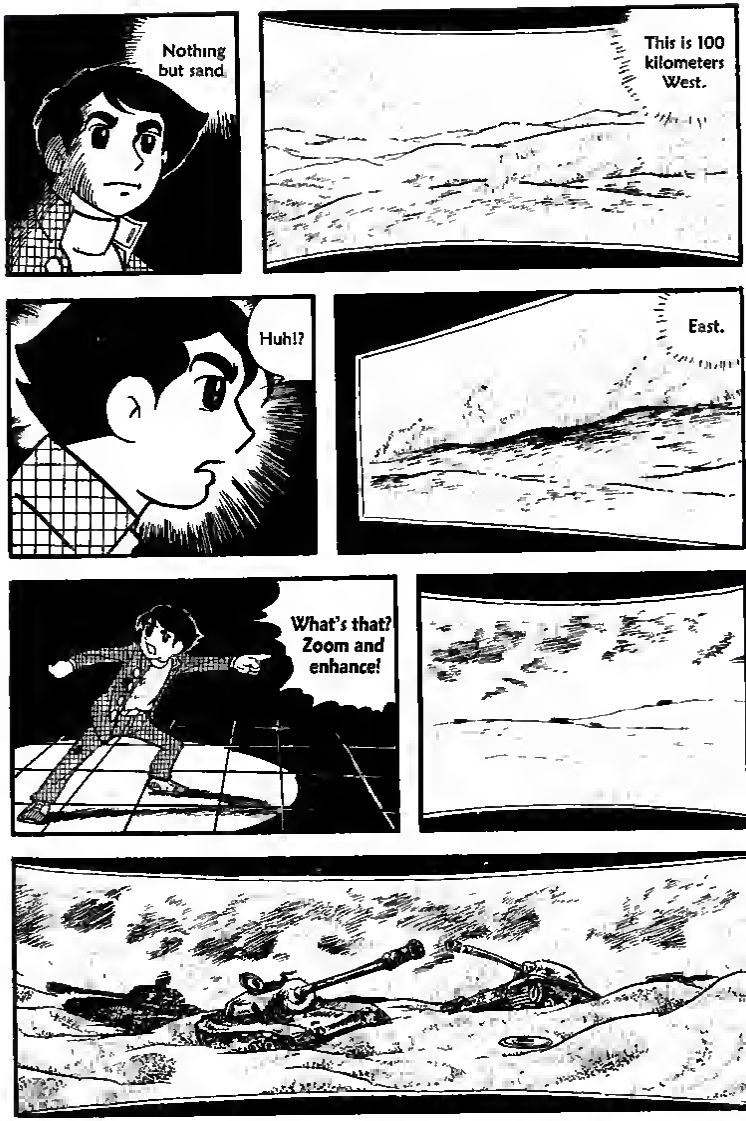




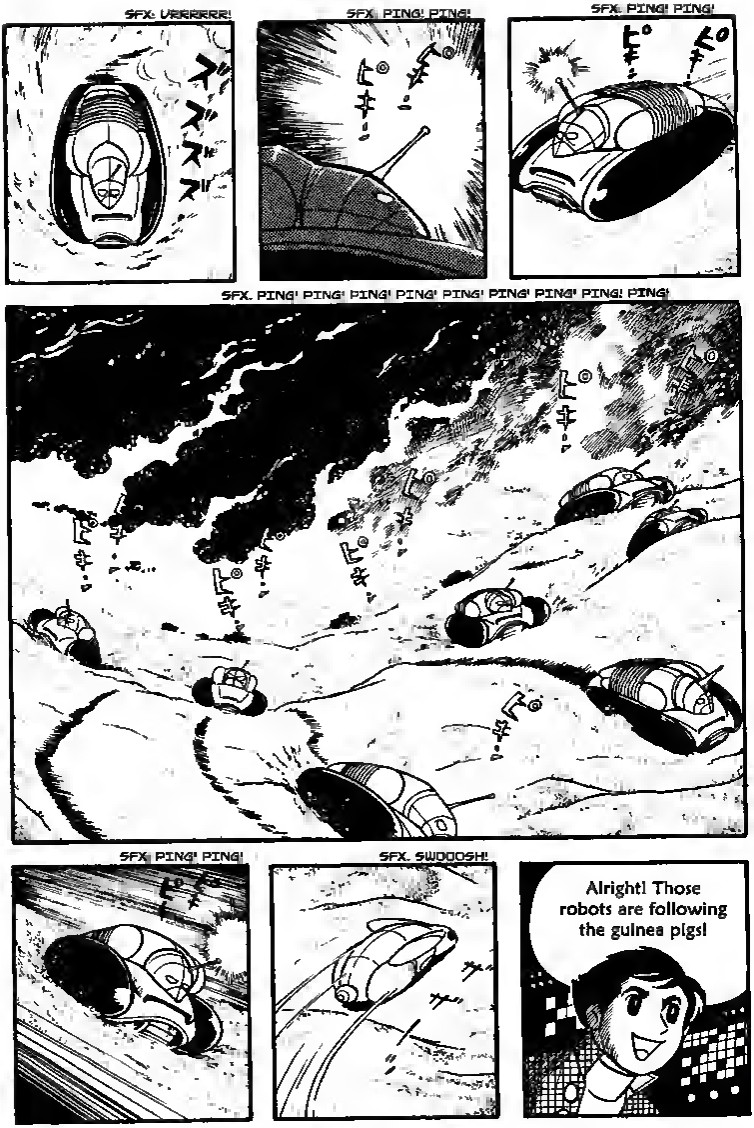
SFX: BZZZT! BZZZT!

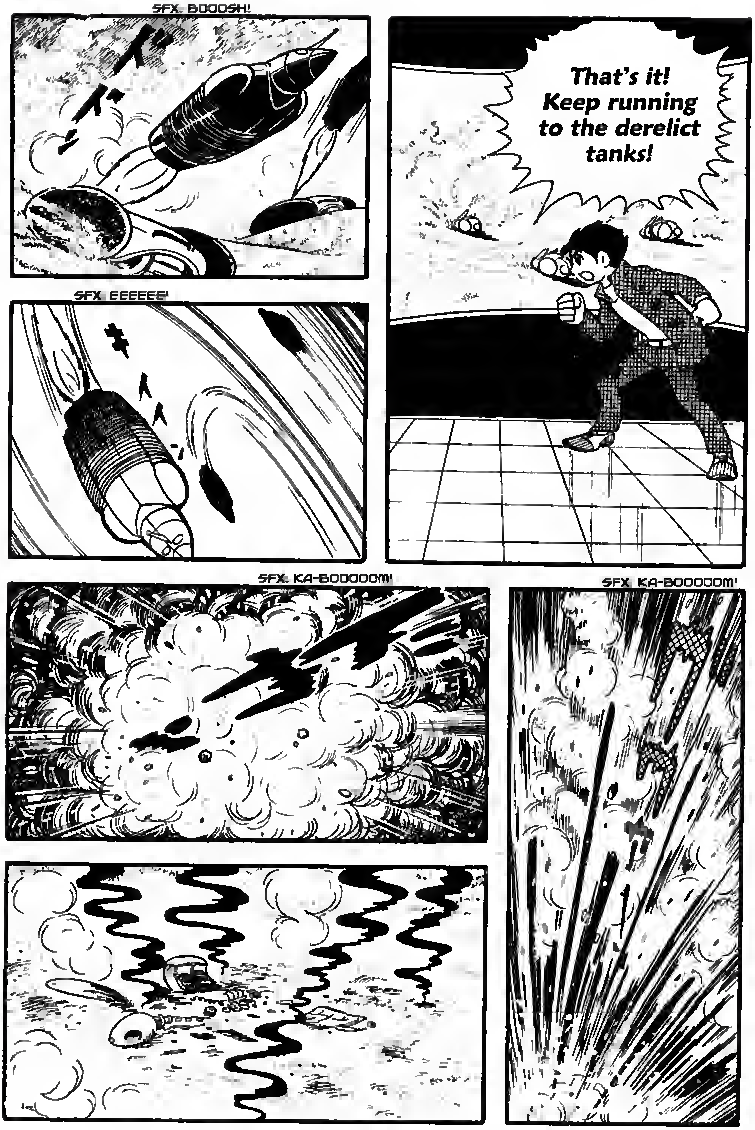


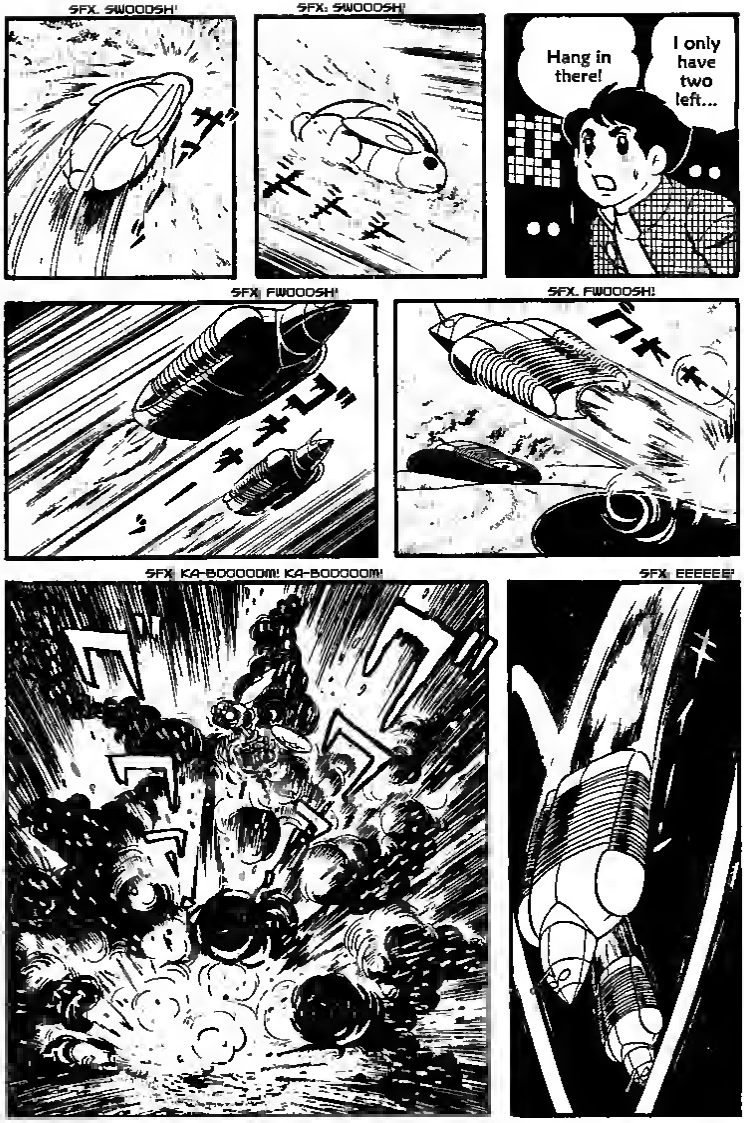


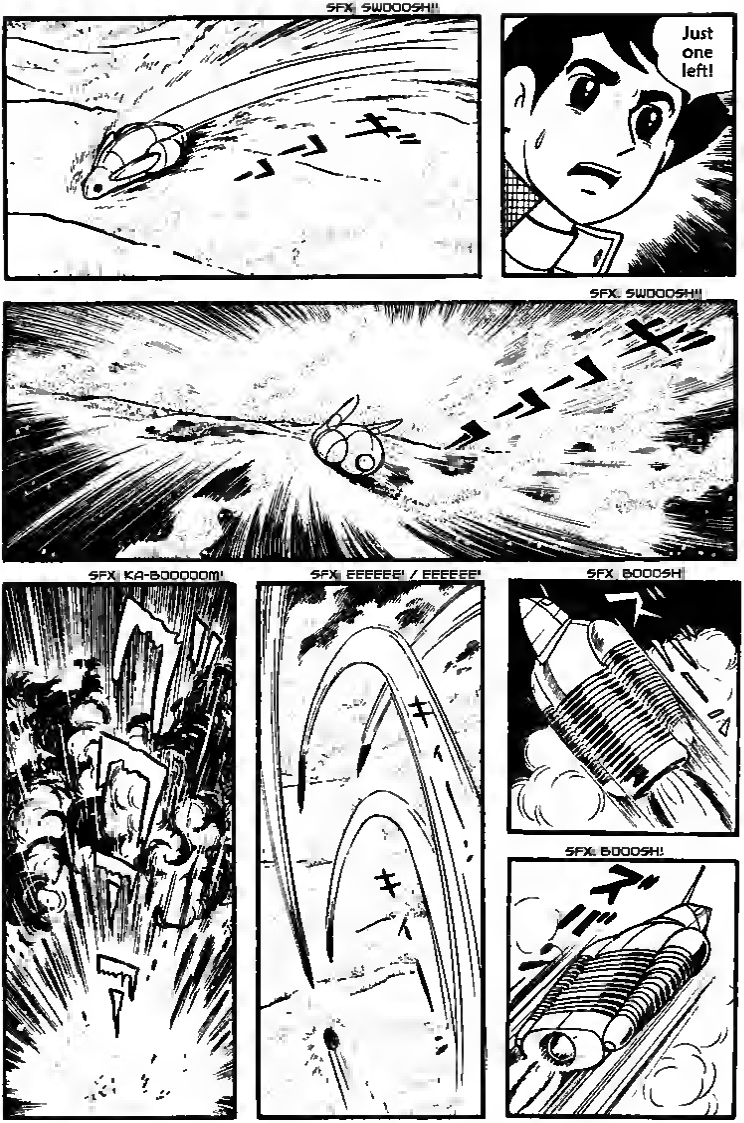

Nothing but sand.
This is 100 kilometers West.
Huh!?
East.
What's that? Zoom and enhance!

The derelicts ere still in position.
There wes e tenk battle here during the Second World Wer.
Those are derelict tanks!
Send enother guinee pig robot there!
SFX: SNAP!
Thet's perfect!
SFX: BOUNCE!
SFX: BOUNCE!
SFX: URRRRR!

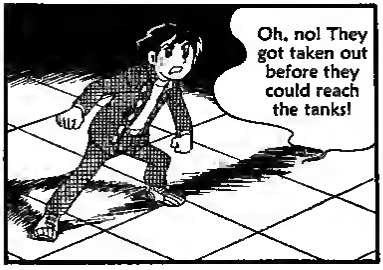

SFX. VRRRRRR!
SFX. PING! PING!
SFX. PING! PING!
SFX. PING! PING! PING! PING! PING! PING! PING! PING!
SFX. PING! PING!
SFX. SWOOOSH!
Alright! Those robots are following the guinea pigs!

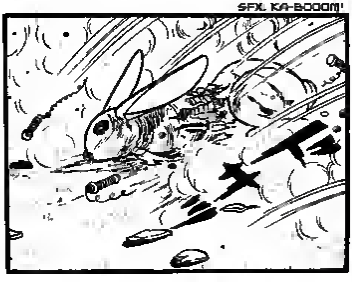

SFX: BOOOSH!
SFX: EEEEEE!
That's it! Keep running to the derelict tanks!
SFX: KA-BOOOOOM!
SFX: KA-BOOOOOM!

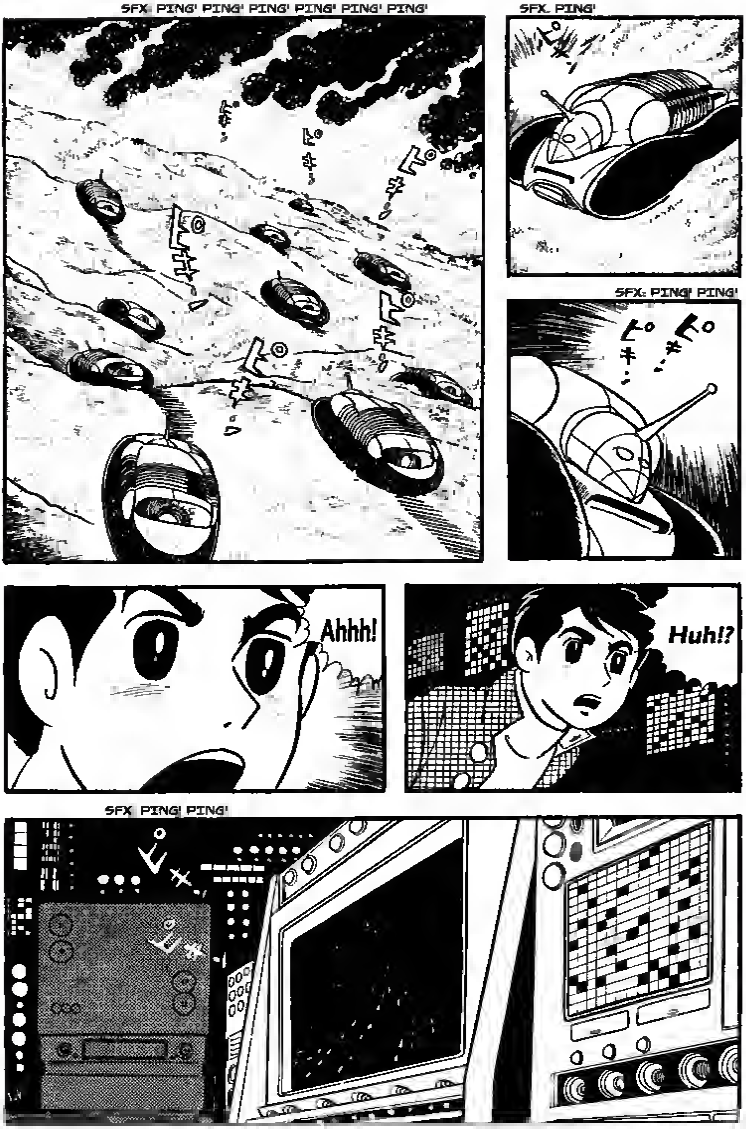

SFX: SWOOOSH!
SFX: SWOOOSH!
Hang in there!
I only have two left...
SFX: FWOOOSH!
SFX: FWOOOSH!
SFX: KA-BOOOOOM! KA-BOOOOOM!
SFX: EEEEEE!


SFX: SWOOSH!!
Just one left!
SFX: SWOOSH!!
SFX: KA-BOOOOOM!
SFX: EEEEEE! / EEEEEE!
SFX: BOOOSH
SFX: BOOOSH!

SFX: KA-BOOOOOM! KA-BOOOOOM! /
RMS! RMS! RMS! RMS! / KA-BOOOOOM!

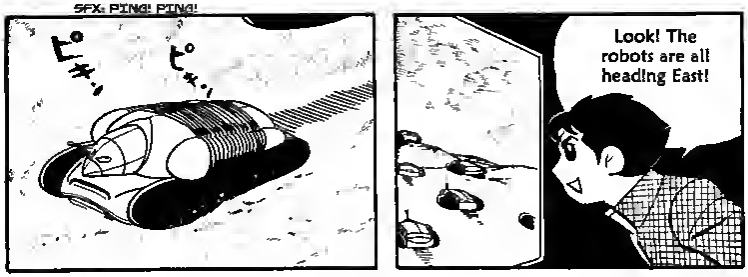

Oh, no! They got taken out before they could reach the tanks!

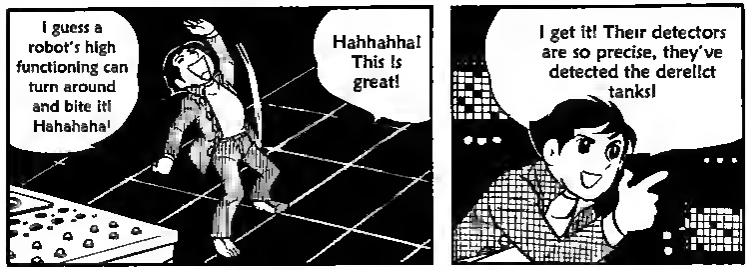

SFX: KA-BOOOM!

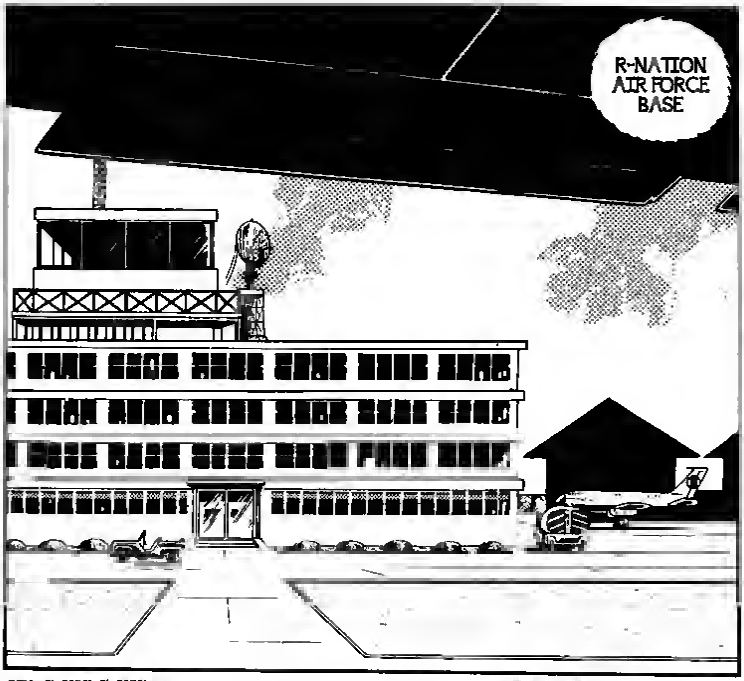

SFX: PING! PING! PING! PING! PING! PING!
SFX: PING!
SFX: PING! PING!
Ahhh!
Huh!?
SFX: PING! PING!

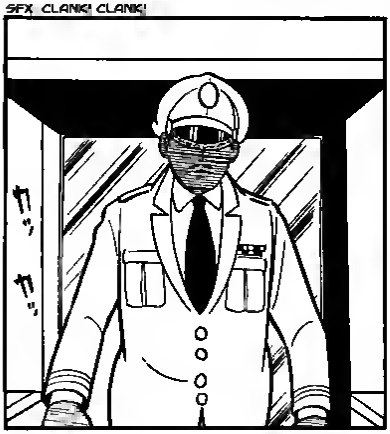
SFX: PING! PING! PING! PING!
Excellent! Order Soddom to seerch the erea areal
Lord Yomii The robots seem to heve found something! They're ell detoneting es they epproech their targeti
Colonel Soddom! Colonel Soddom!
Yes, Siri I will inves-tigete end report becki
Seerch the BR-3 drop point immediately. The BR-3s heve located something.
Bebel II, you will soon find out how formideble Lord Yomi reelly is!
Hehehe... This is good. Once we find the Tower of Bebel, we cen destroy it in e metter of hours.

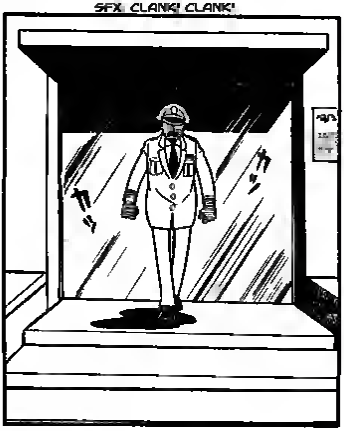
SFX: PING! PING!

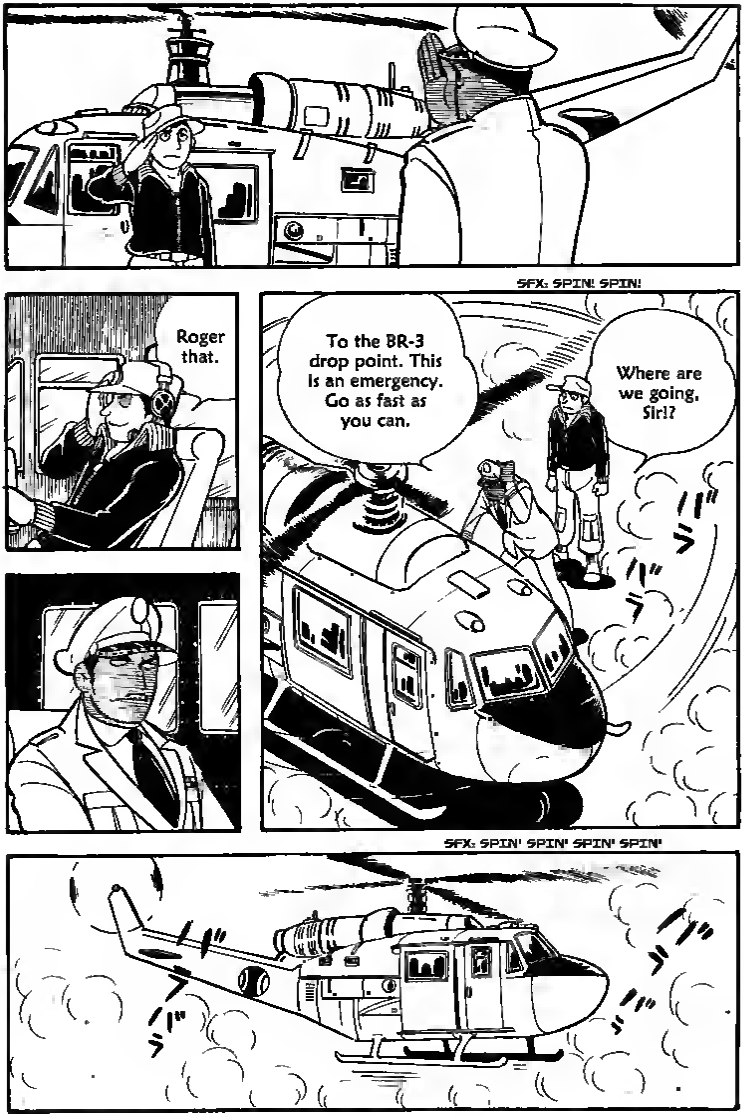

SFX: PING! PING!
Look! The robots are all heading East!

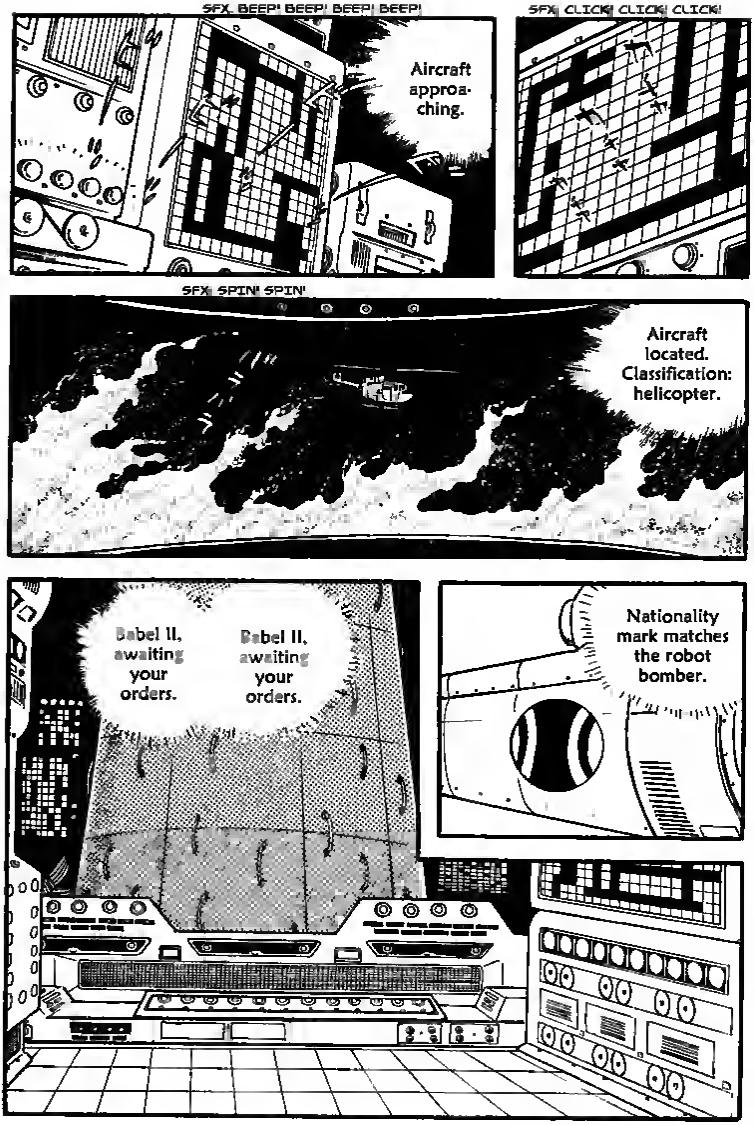

I guess a robot's high functioning can turn around and bite it! Hahahaha!
Hahhahha! This is great!
I get it! Their detectors are so precise, they've detected the derelict tanks!

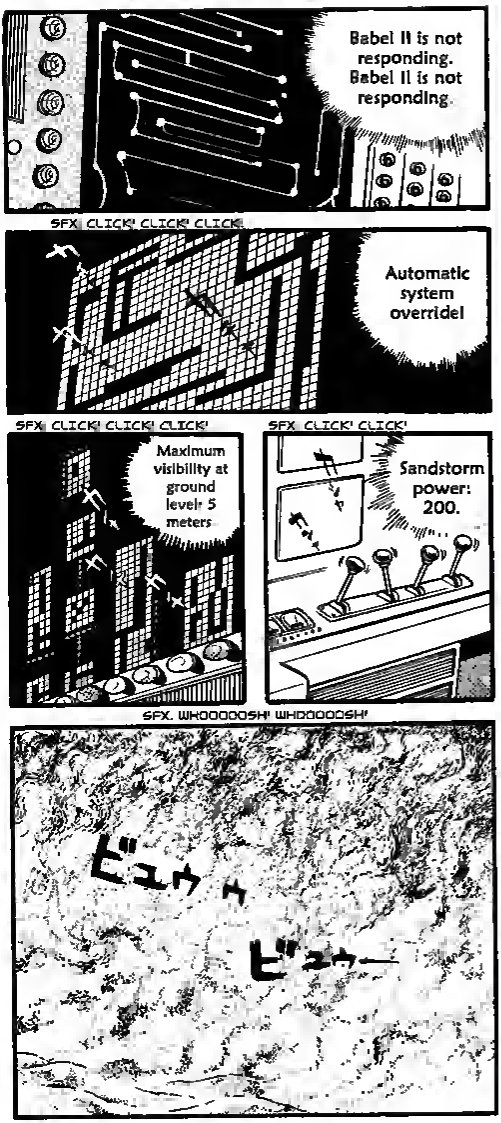

R-NATION AIR FORCE BASE


SFX: CLANK! CLANK!
ガシ
ガシ

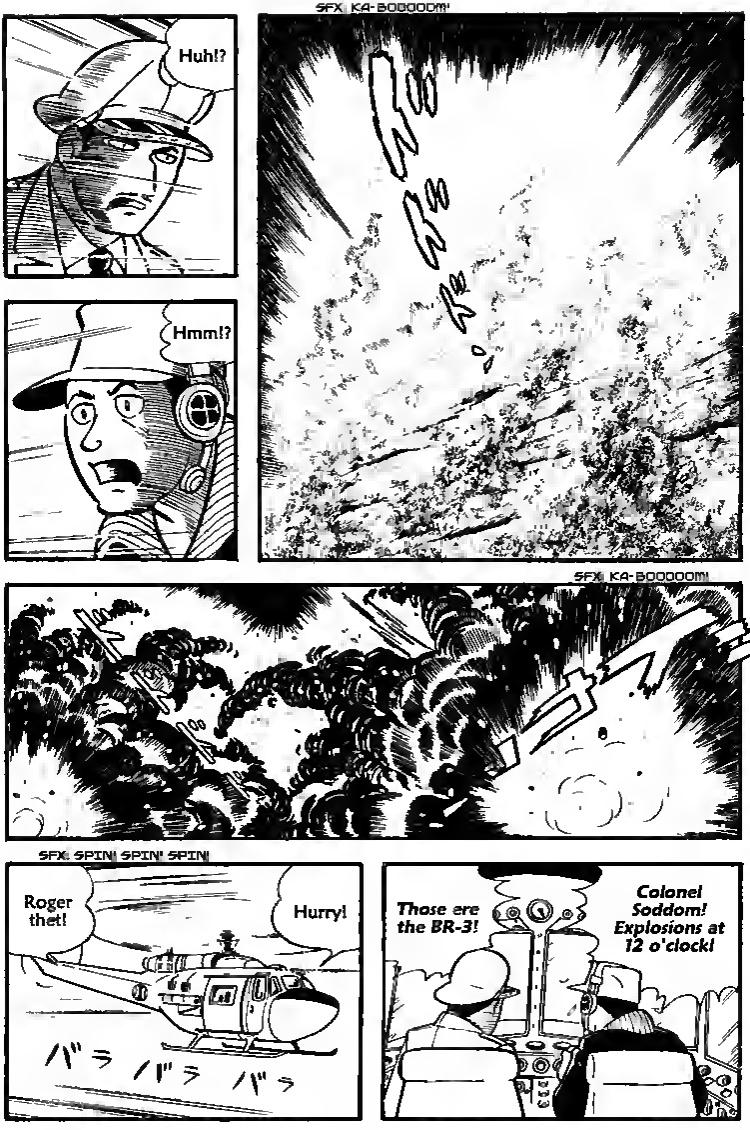

SFX: CLANK! CLANK!
ガシ

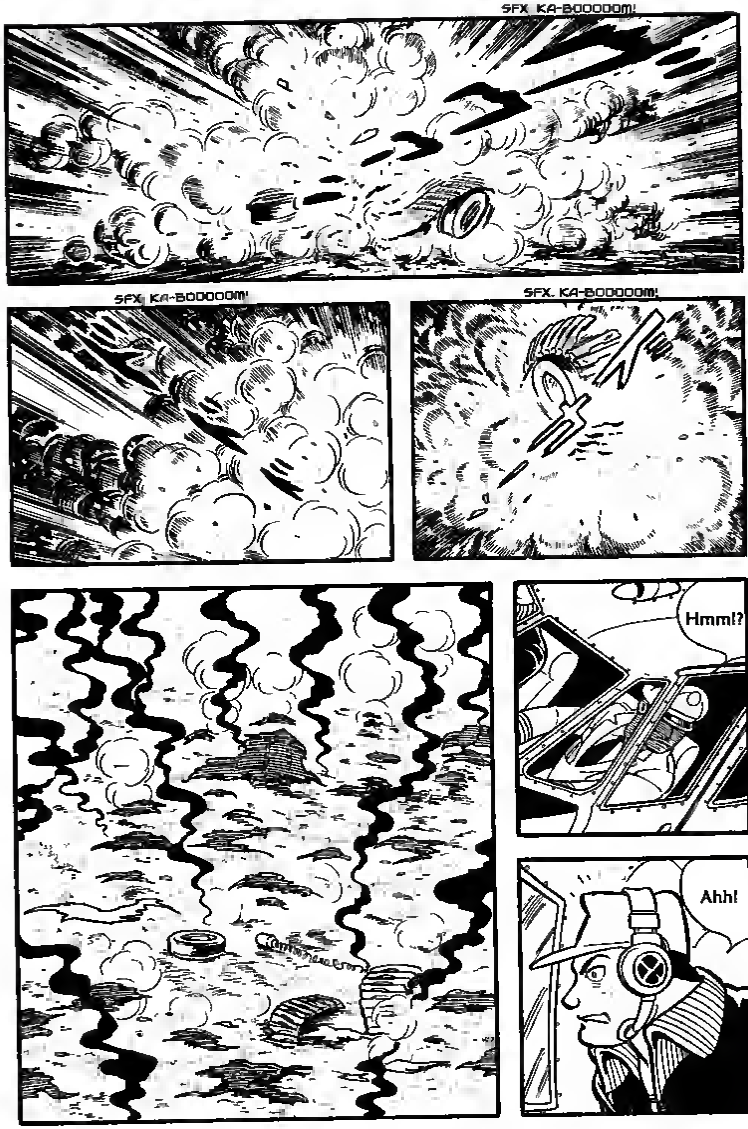

SFX: SPIN! SPIN!
Roger that.
To the BR-3 drop point. This is an emergency. Go as fast as you can.
Where are we going, Sir!?
SFX: SPIN! SPIN! SPIN! SPIN!


SFX: BEEP! BEEP! BEEP! BEEP!
Aircraft approaching.
SFX: CLICK! CLICK! CLICK!
SFX: SPIN! SPIN!
Aircraft located. Classification: helicopter.
Babel II, awaiting your orders.
Babel II, awaiting your orders.
Nationality mark matches the robot bomber.

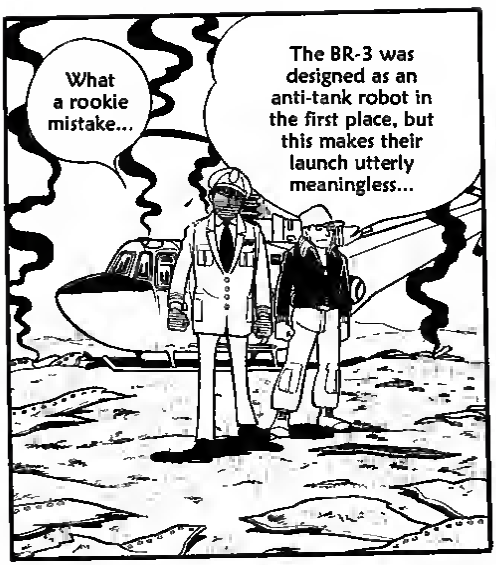

Babel II is not responding. Babel II is not responding.
SFX. CLICK! CLICK! CLICK!
Automatic system override!
SFX. CLICK! CLICK! CLICK!
Maximum visibility at ground level: 5 meters
SFX. CLICK! CLICK!
Sandstorm power: 200.
SFX. WHOOOOOSH! WHOOOOOSH!
Babel III! Babel III!

Colonel Soddom! The sandstorm's getting worse!
SFX: SPIN! SPIN! SPIN! SPIN!
Right.
SFX: WHOOOOOSH! WHOOOOOSH!
We can't even locate the BR-3 in this storm!
Colonel, are there ever days without a sandstorm in this region?


Huh!?
SFX: KA-BOOOOM!
Hmm!?
SFX: KA-BOOOOM!
SFX: SPIN! SPIN! SPIN!
Roger that!
Hurry!
バラ バラ バラ
Those are the BR-3!
Colonel Soddom! Explosions at 12 o'clock!


SFX. KA-BOOOOOM!
SFX. KA-BOOOOOM!
SFX. KA-BOOOOOM!
Hmm!?
Ahh!

This can't be happening! The BR-3 carried out an all-out assault on some derelict tanks!
They're derelict tanks from the Second World War!
Colonel Soddom, t-these...
SFX: SPIN! SPIN! SPIN! SPIN! SPIN!
Descend and take a closer look!
Yes, sir!


What a rookie mistake...
The BR-3 was designed as an anti-tank robot in the first place, but this makes their launch utterly meaningless...

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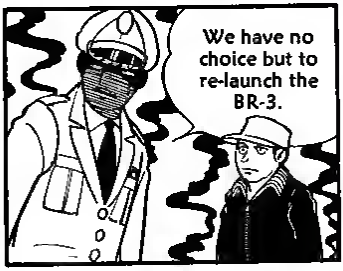
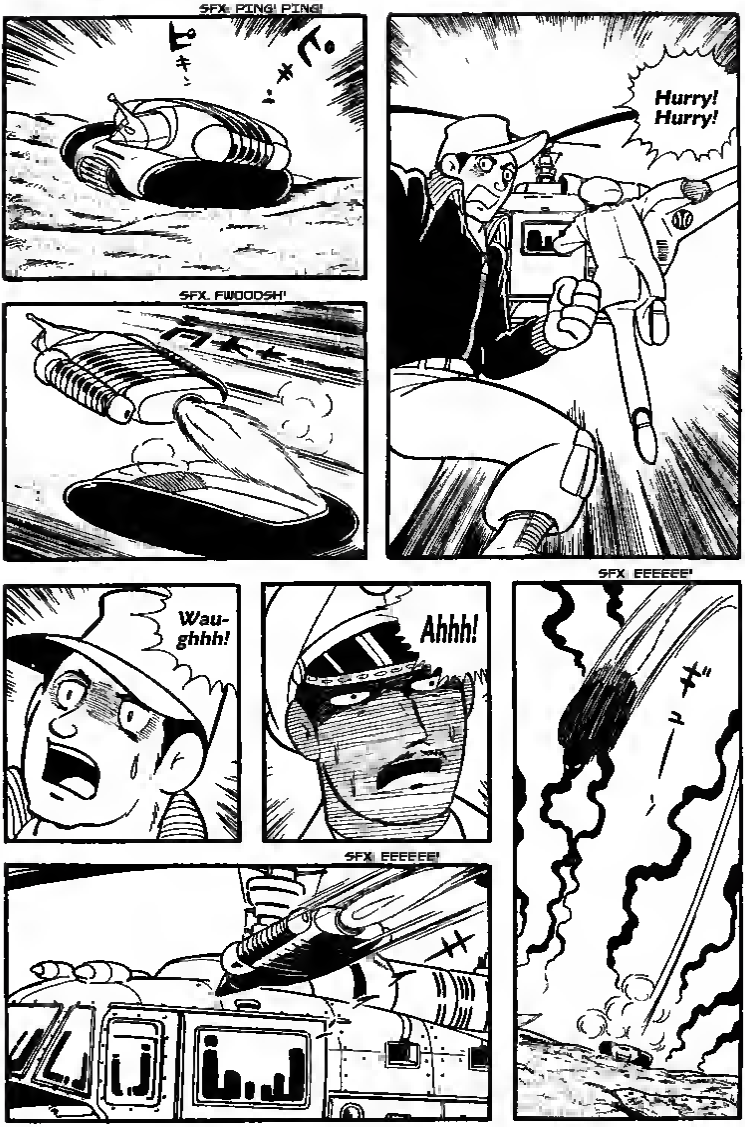
Yes, sir. Nothing but derelict tanks and sand.
There's no sign of any nearby ruins...

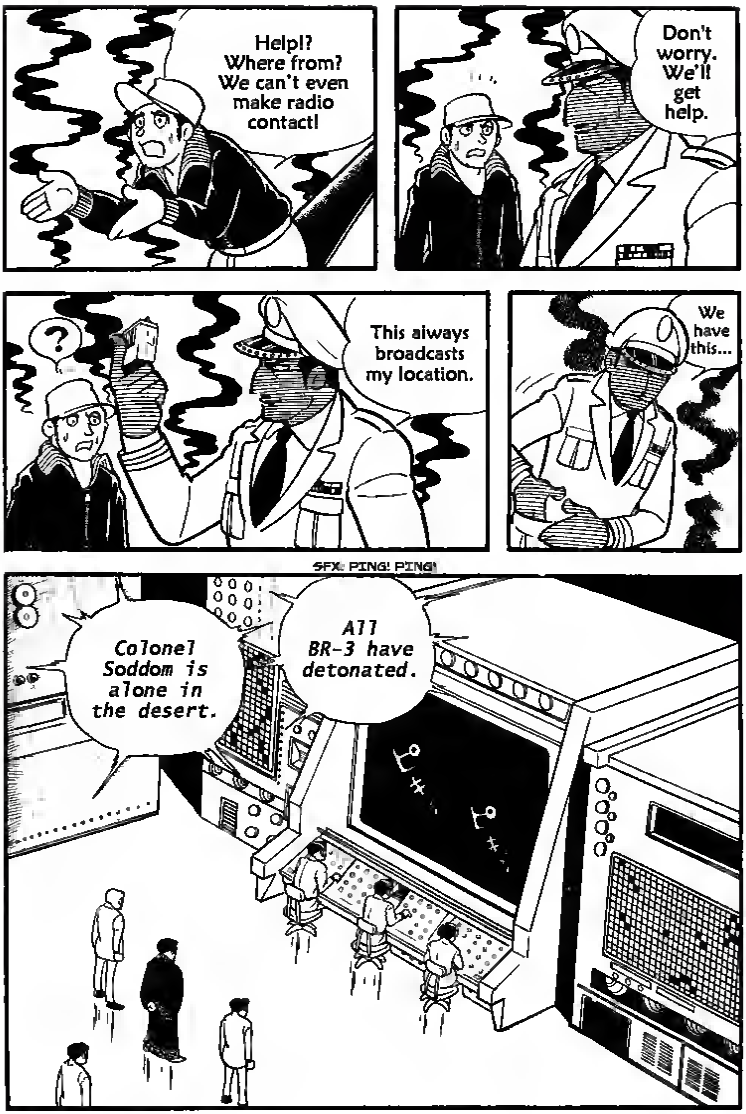
Huh!?

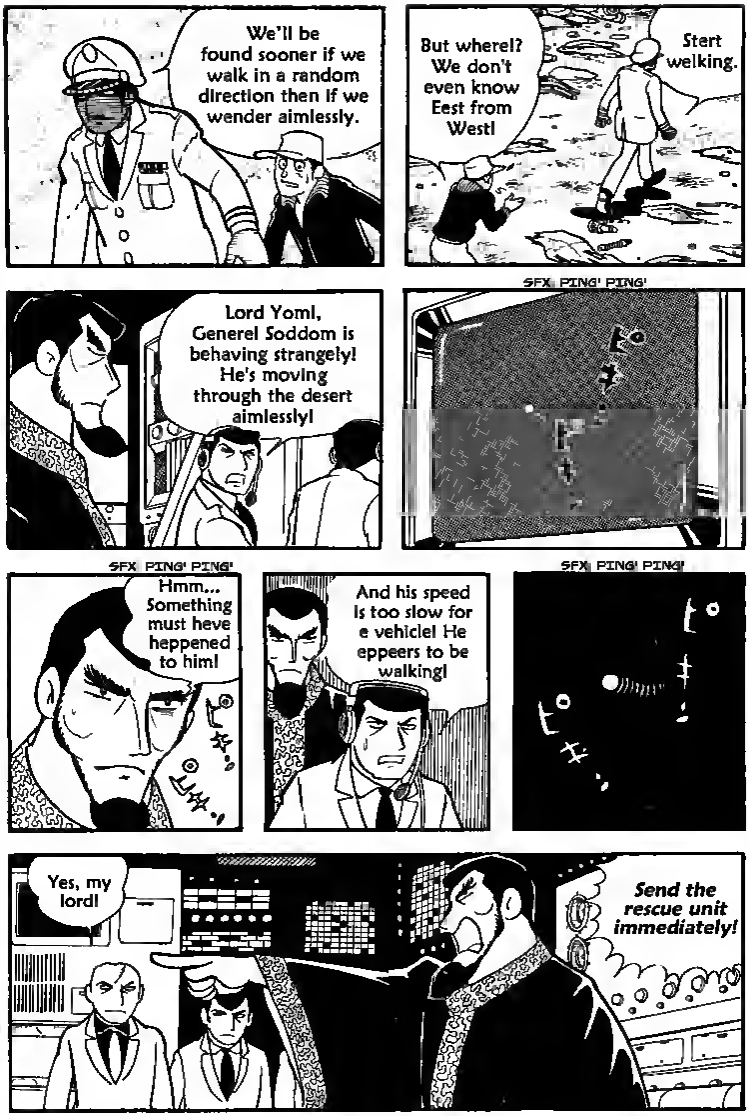

We have no choice but to re-launch the BR-3.

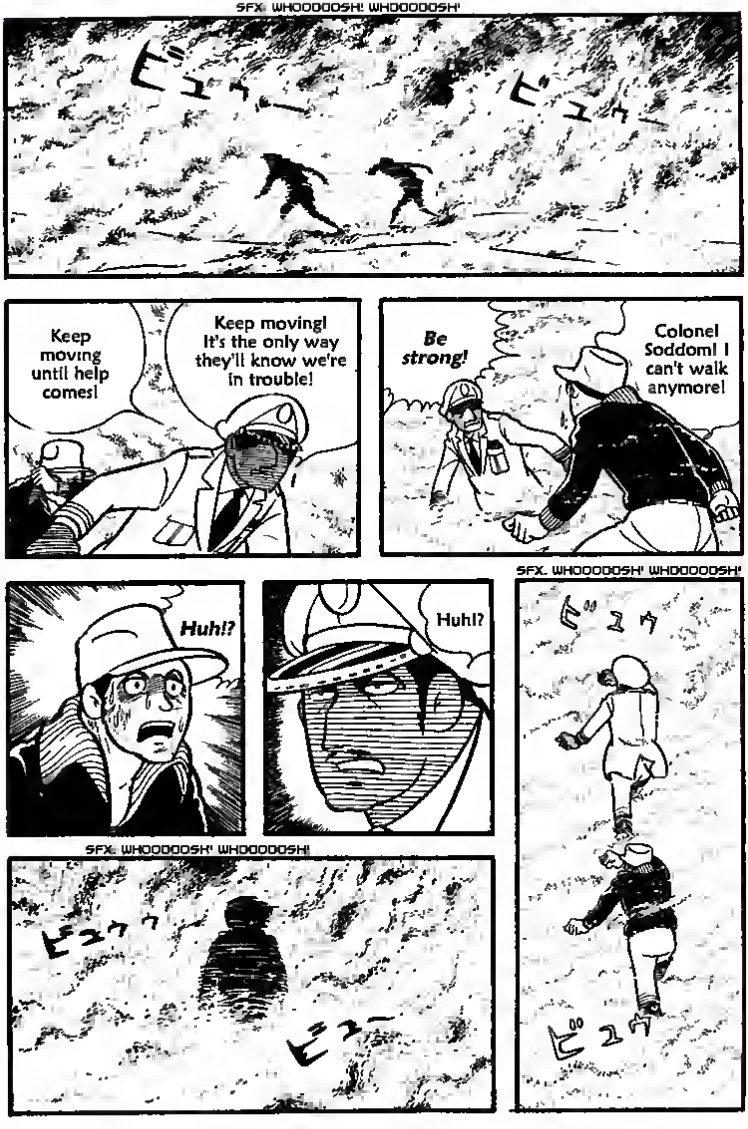
SFX: PING! PING!
Yes, sir. It's a faint mechanical sound...
Do you hear something?
Ahhh!
Huh!?
SFX: PING! PING! / FSSSSH!
Damn! There's still a dud lying around!
SFX: PING! PING!
SFX: PING! PING!
They're not programmed to distinguish between friends and enemies!
Get to the helicopter and take off!


SFX: PING! PING!
ピキ
ピキ
Hurry!
Hurry!
SFX. FWOOOSH!
Wau-
ghhh!
Ahhh!
SFX: EEEEEE!
SFX: EEEEEE!

SFX: KA-BOOOOOM!
Ahhh!
Colonel Soddom! We're stranded in the desert now! We can't return to base!


Help!? Where from? We can't even make radio contact!
Don't worry. We'll get help.
?
This always broadcasts my location.
We have this...
SFX: PING! PING!
Colonel Soddom is alone in the desert.
All BR-3 have detonated.


We'll be found sooner if we walk in a random direction then if we wender aimlessly.
But where!? We don't even know Eest from West!
Start welking.
Lord Yoml, Generel Soddom is behaving strangely! He's moving through the desert aimlessly!
SFX: PING! PING!
SFX: PING! PING!
Hmm... Something must heve heppened to him!
And his speed is too slow for e vehicle! He eppeers to be walking!
SFX: PING! PING!
Yes, my lord!
Send the rescue unit immediately!


SFX: WHOOOOOSH! WHOOOOOSH!
Keep moving until help comes!
Keep moving! It's the only way they'll know we're in trouble!
Be strong!
Colonel Soddom! I can't walk anymore!
Huh!?
Huh!?
SFX: WHOOOOOSH! WHOOOOOSH!
SFX: WHOOOOOSH! WHOOOOOSH!

We're saved! Saved! Water! Give me water!
A man! There's a man there!
Or a resident of the Tower of Babel...
So either he's a mirage...
No one would live in a place like this!
Wait!
SFX GLARE!
Babel !!!

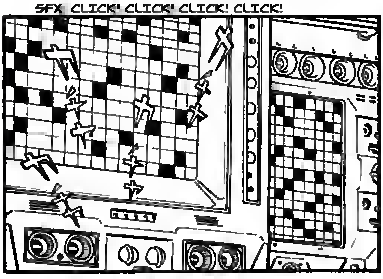
SFX: STAGGER!
Urk!
SFX: WHOOOOOSH! WHOOOOOSH!

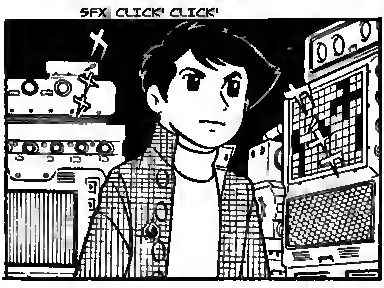
BABEL2 バビル2世

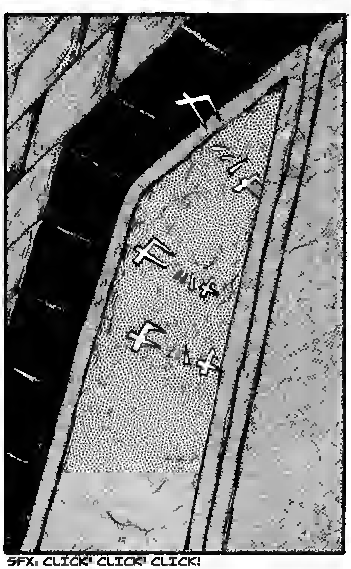
TRANSLATED BY KATNTONIA
TRANSLATIONCHECN BY SYSTEMATICCHAOH
CLENNING HY WRIGHT
TYPESETTING BY KAZUHINO

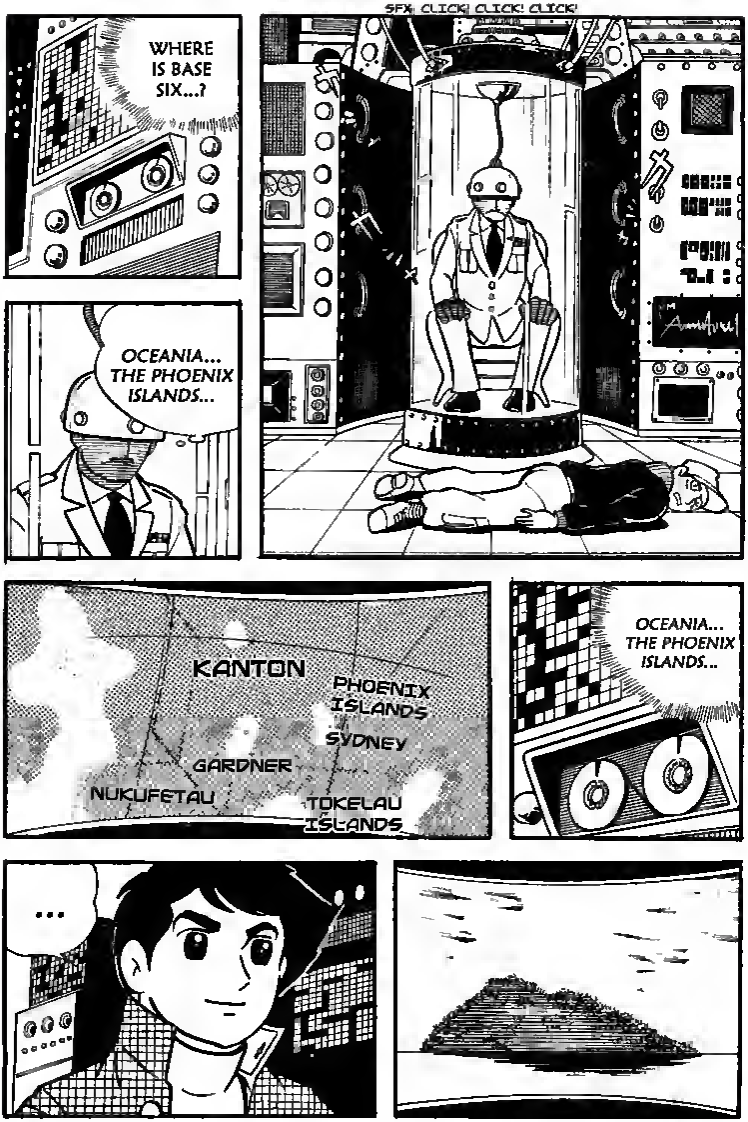
CHAPTER 7

CHAPTER 008: BABEL'S COUNTERATTACK

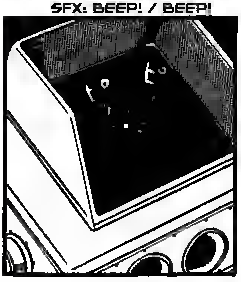







WHERE IS BASE SIX...?
SFX: CLICK! CLICK! CLICK!
OCEANIA... THE PHOENIX ISLANDS...
KANTON
PHOENIX ISLANDS
SYDNEY
GARDNER
NUKUFETAU
TOKELAU ISLANDS
OCEANIA... THE PHOENIX ISLANDS...
...

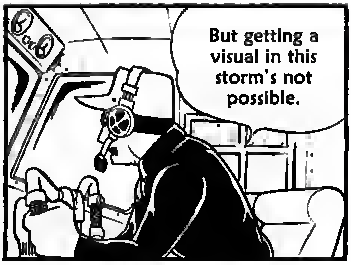
SFX: SPIN! SPIN! SPIN! SPIN!

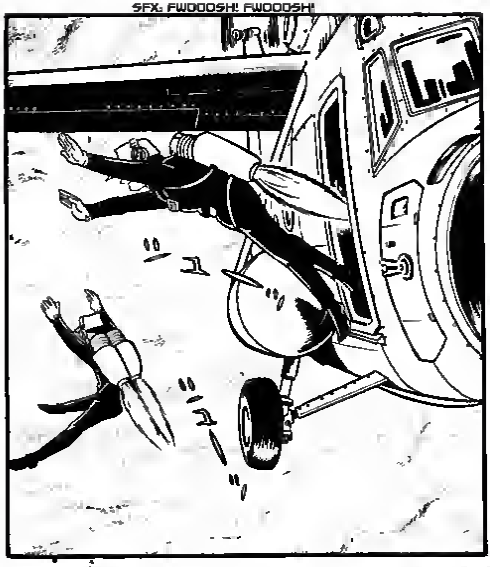

SFX: BEEP! / BEEP!

SFX: SPIN! SPIN! SPIN! SPIN!

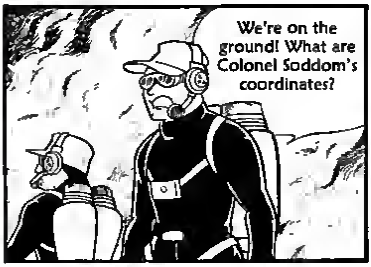
We're reading Colonel Soddom's signal from down there.

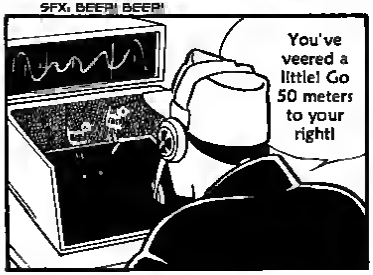
Roger that!
Alright, let's drop down and find him!

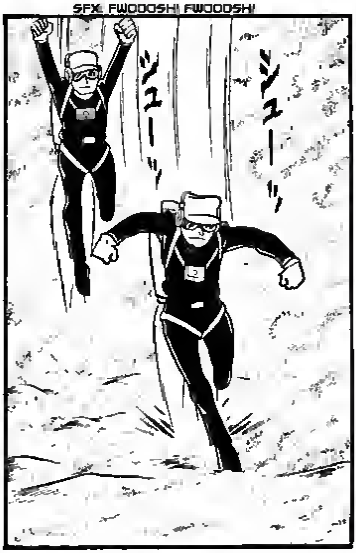

But getting a visual in this storm's not possible.

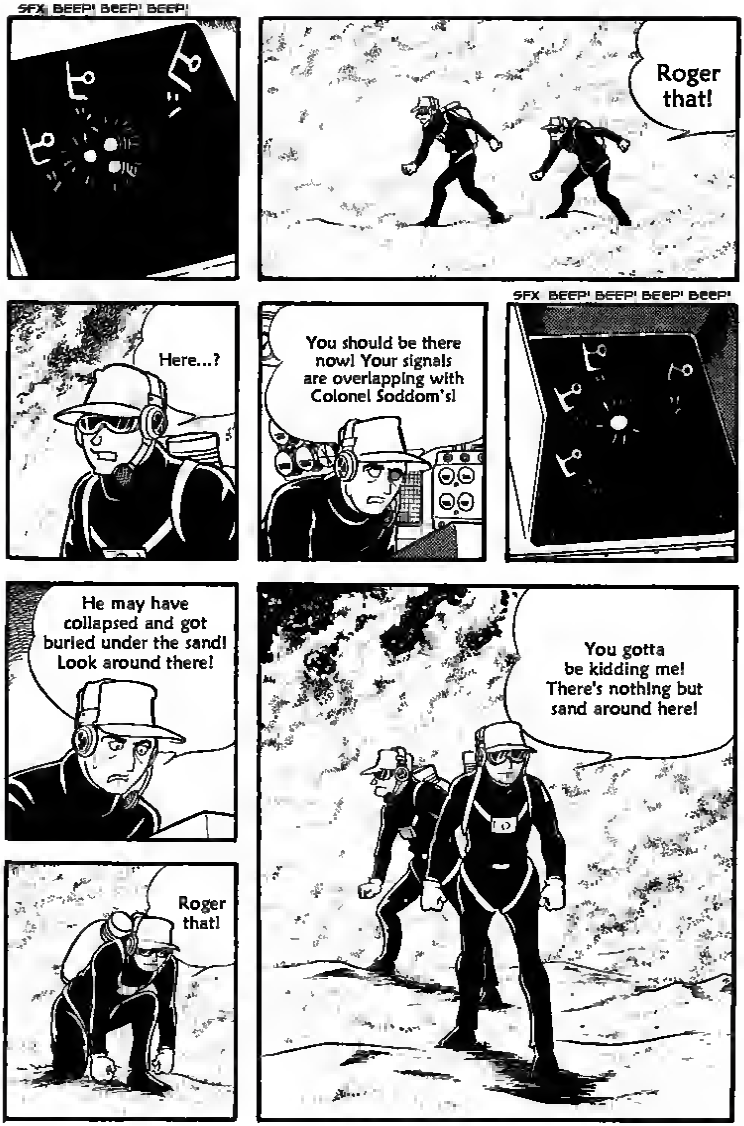

SFX: FWOOOSH! FWOOOSH!

Don't let the wind carry you too far!
OK!

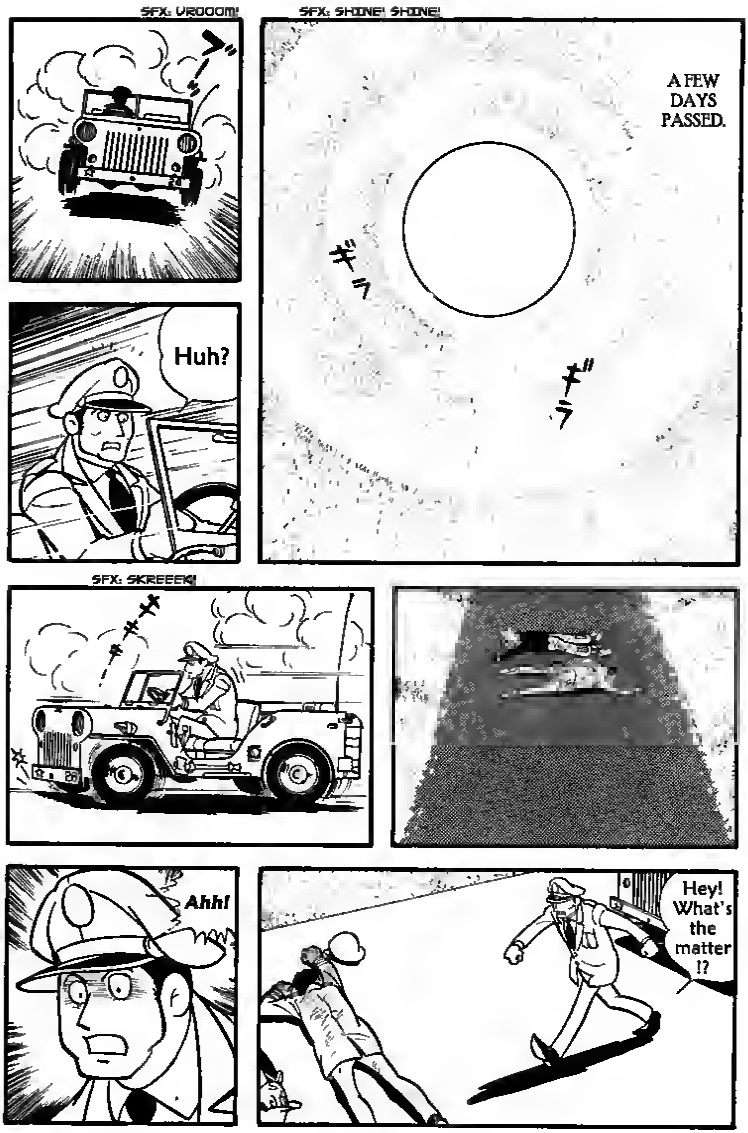

We're on the ground! What are Colonel Soddom's coordinates?

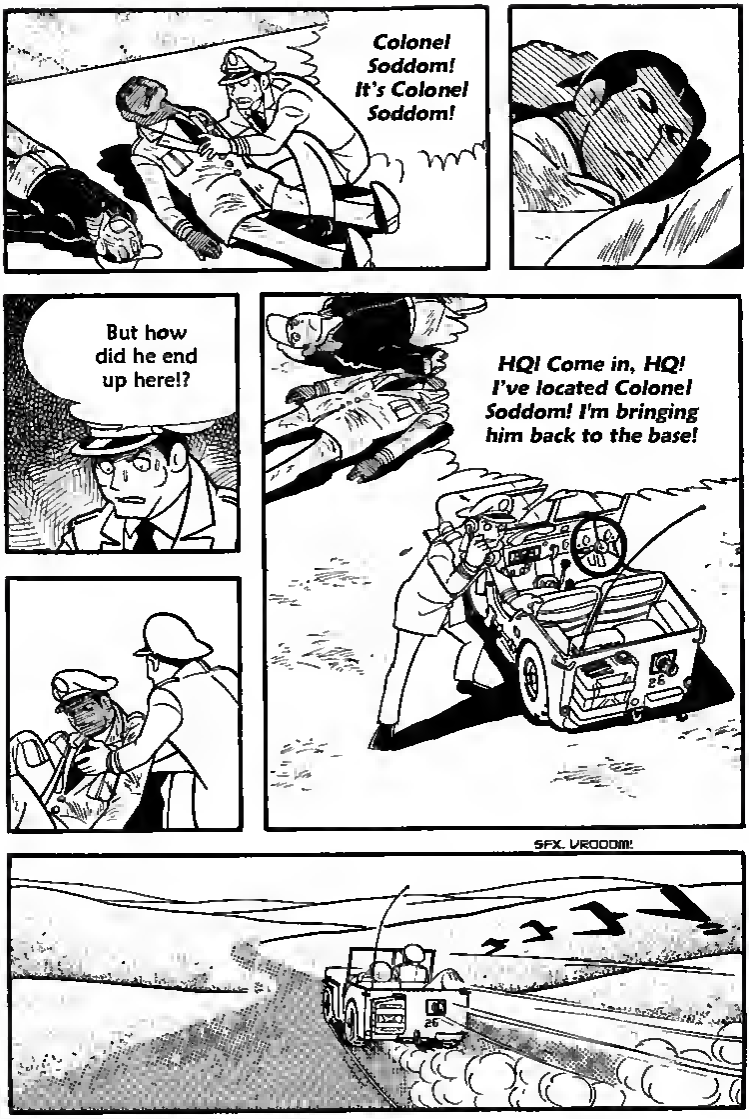

SFX: BEEP! BEEP!
You've veered a little! Go 50 meters to your right!

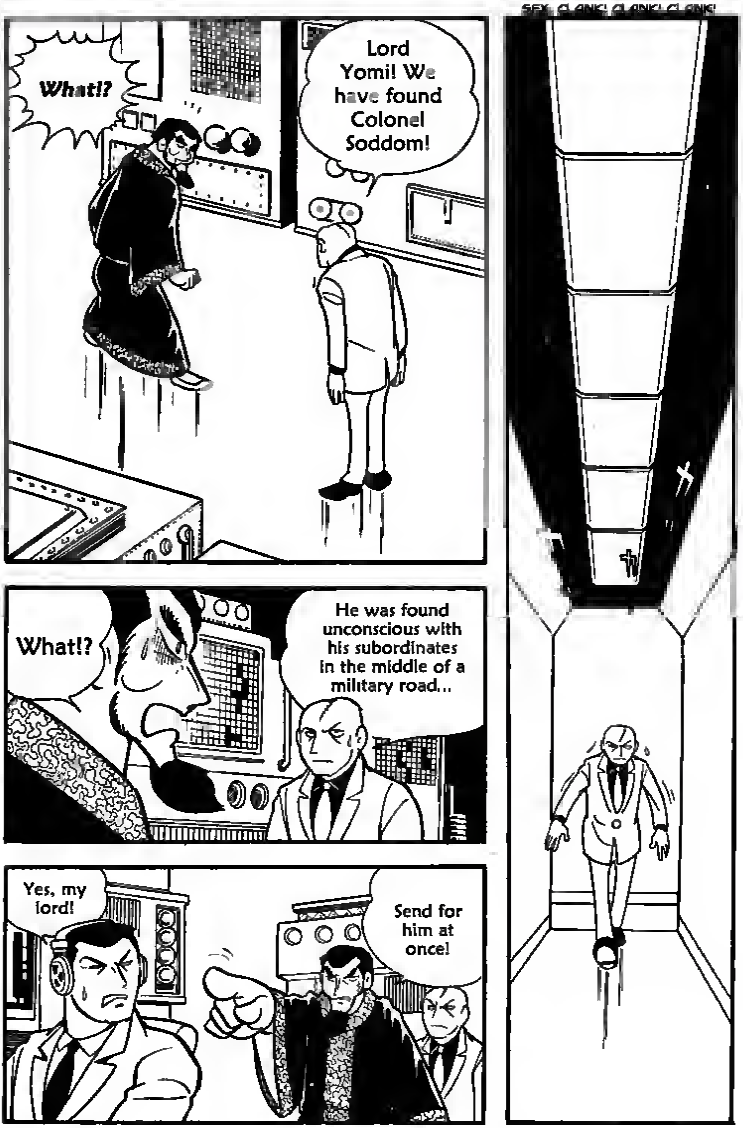

SFX: FWOOOSH! FWOOOSH!


SFX: BEEP! BEEP! BEEP!
Roger that!
Here...?
You should be there now! Your signals are overlapping with Colonel Soddom's!
SFX: BEEP! BEEP! BEEP! BEEP!
He may have collapsed and got buried under the sand! Look around there!
You gotta be kidding me! There's nothing but sand around here!
Roger that!

Huh!?
What!?
We found Colonel Soddom's transmitter, but there's no sign of the Colonel himself!
There's nothing else here but sand!
Colonel Soddom would never misplace his transmitter! Look harder!


SFX: VROOOM!
SFX: SHINE! SHINE!
A FEW DAYS PASSED.
Huh?
SFX: SKREEEK!
Ahh!
Hey! What's the matter!?


Colonel Soddom! It's Colonel Soddom!
But how did he end up here!?
HQ! Come in, HQ! I've located Colonel Soddom! I'm bringing him back to the base!
SFX. VROOOM!

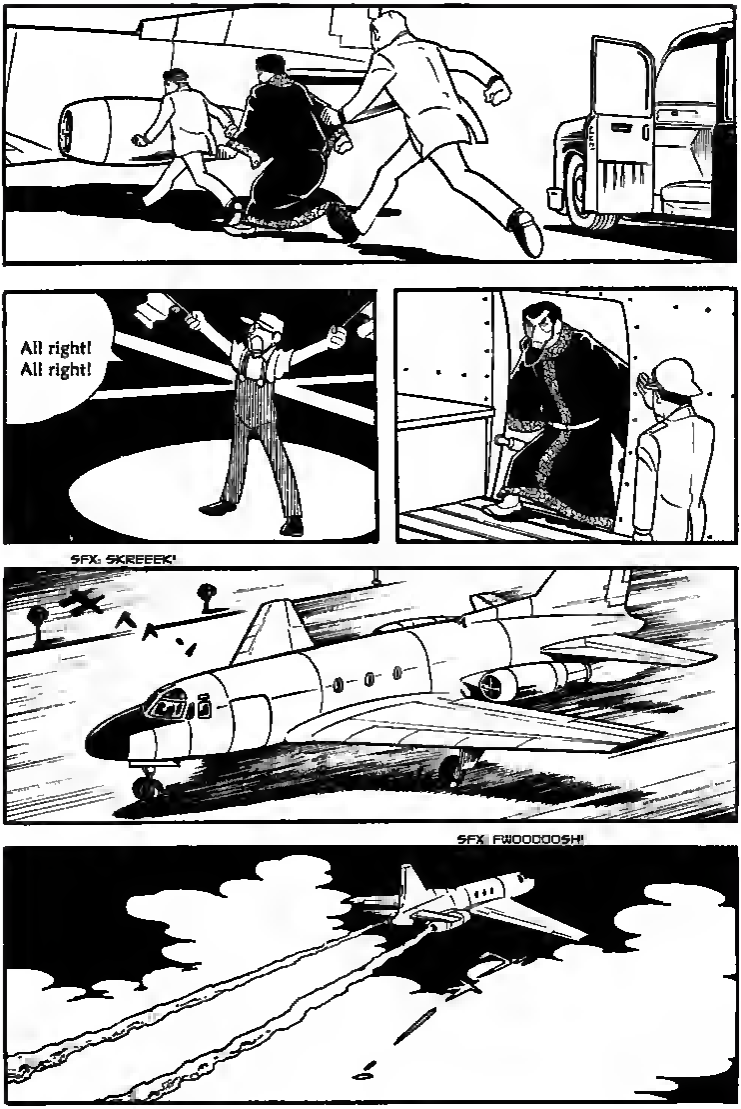

What!?
Lord Yomi! We have found Colonel Soddom!
What!?
He was found unconscious with his subordinates in the middle of a military road...
Yes, my lord!
Send for him at once!
SFX: CLANG! CLANG! CLANG!

SFX: BEEP! BEEP! BEEP!
SODDOM, I REQUIRE AN EXPLANATION! WHERE HAVE YOU BEEN!?
ビビビ
SODDOM HERE!
COLONEL SODDOM! COME IN, COLONEL SODDOM!
I AM ALREADY AWARE OF THAT! MY DESIRE IS TO KNOW WHAT HAPPENED NEXT!
YES, MY LORD! I WENT DOWN TO INVESTIOATE OUR BR-3 TARGET ZONE!
BUT WHY DID YOU ABANDON YOUR TRANS-MITTER!?
THE REMAINING BR-3 PROCEEDED TO ATTACK OUR HELICOPTER, FORCING US TO WANDER THE DESERT!
YES, MY LORD! THE BR-3 ONLY ATTACKED A DERELICT TANK FROM WORLD WAR II!
WHAT!?
I DON'T KNOW... I DON'T REMEMBER ANYTHING IN BETWEEN WANDERING THE DESERT AND BEING RESCUED...

No, my lord. Neither I nor my pilot can recall anything.
CAN YOU TRULY NOT RECALL ANY EVENTS THAT TRANSPIRED IN THOSE SIX DAYS!?
SIX DAYS HAVE PASSED SINCE YOU WENT MISSING!
SFX: BZZZT!
Good. I will contact you again.
Do you not find this peculiar?
Hmm...

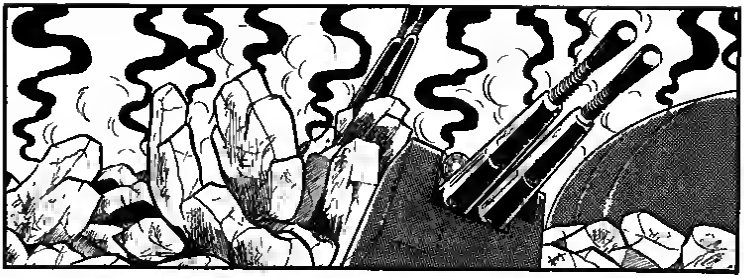
Could this be the work of Babel II...?
Precisely, my lord.
I could understand the gaps in Soddom's memory of the past six days, if it were merely him...but it is truly unnatural for both of them to suffer amnesia.
Lord Yomii
No, my lord. They won't respond no matter how we contact them.
Can you not make wireless contact?
What !?
We've lost all contact with Basa Six for the past hour...

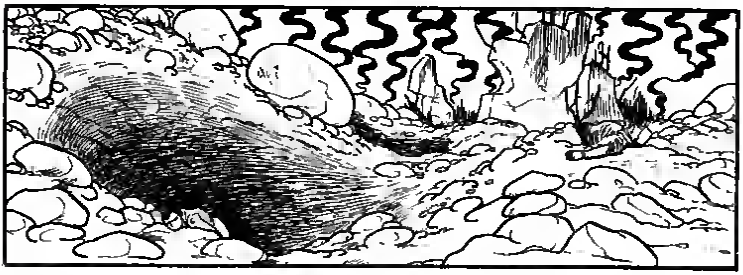
Yes, my lord!
Very well! Send a reconnaissance team immediately!
Most peculiar... There has been one incident after the other since my arrival.
Wait! I will join you!
SFX: VROOOM!
SFX: VROOOM!


All right!
All right!
SFX: SKREEEEK!
SFX: FWOOOOOSH!

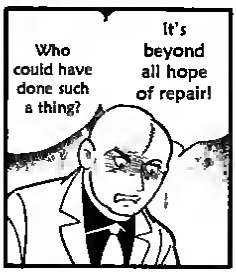
Good. Lower our altitude.
We've reached Base Six, Lord Yomi.
SFX: WHOOOOOSH!

Ahhh!
Ah!
Huh!?



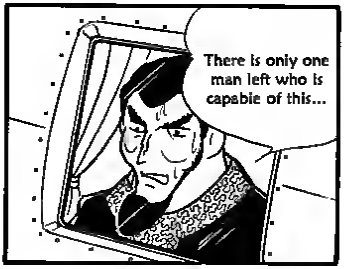


I have not received any news that any nation has attacked that island!

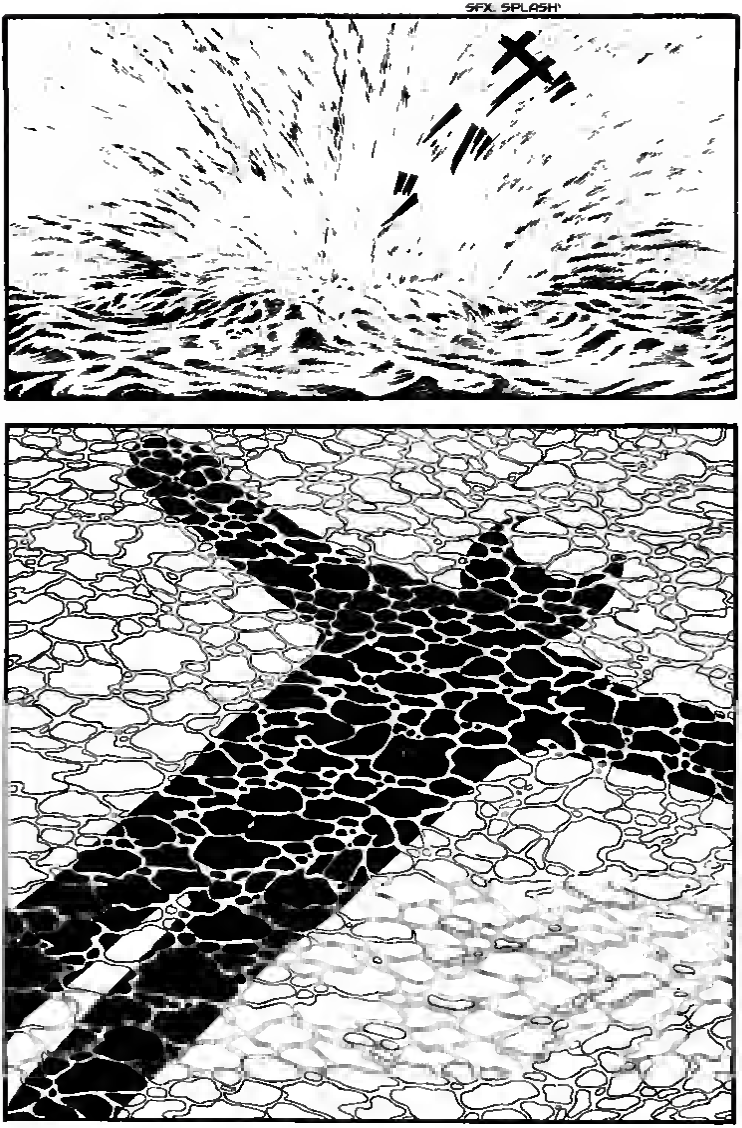

Who could have done such a thing?
It's beyond all hope of repair!

Base Six has been annihilated!

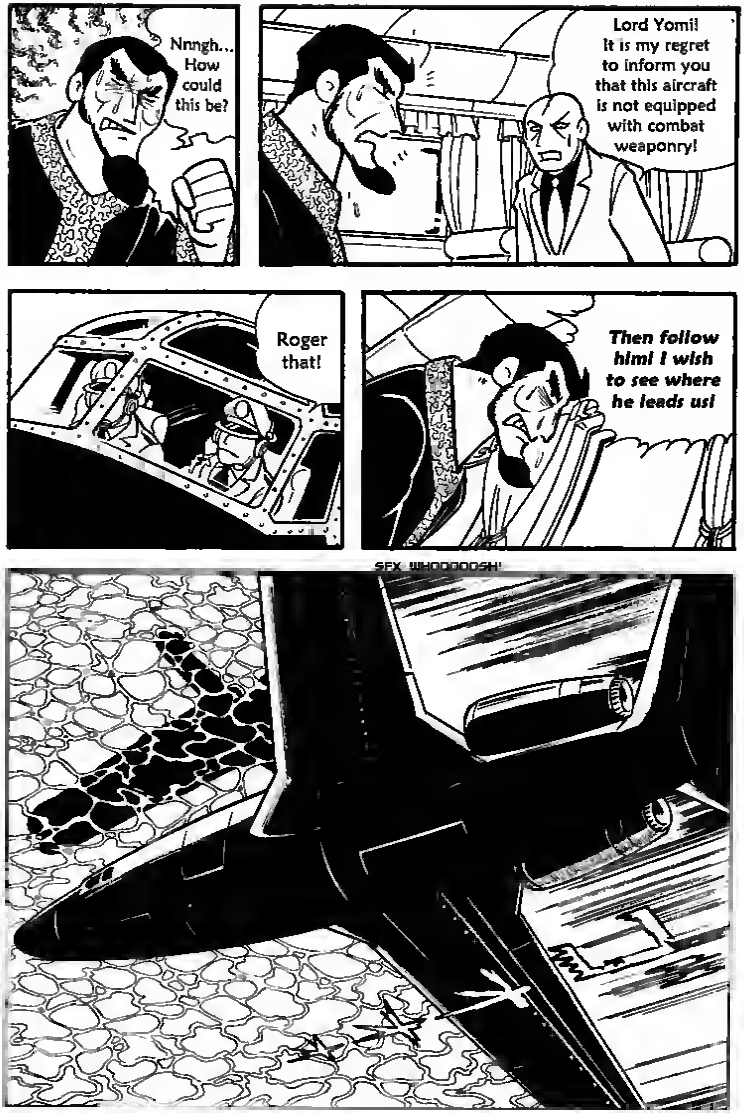
Babel !!!

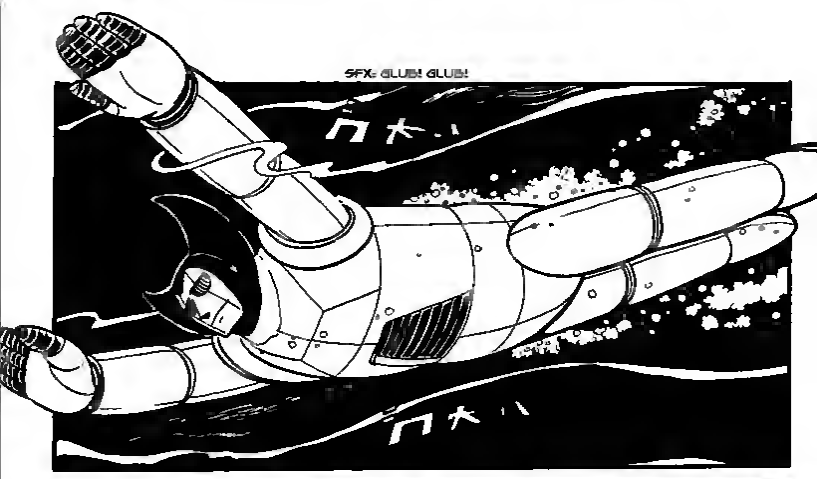

There is only one man left who is capable of this...

What!?
Lord Yomi! What's that?
?
Huh!?
Ohhh!
SFX: SWOOOSH!


SFX: SPLASH!

SFX: GLUB! GLUB!
So be it! Commanca the assault upon that robot!
That must be what attacked tha besa!


Nnngh... How could this be?
Lord Yomi! It is my regret to inform you that this aircraft is not equipped with combat weaponry!
Roger that!
Then follow him! I wish to see where he leads us!
SFX: WHOOOOOSH!


SFX: GLUB! GLUB!
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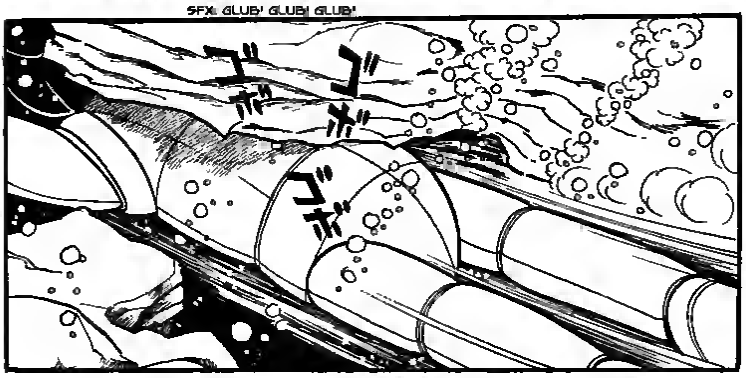
SFX: GLUB! GLUB! GLUB!
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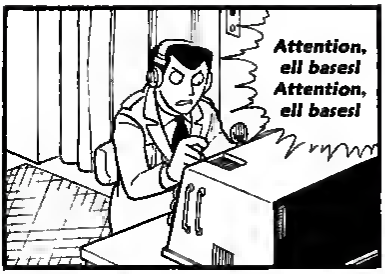
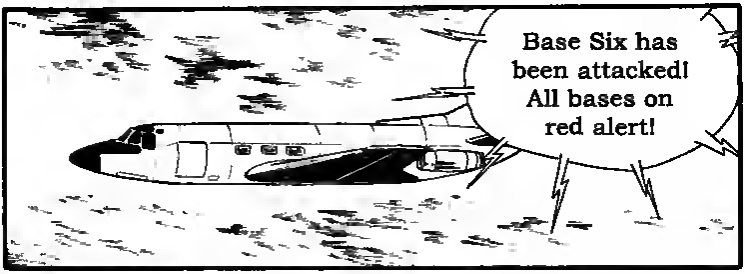
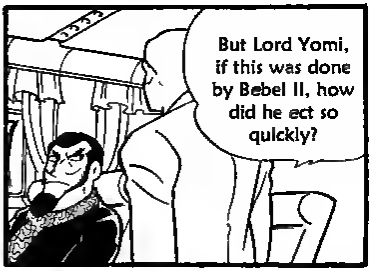
SFX: PSSHT!
And do not forget to order all bases to assume emergency positions!
Very well! Return to headquarters at once!
We've lost him, Lord Yomi!
Urrrgh!


Attention, all bases! Attention, all bases!

Roger that!


Base Six has been attacked! All bases on red alert!

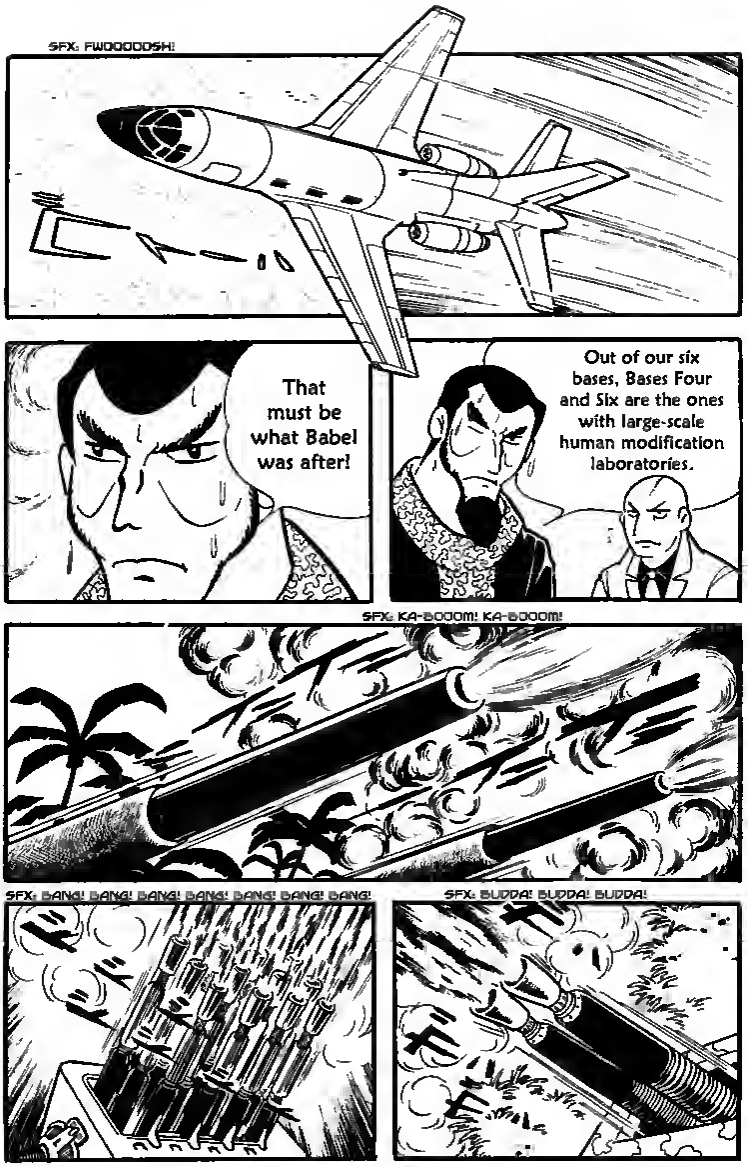
The key to that mystery may be in Soddom's missing memories.


But Lord Yomi, if this was done by Bebel II, how did he act so quickly?

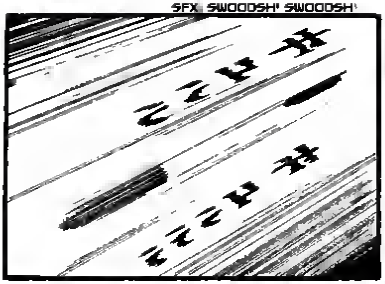
Base Four, please respond! Base Four! Base Four!

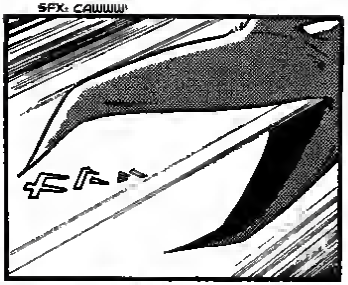
Base Three here! Nothing to report!
Base Two here! Nothing to report!
Base One here! Nothing to report!

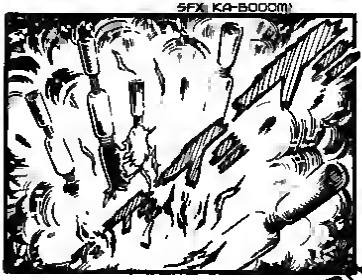
SFX. RUMBLE! RUMBLE! RUMBLE!
Base Four!
SFX. RUMBLE! RUMBLE! RUMBLE!
SFX. RUMBLE! RUMBLE!
I'm not hearing anything but static!
What!?
Lord Yomi! Communication with Base Four has been interrupted!
The signal's been jammed!
SFX. RUMBLE! RUMBLE! RUMBLE!
Base Four! Base Four! What is the matter? Respond!
Yes, my lord!
Very well! Set course to Base Four at once!


SFX: FWOOOOOSH!
That must be what Babel was after!
Out of our six bases, Bases Four and Six are the ones with large-scale human modification laboratories.
SFX: KA-BOOOM! KA-BOOOM!
SFX: BANG! BANG! BANG! BANG! BANG! BANG! BANG!
SFX: BUDDA! BUDDA! BUDDA!

Roprоss! Their aim is too precise! They must be computer-guided!
Let's start with the surface-to-air weapons!!
SFX: BOOOM! BOOOM! BOOOM!
SFX: FWOOOOOSH! / KA-BOOOM! KA-BOOOM! KA-BOOOM!


SFX: SWOOOSH! SWOOOSH!

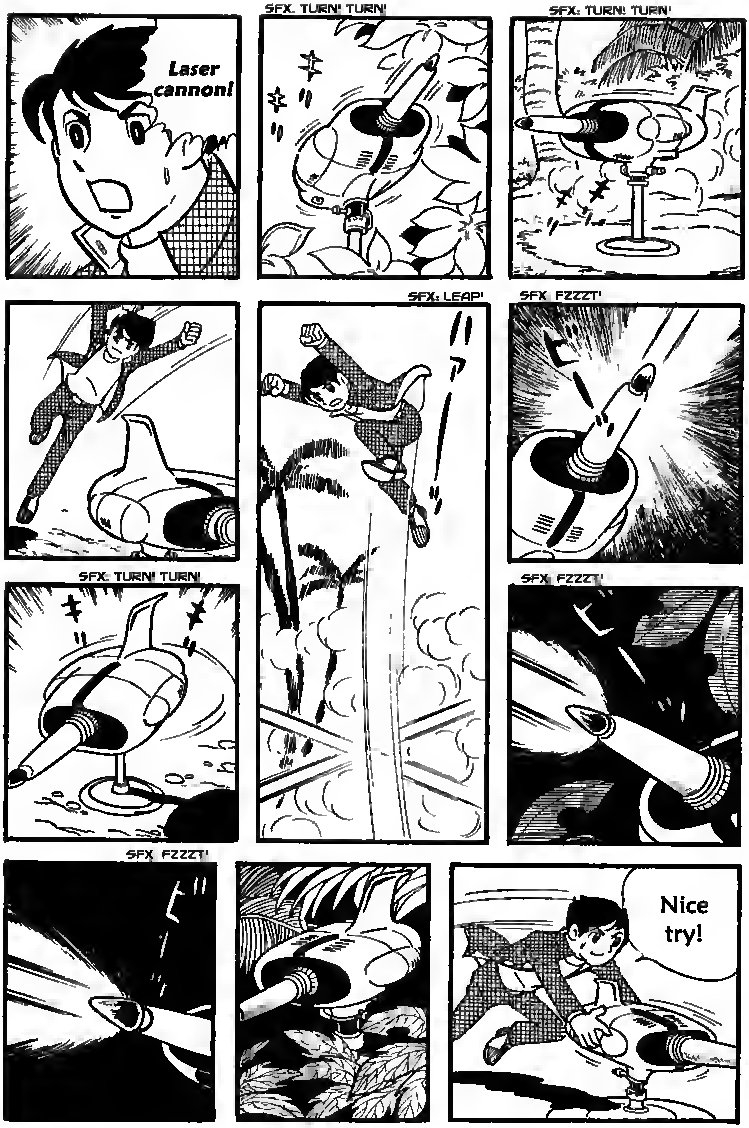

SFX: CAWWW!


SFX: KA-BOOOM!

SFX: KA-BOOOM!

SFX: KA-BOOOM!

SFX: CRACKLE! CRACKLE! CRACKLE! CRACKLE!
SFX: STEP!
スト"
SFX: LEAP!


Laser cannon!
SFX: TURN! TURN!
SFX: TURN! TURN!
SFX: LEAP!
SFX: FZZZT!
SFX: TURN! TURN!
SFX: FZZZT!
SFX: FZZZT!
Nice try!

SFX: CRACK!
SFX. FZZZT! FZZZT!
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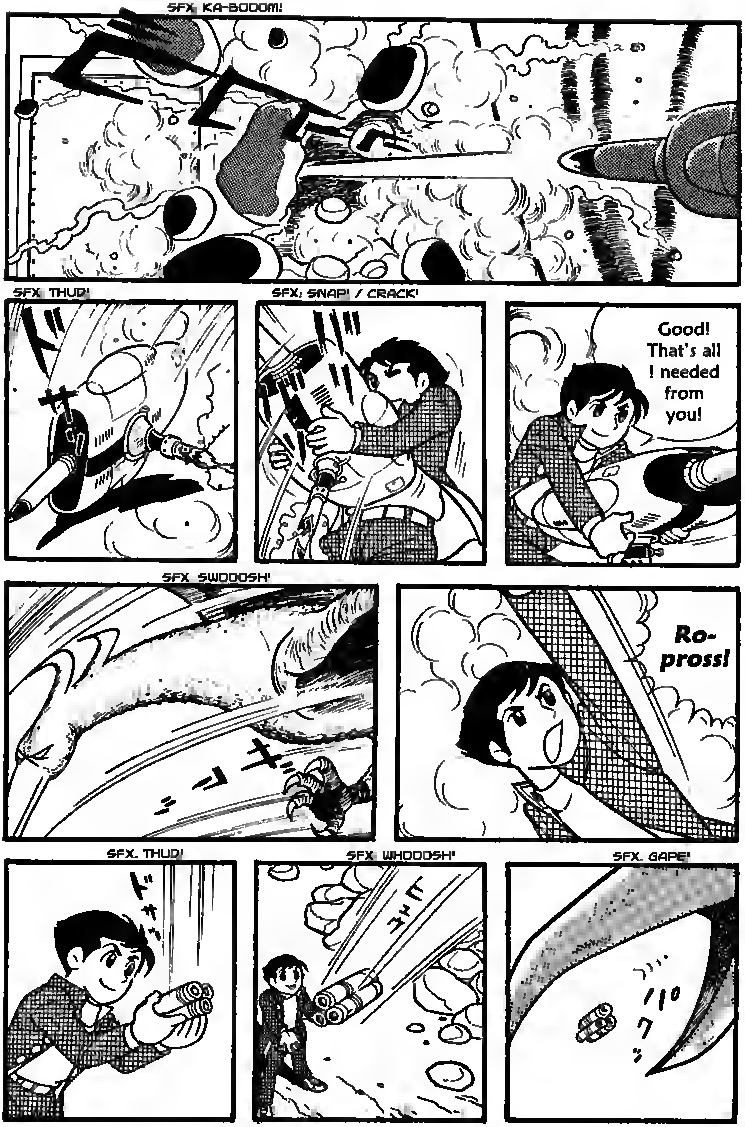
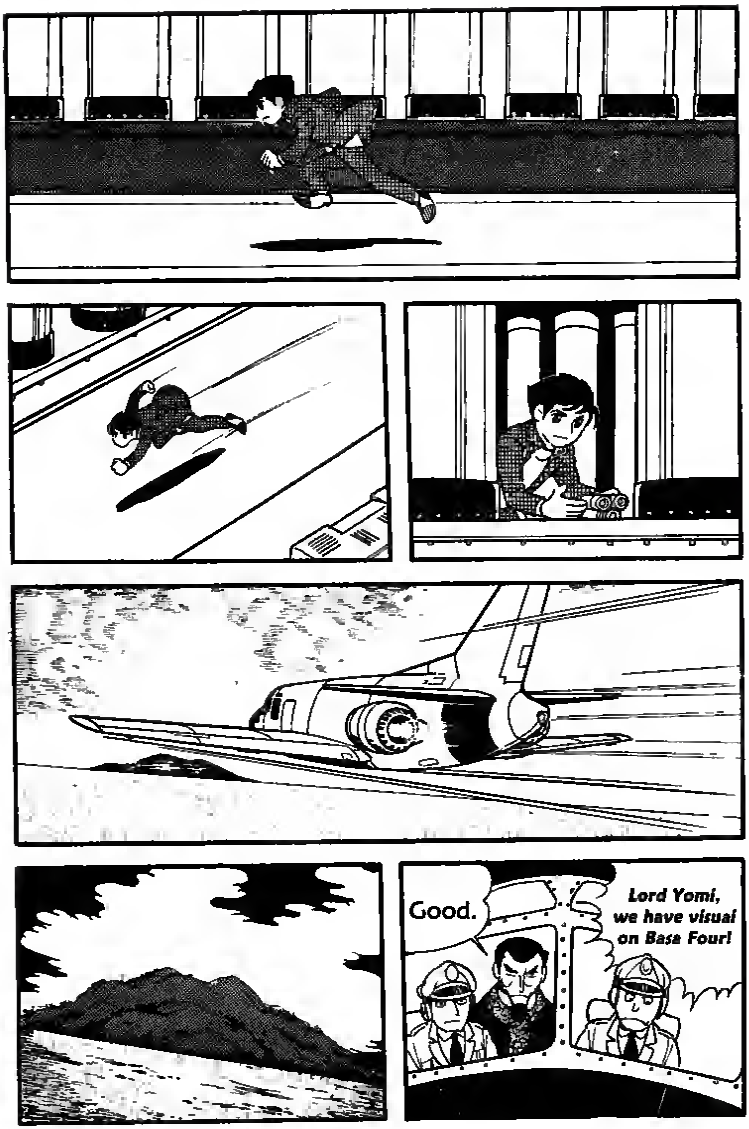
SFX. TWIST!
Blow down the lab doors!
I've got one more job for you!
SFX. BOOOM!
SFX. FZZZT!
SFX. FSSHHH!


SFX: KA-BOOOM!
SFX: THUD!
SFX: SNAP! / CRACK!
Good! That's all I needed from you!
SFX: SWOOOSH!
Ro-pross!
SFX: THUD!
SFX: WHOOOSH!
SFX: GAPE!

SFX GROW!!

SFX: DASH! DASH!
Human Modification Lab
This is it!
SFX: KER-CHAK!


Good.
Lord Yomi, we have visual on Basa Four!

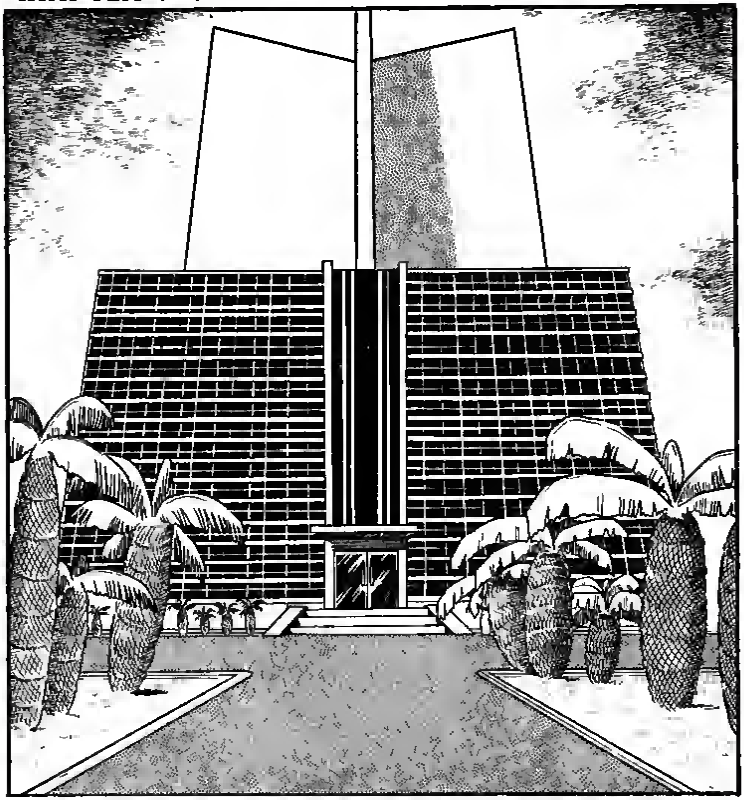
Ahh hhh!
Urk!
SFX: KA-BOOOOOM!

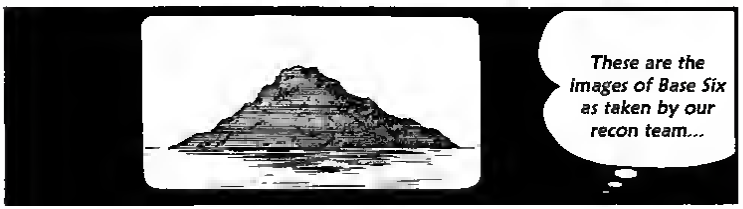
BABEL2 バビル2世

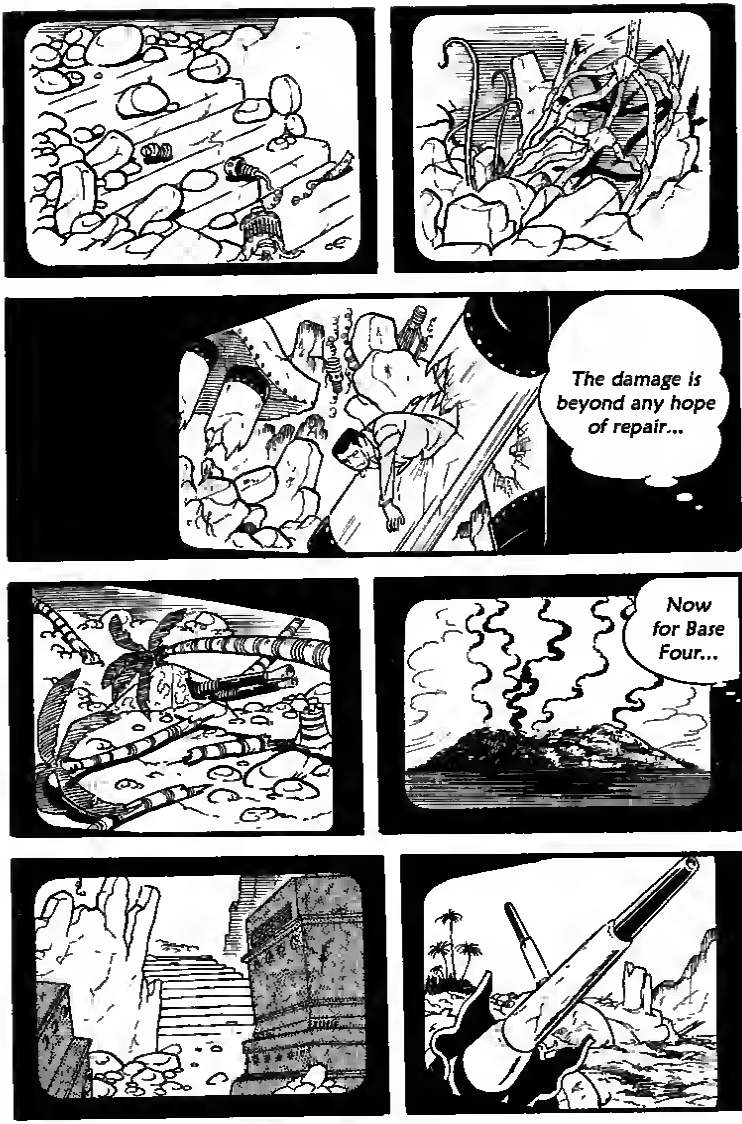
TRANSLATED BY KATNTONIA
TRANSLATIONCHECK BY SYSTEMATICCHAOS
CLEANING BY WRIGHT
TYPESETTING BY KAZUHIKO

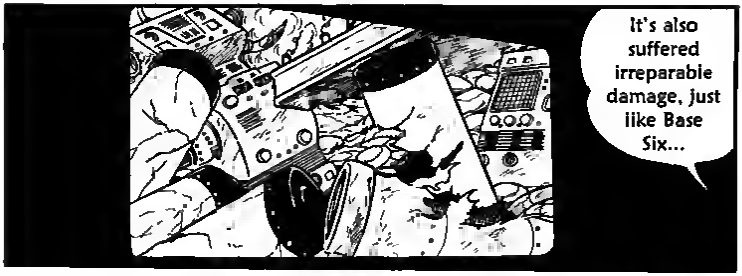
CHAPTER 8

CHAPTER 09: THE MYSTERY OF YOMI AND BABEL

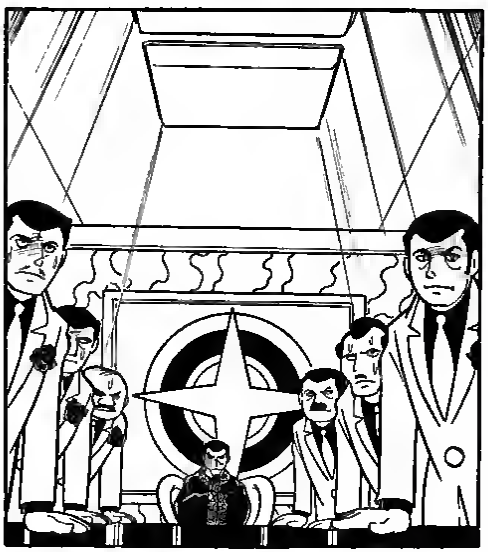


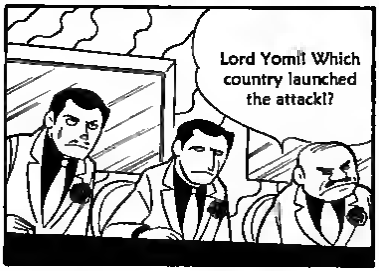


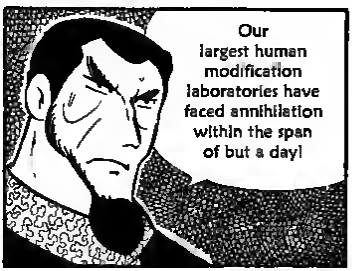

The damage is beyond any hope of repair...
Now for Base Four...

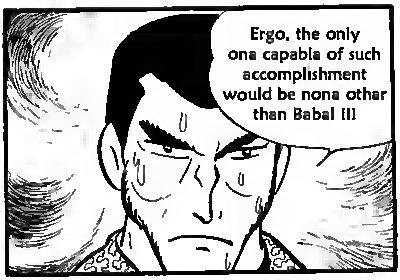

It's also suffered irreparable damage, just like Base Six...

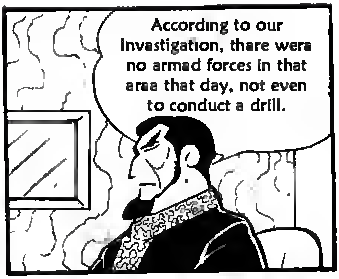
Gentlemen, you have seen the evidence.

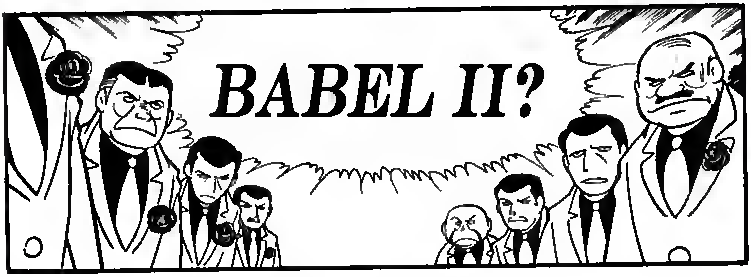


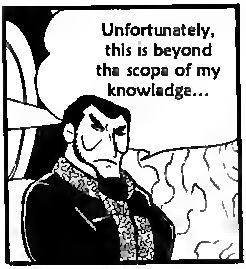

Lord Yomi! Which country launched the attack!?

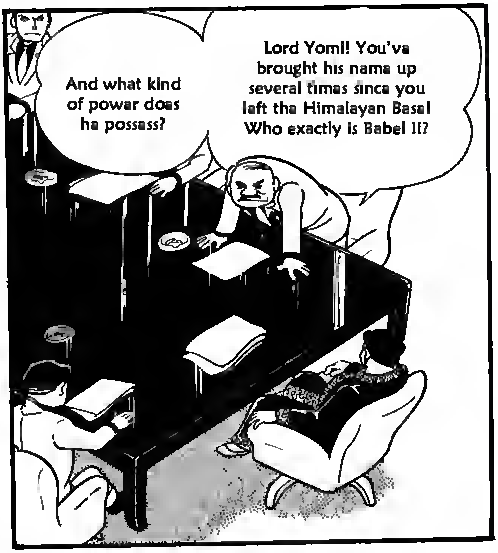

Our largest human modification laboratories have faced annihilation within the span of but a day!

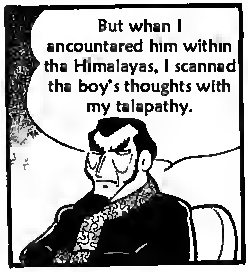

Ergo, the only one capable of such accomplishment would be none other than Babel II!

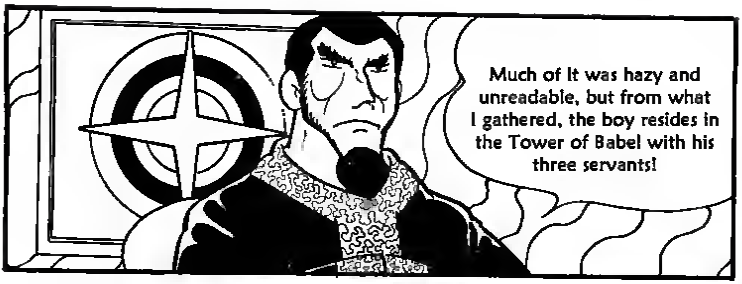

According to our investigation, there were no armed forces in that area that day, not even to conduct a drill.

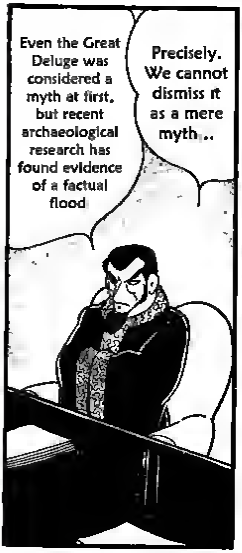

BABEL II?


Unfortunately, this is beyond the scope of my knowledge...


Lord Yomi! You've brought his name up several times since you left the Himalayan Base! Who exactly is Babel II?
And what kind of power does he possess?


But when I encountered him within the Himalayas, I scanned the boy's thoughts with my telepathy.

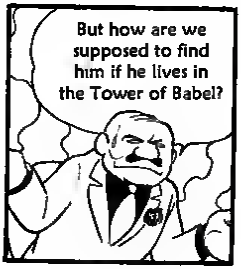

Much of it was hazy and unreadable, but from what I gathered, the boy resides in the Tower of Babel with his three servants!

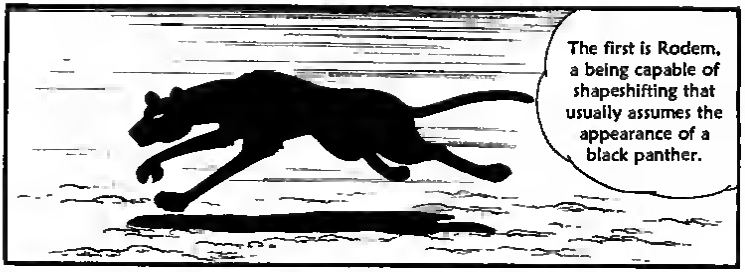

Even the Great Deluge was considered a myth at first, but recent archaeological research has found evidence of a factual flood.
Precisely. We cannot dismiss it as a mere myth...

The mythical tower from the Bible... You mean to say he lives in there!?
The Tower of Babel!?

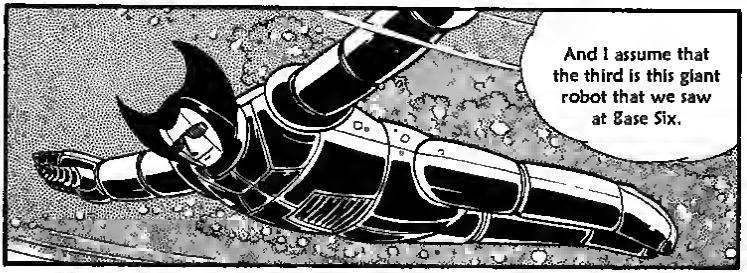
His three servants are...

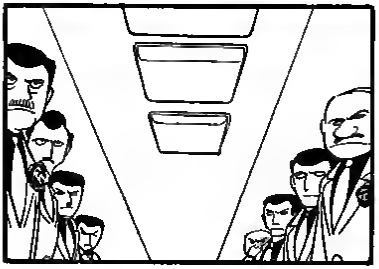
And who are his three servants !?


But how are we supposed to find him if he lives in the Tower of Babel?


The first is Rodem, a being capable of shapeshifting that usually assumes the appearance of a black panther.

The second is Ropross, a giant flying bird.


And I assume that the third is this giant robot that we saw at Base Six.

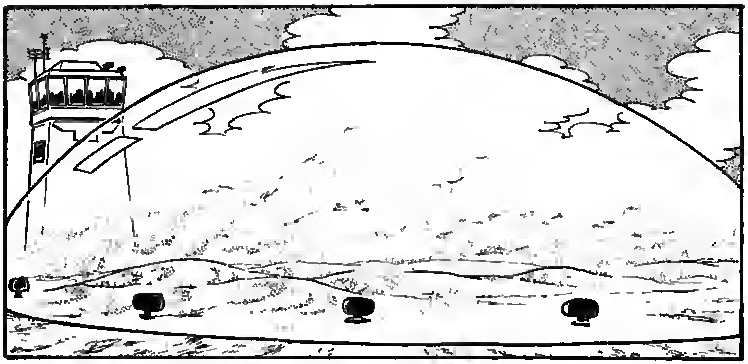


These three servants protect Babel II both in the open and in secret.

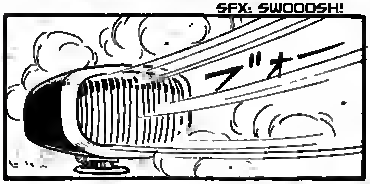
It was a feeling of sheer terror...
When that boy turned his back on me in the Himalayas, I felt that he would become a formidable foe...
And he has begun with Bases Four and Six!
And now my concern has been made manifest! Babel II has commenced his assault!
Bases Four and Six were host to our greatest human modification devices!
SFX: BAM!
Moreover, he knew where he could cause the most damage!

SFX: THUD!
His destruction of these facilities has created a major setback to our scheme to remodel important personages worldwide!
The fact that of bases One to Six, he chose to attack only Four and Six, is proof that he knows of our plan.
But does the fact that Babel II attacked those two bases means that he knew about our plans?
I believe the six days of which Colonel Soddom lost his memory holds the key...
But Soddom cannot recall those six days...
That's the point.
But how did Babel II find out our plans? Or the location of our bases?

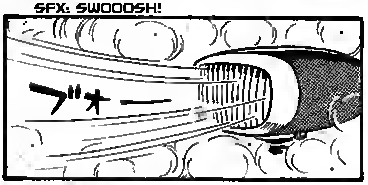
Lord Yomi! How about we try to recreate Soddom's conditions?
.....
We can make Soddom re-experience wandering in the desert. That may jog his memory...
With the same weather, the same sandstorm, and the same temperature...
What!?
Today's council is adjourned!
Hmm, most amusing. It is certainly worth an attempt.
Very well! Prepare this at once!



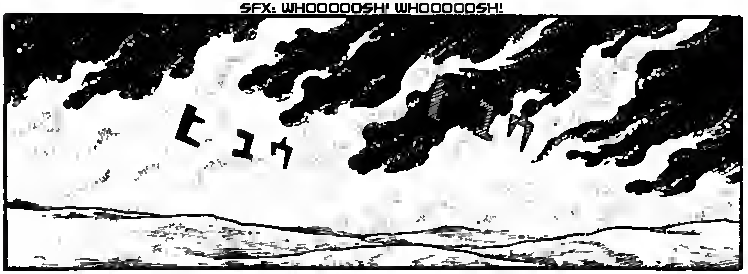
SFX: SWOOOSH!

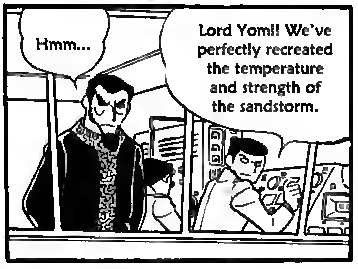


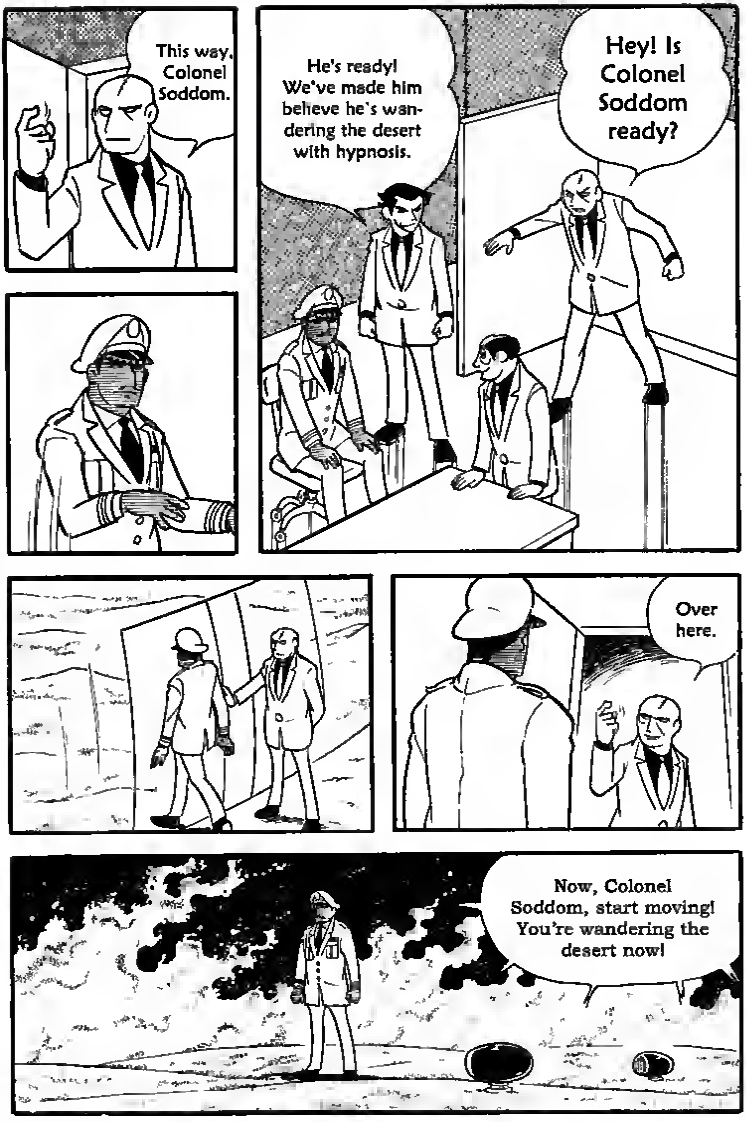
SFX: SWOOOSH!



SFX: WHOOOOOSH! WHOOOOOSH!



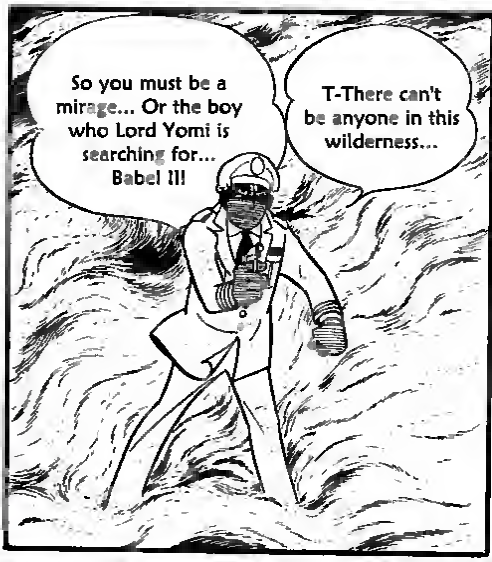



This way, Colonel Soddom.
He's ready! We've made him believe he's wandering the desert with hypnosis.
Hey! Is Colonel Soddom ready?
Over here.
Now, Colonel Soddom, start moving! You're wandering the desert now!

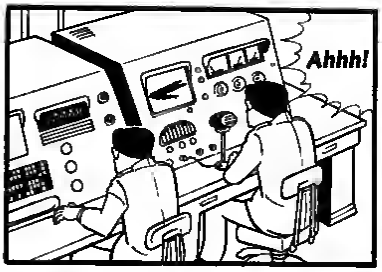
This is where you lost your transmitter! Think about what happened next!
Stop!
SFX: WHOOOSH! WHOOOSH!
ビュウ
ビュウ
SFX: WHOOOOOSH! WHOOOOOSH!
You must try to remember what you were doing in those six days!
ビュウウ
SFX: WHOOOSH! WHOOOSH!
ビュウ
ビュウ

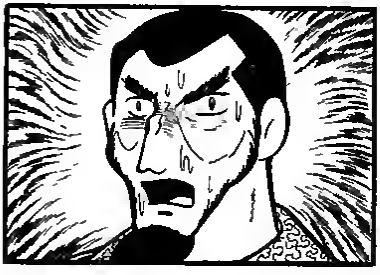
Huh?
What do you see!?
Soddom! Why are you drawing your gun!?
Ohhh!
Huh?

Soddom! Who do you see!?


So you must be a mirage... Or the boy who Lord Yomi is searching for... Babel II!
T-There can't be anyone in this wilderness...

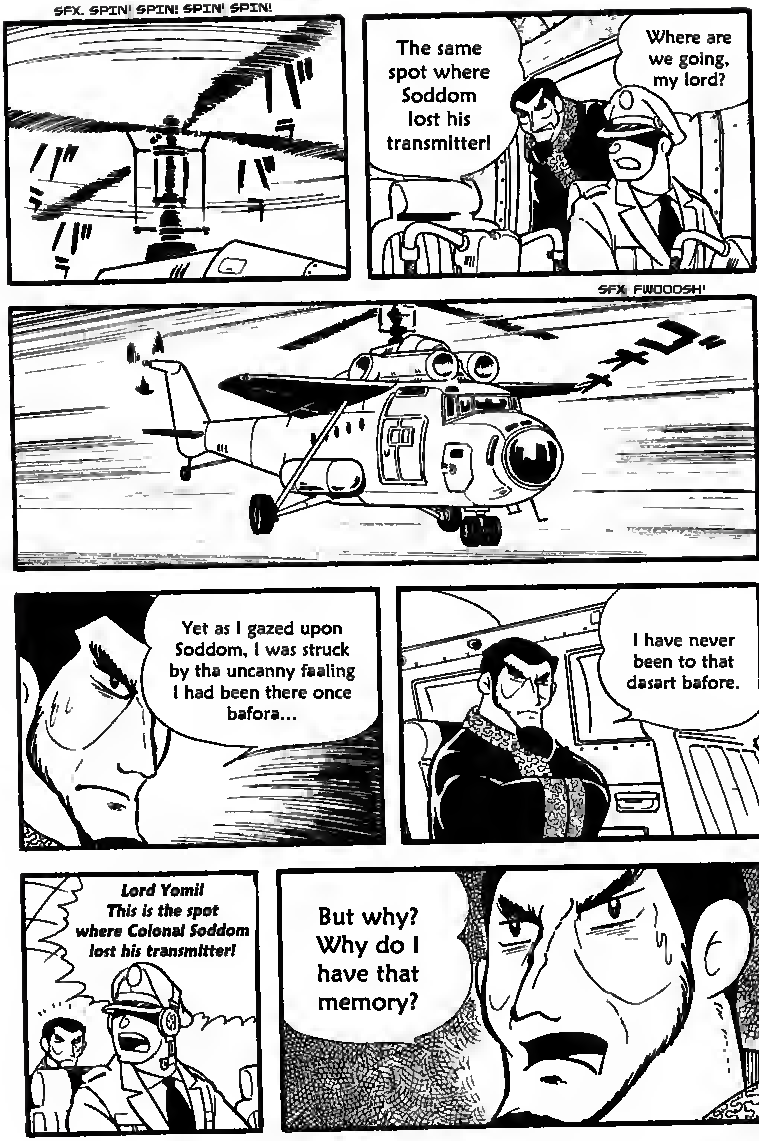
Uhnn!

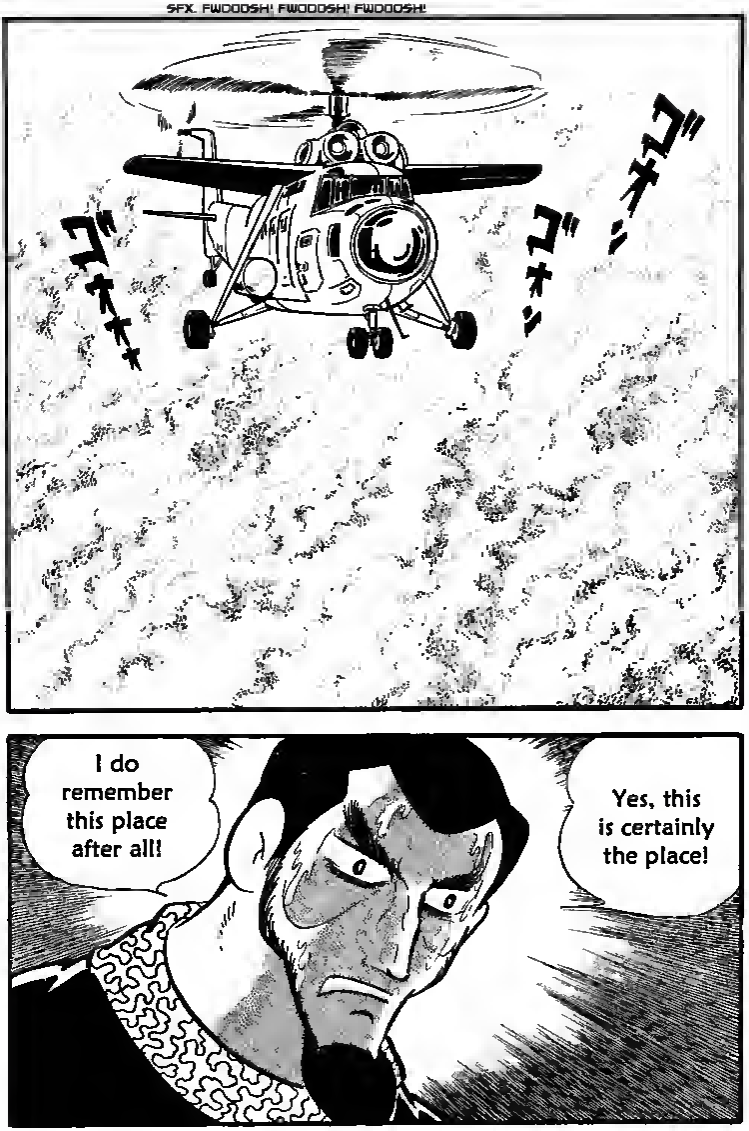

Ahhh!

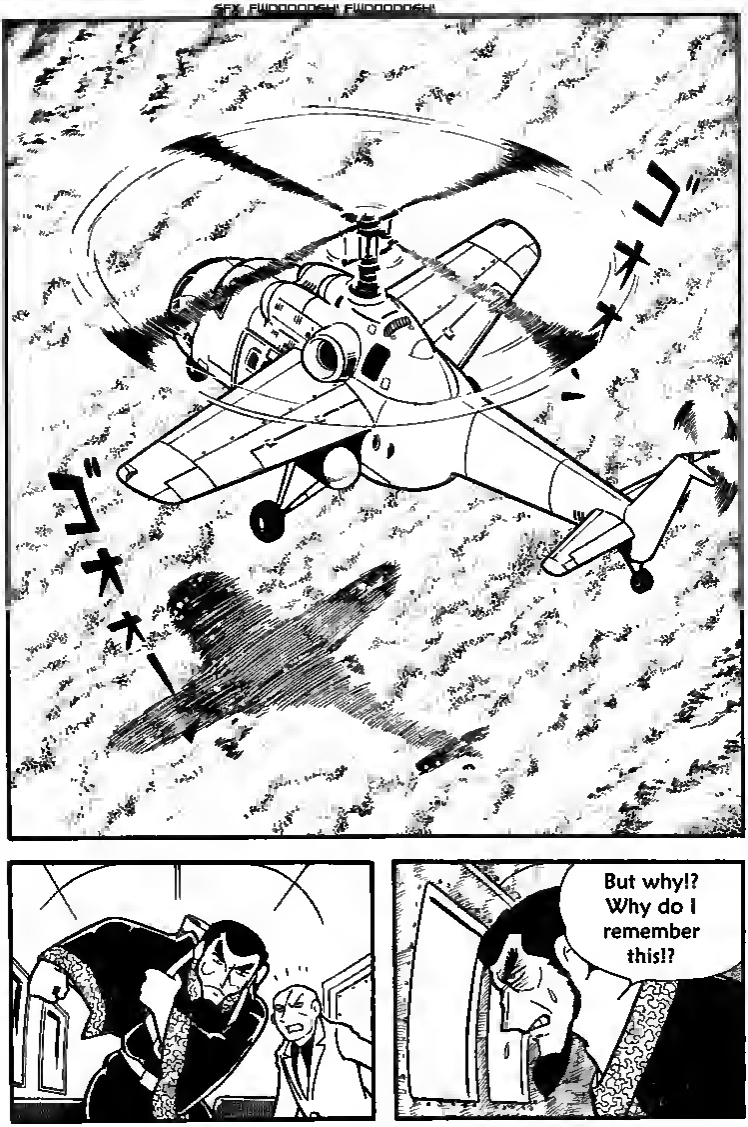


Lord Yomi! Colonel Soddom just feinted! Whet do we do!?

I... I know that place! I have been there before!
?
Lord Yomi! What's the matter?
I told you to ready me a helicopter! Do you not comprehend me!?
Huh?
Prepare me a heli-copter at once!
At once, my lord!

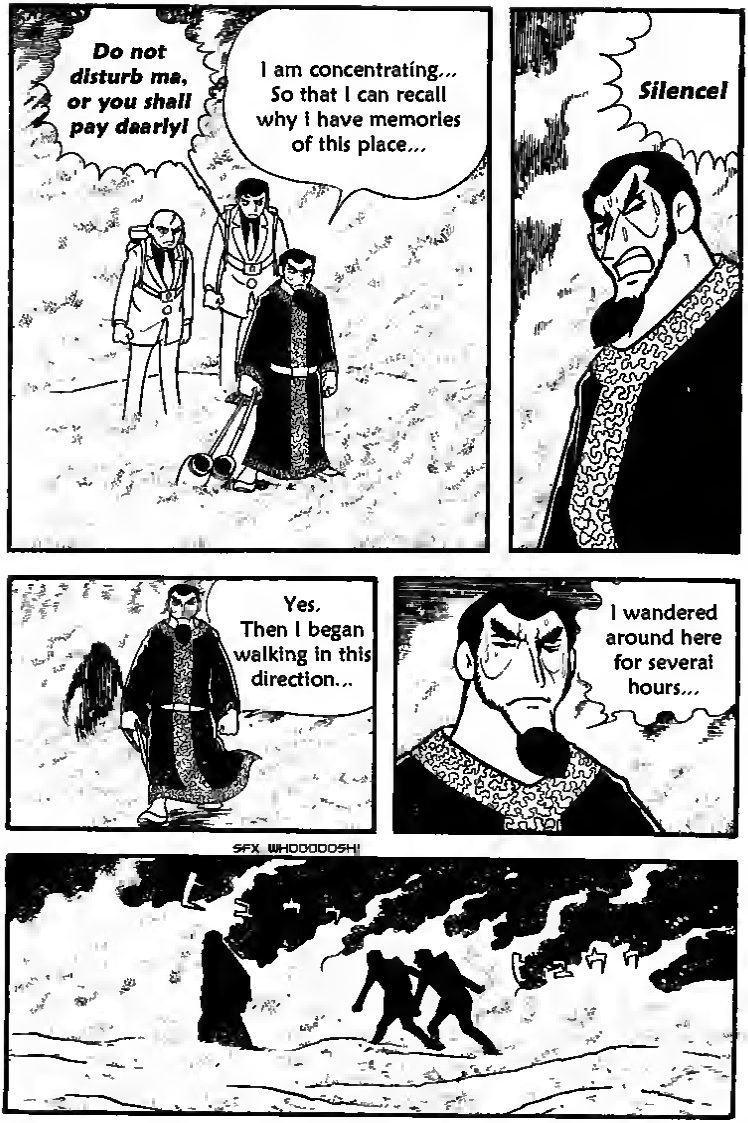

SFX: SPIN! SPIN! SPIN! SPIN!
The same spot where Soddom lost his transmitter!
Where are we going, my lord?
SFX: FWOOOSH!
Yet as I gazed upon Soddom, I was struck by tha uncanny faaling I had been there once bafora...
I have never been to that dasart bafore.
Lord Yomi! This is the spot where Colonal Soddom lost his transmitter!
But why? Why do I have that memory?


SFX: FWOOOSH! FWOOOSH! FWOOOSH!
ゴォォォ
ゴォォォ
ゴォォォ
I do remember this place after all!
Yes, this is certainly the place!

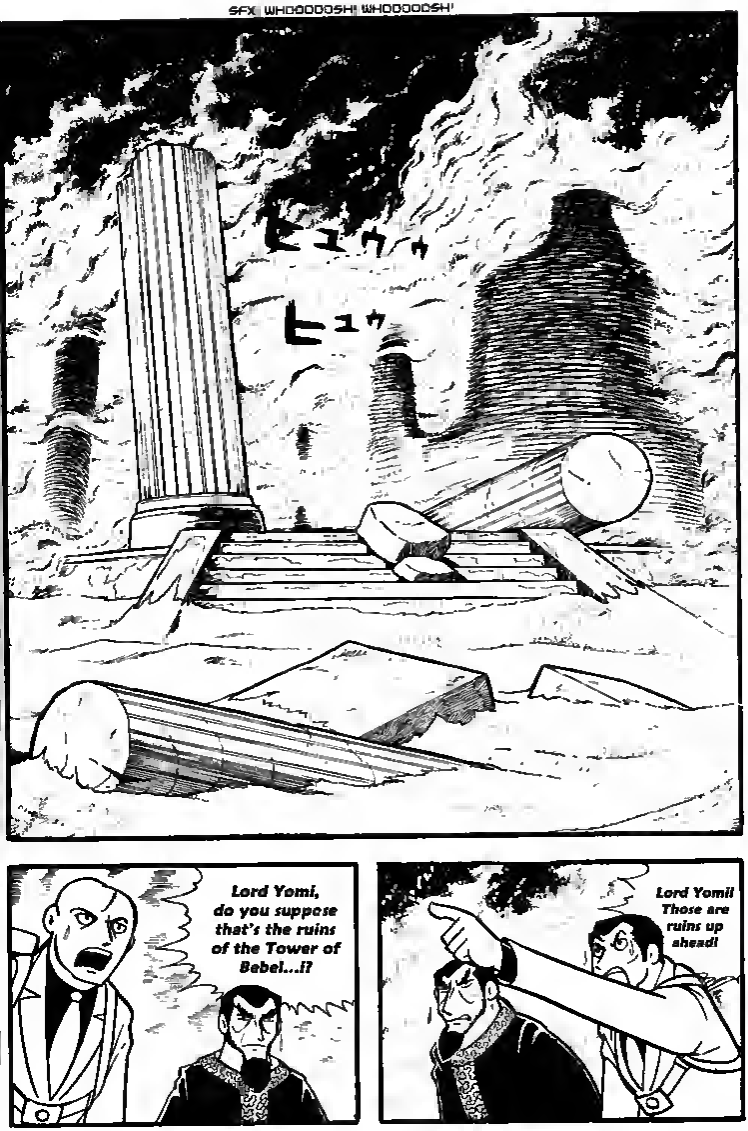

SFX: FWOOOOOSH! FWOOOOOSH!
ゴオオー
ゴオオー
But why!? Why do I remember this!?

Do not interfere! I want to ascertain the reason that I remember this place!
Lord Yomi! What are you thinking!?
Ahhh!
Let's follow him, men! We can't allow anything to happen to Lord Yomi!
SFX LEAP!

SFX: WHOOOOOSH! WHOOOOOSH!
ヒュウ
ヒュウ
You're our dear leader! Think about the fate of our syndicate should some harm befall you!
Lord Yomi!

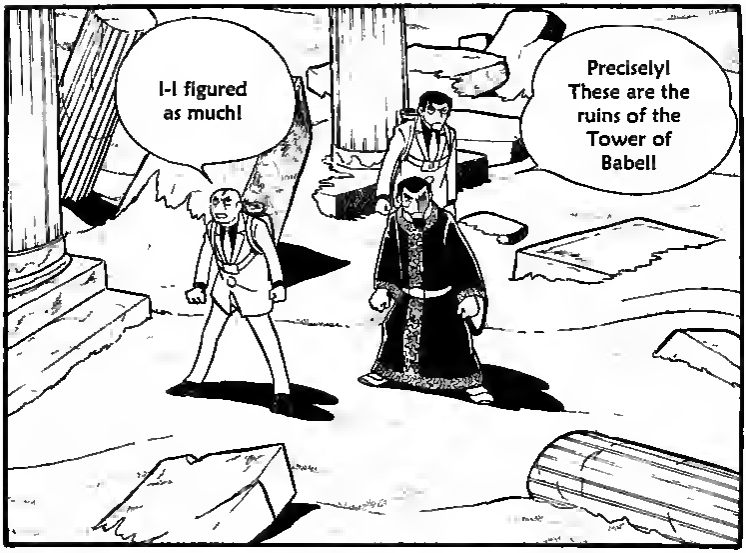

Do not disturb me, or you shall pay dearly!
I am concentrating... So that I can recall why I have memories of this place...
Silence!
Yes. Then I began walking in this direction...
I wandered around here for several hours...
SFX WHOOOOOSH!

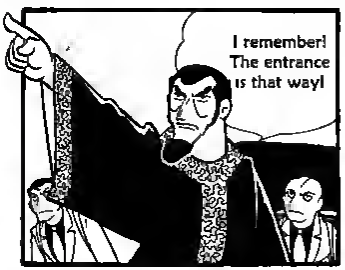
Huh!?
Lord Yom!! I see something!
AHHH!

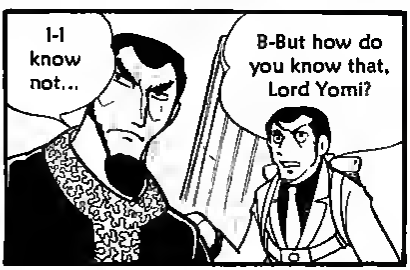

SFX: WHOOOOOSH! WHOOOOOSH!
ヒュウウ
ヒュウ

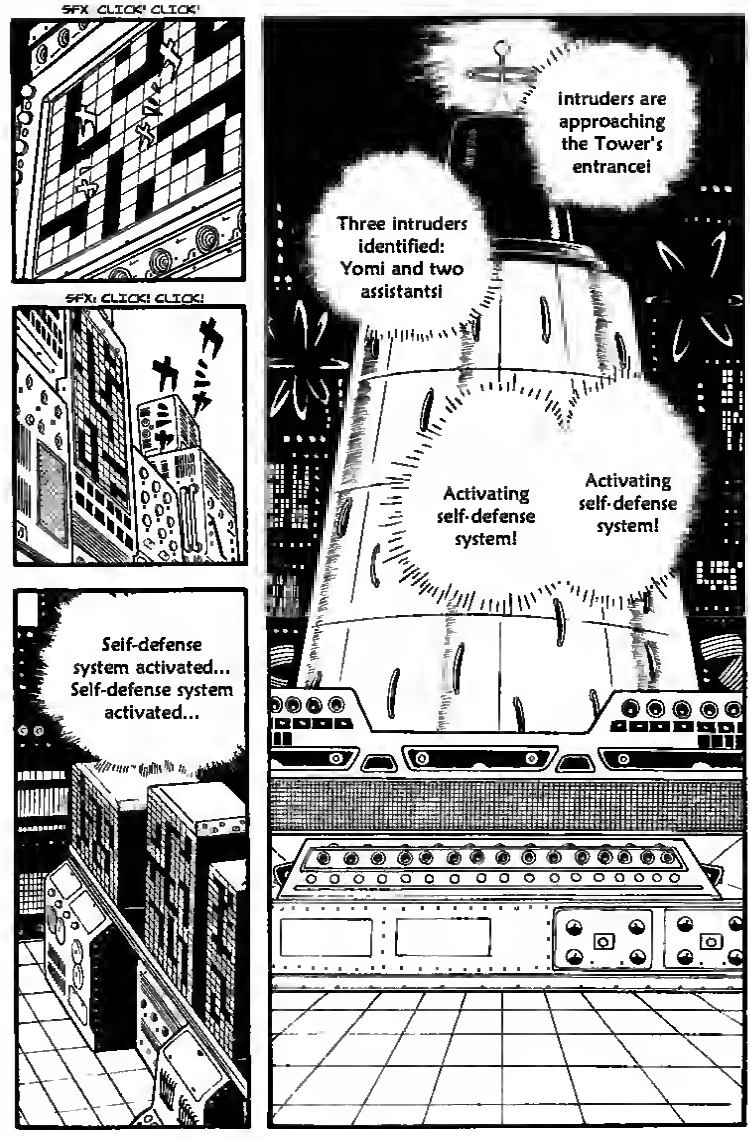
Lord Yomi, do you suppose that's the ruins of the Tower of Babel...!?

Lord Yomi! Those are ruins up ahead!


I-I figured as much!
Precisely! These are the ruins of the Tower of Babel!

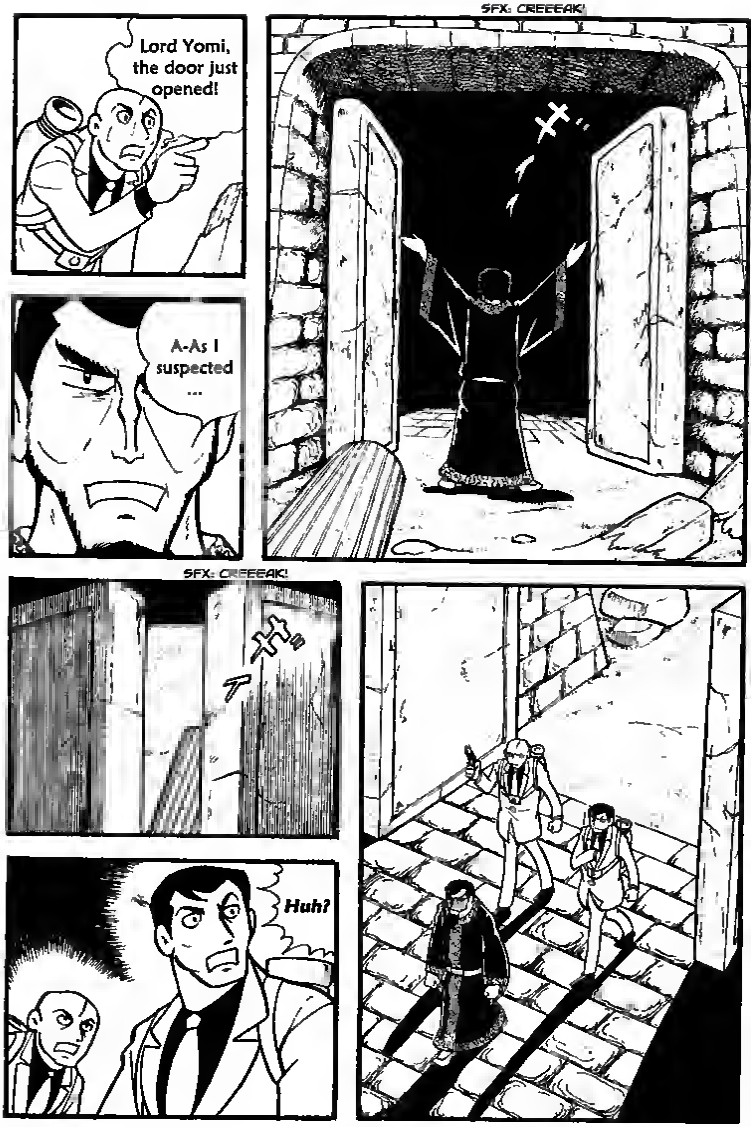

I remember! The entrance is that way!

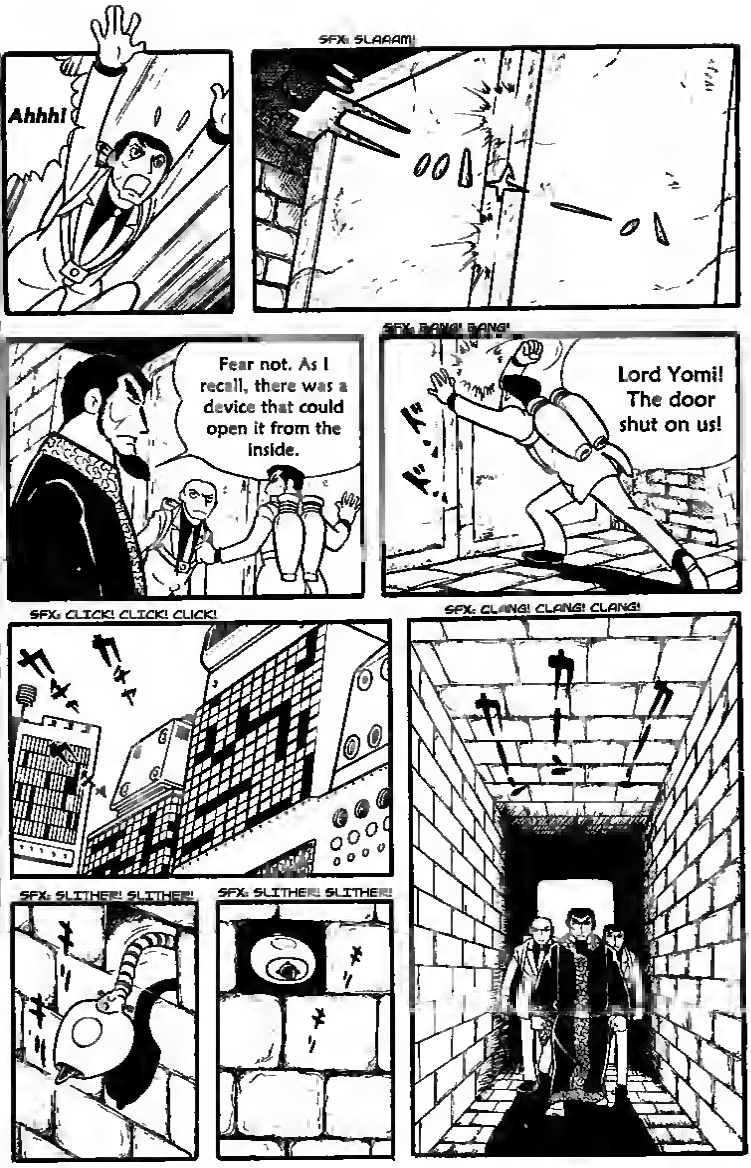

I-I know not...
B-But how do you know that, Lord Yomi?

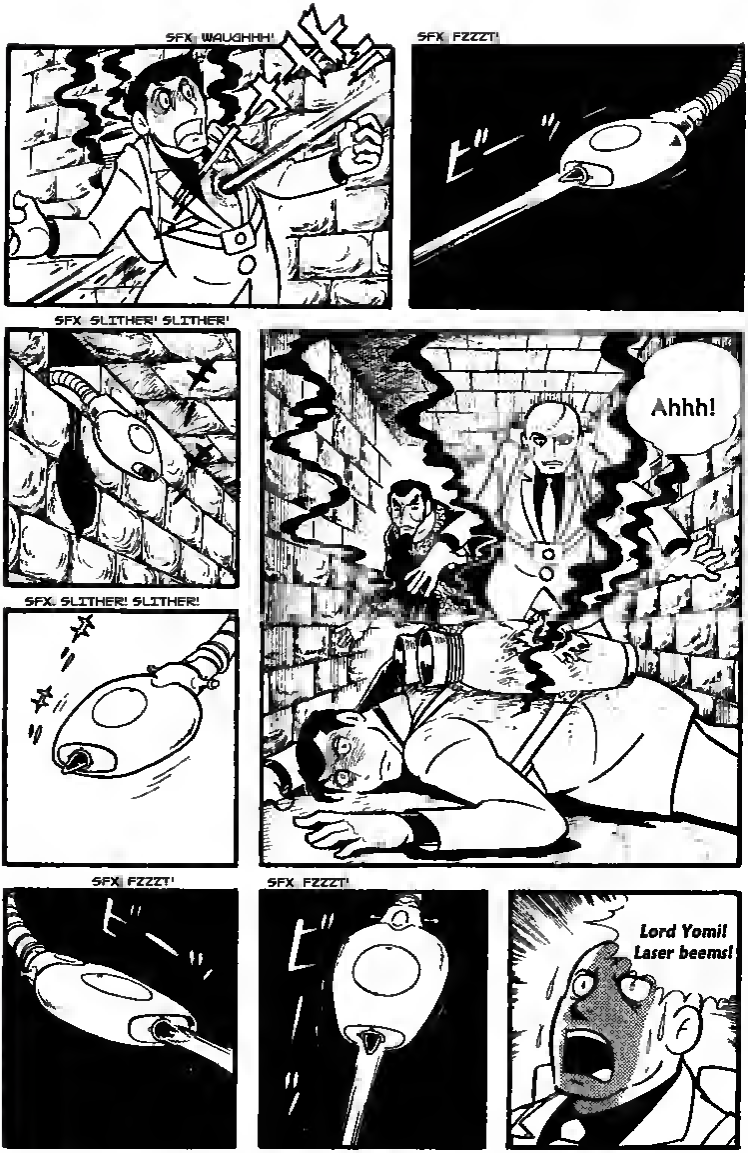

SFX: CLICK! CLICK!
SFX: CLICK! CLICK!
Self-defense system activated... Self-defense system activated...
intruders are approaching the Tower's entrance!
Three intruders identified: Yomi and two assistants!
Activating self-defense system!
Activating self-defense system!

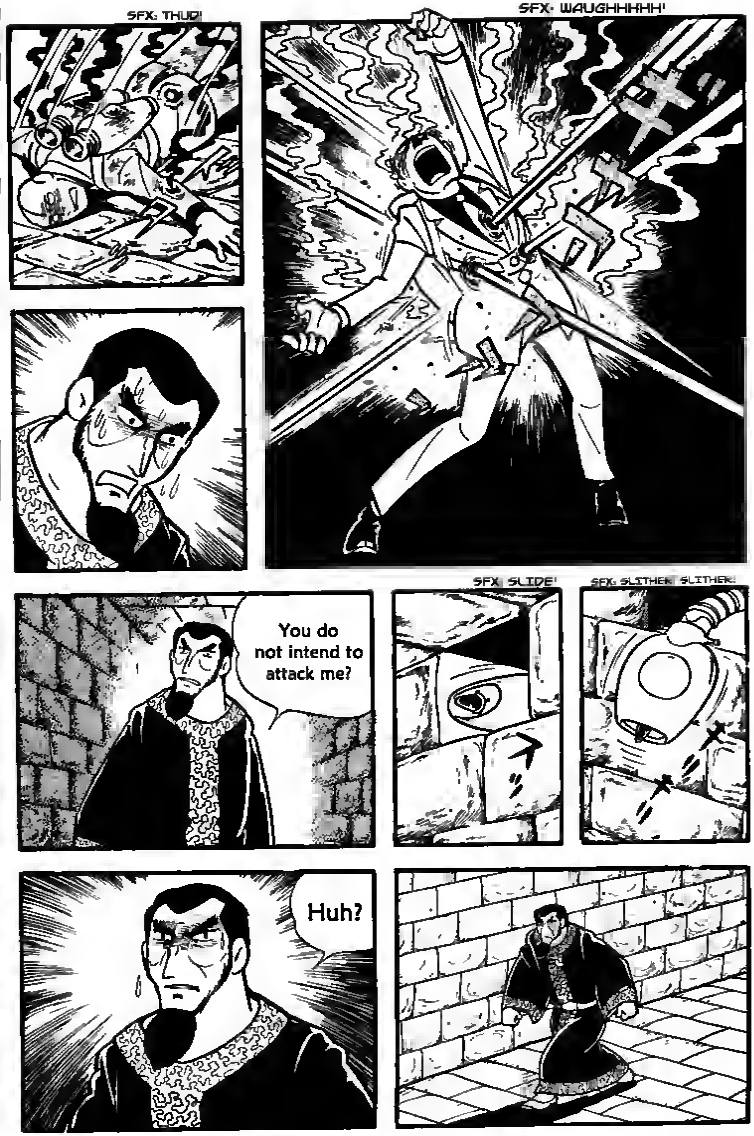
There's actually an entrance, Lord Yomi!
It's an entrance!
But this entrance refuses to budge an inch!
Let's turn back and start the attack!
We can bomb the entire area, and blow Babel II up with the whole Tower of Babel!
Still, knowing the location of the Tower of Babel is enough of a prize for now!

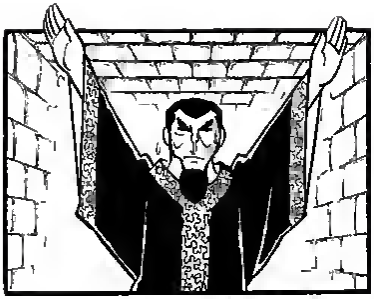
But I still lack an answar as to why I remamber this location.
Wa know its whareabouts now... Thara is no naad to maka hasta...
Let me solve this mystery!
O door! It is I! I am here! Opan for ma!
I remambar now! I baliava I willad this door to opan!
Ahhh!
Huh?
SFX CREEEAK!

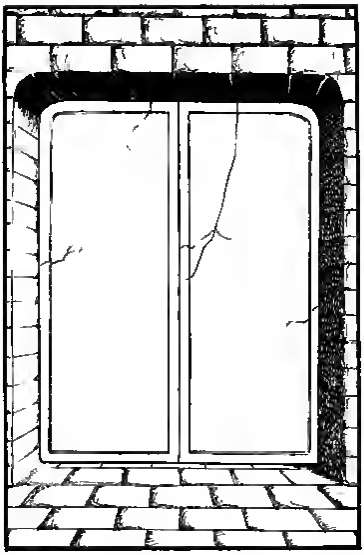

Lord Yomi, the door just opened!
SFX: CREEEAK!
A-As I suspected ...
SFX: CREEEAK!
Huh?


Ahhh!
SFX: SLAAAM!
Fear not. As I recall, there was a device that could open it from the inside.
SFX: BANG! BANG!
Lord Yomi! The door shut on us!
SFX: CLICK! CLICK! CLICK!
SFX: CLANG! CLANG! CLANG!
SFX: SLITHER! SLITHER!
SFX: SLITHER! SLITHER!

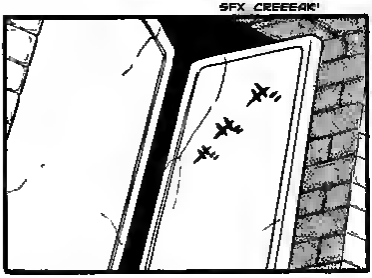

SFX: WAUGHHH!
SFX: FZZZT!
SFX: SLITHER! SLITHER!
Ahhh!
SFX: SLITHER! SLITHER!
SFX: FZZZT!
SFX: FZZZT!
Lord Yomi! Laser beems!


SFX: THUD!
SFX: WAUGHHHHH!
You do not intend to attack me?
SFX: SLIDE!
SFX: SLITHER! SLITHER!
Huh?



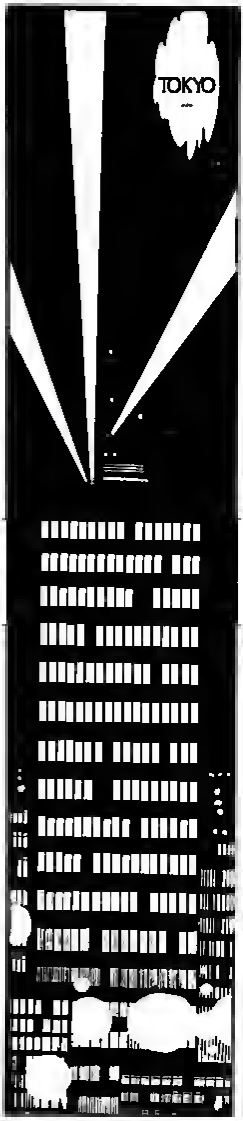


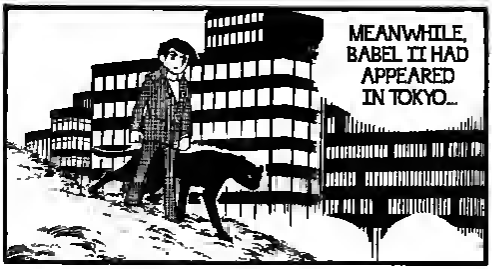
SFX CREEEAK!



This machine...
That machine...
Yes! I remember everything now!

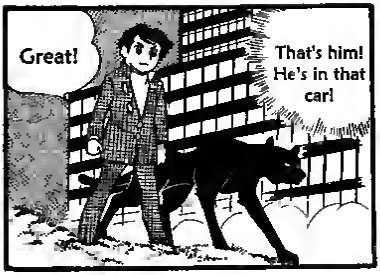
Ohhh!

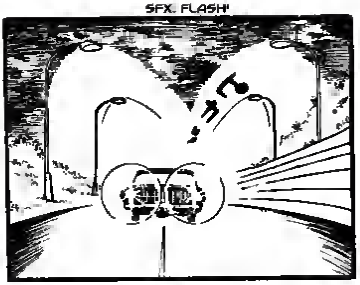

TOKYO


MEANWHILE, BABEL II HAD APPEARED IN TOKYO...

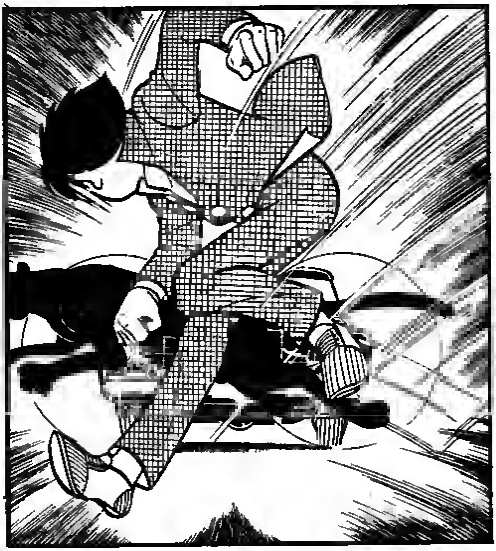
Yes.

Rodem, you're sure that the National Security Agency Chairman will pass by on this road?


Great!
That's him! He's in that car!

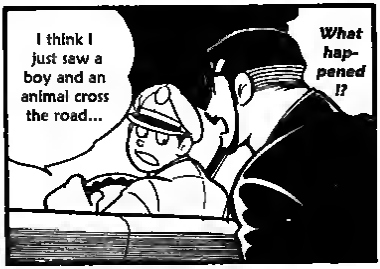

SFX: FLASH!

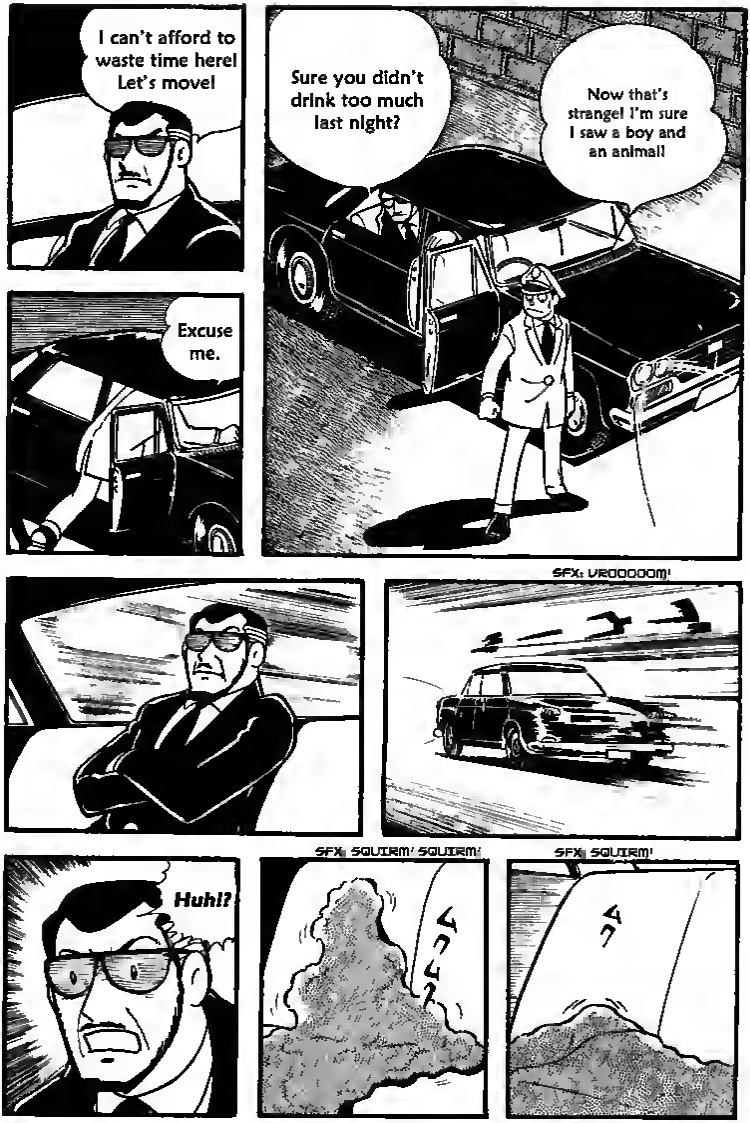
Huh?



SFX: SKREEEK!

Huh? I don't see anyone...


I think I just saw a boy and an animal cross the road...
What happened!?


I can't afford to waste time here! Let's move!
Excuse me.
Sure you didn't drink too much last night?
Now that's strange! I'm sure I saw a boy and an animal!
SFX: VROOOOOM!
Huh!?
SFX: SQUIRM! SQUIRM!
SFX: SQUIRM!

It's a monster!
Ahhhh!
SFX. KA-BAM! KA-BAM!
Eeeeeep!

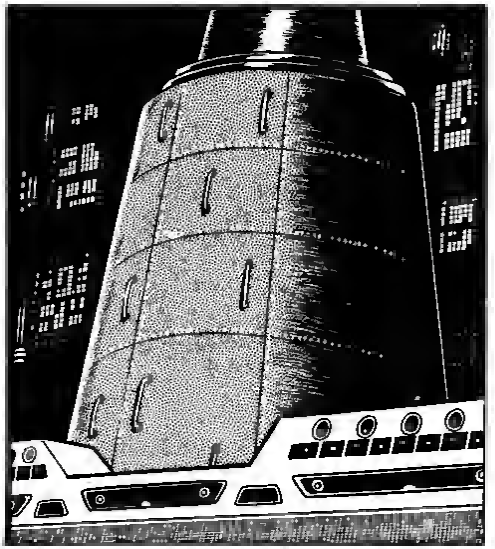
Aiiieeeeee!
SFX: ZOOM! ZOOM!
SFX: KA-BAM! KA-BAM!
Y... Yes, sir!
He's a monster! Stop the demn cer!
Huh?
SFX: TREMBLE!
SFX: SKREEEK!

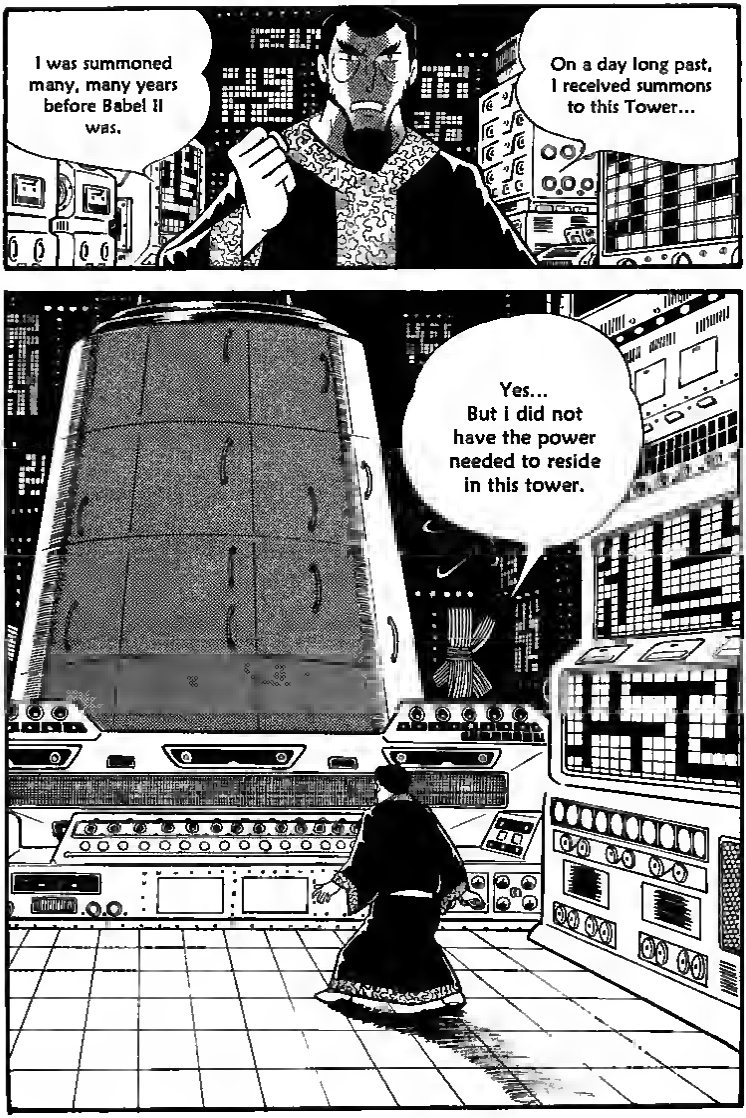
Y-You want me to read this?
I-It can't be!
Huh?
Huh?
Is everything in this true?
Huh??
Hey! Where'd the boy go?

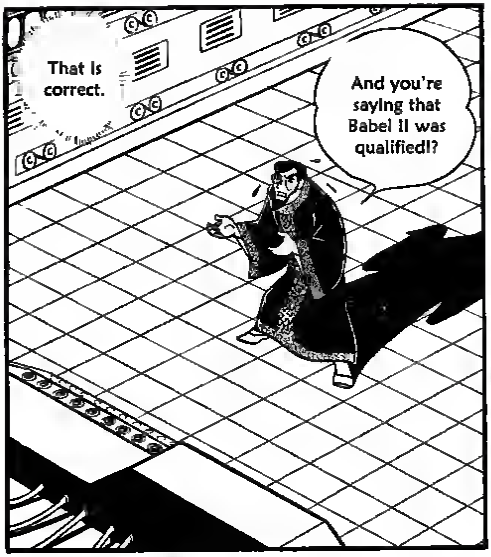
A-Am I having a nightmare?

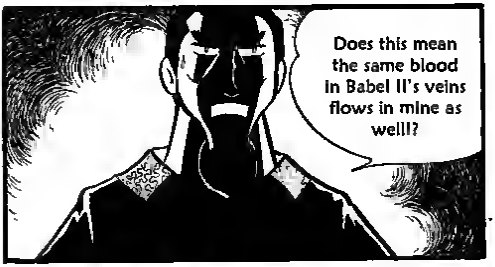
He's nowhere to be found!

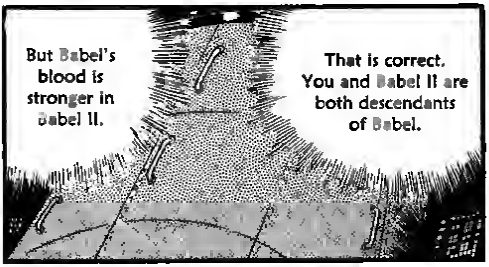
Yes... These machines... Now I remember everything!

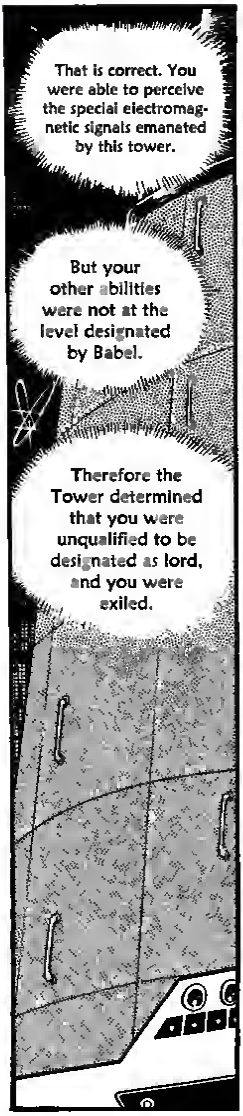


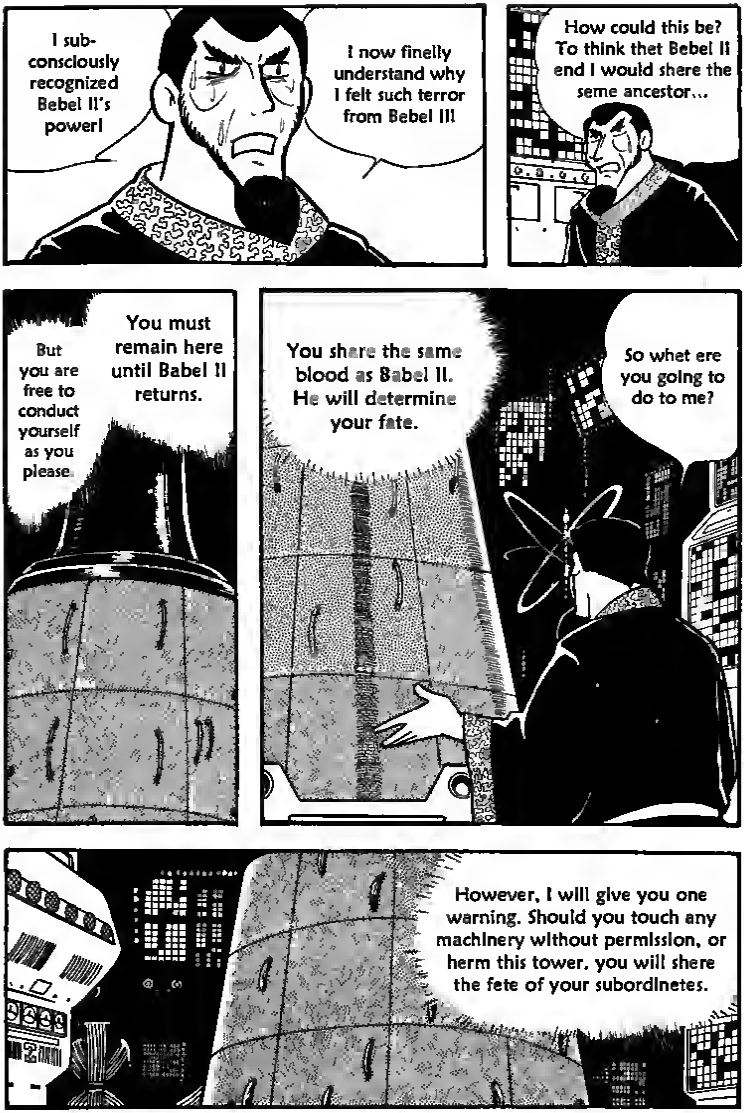

I was summoned many, many years before Babel II was.
On a day long past, I received summons to this Tower...
Yes... But i did not have the power needed to reside in this tower.


That is correct.
And you're saying that Babel II was qualified!?

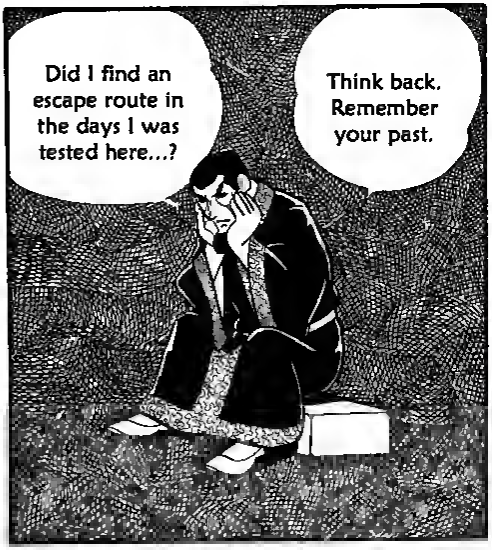

Does this mean the same blood in Babel II's veins flows in mine as well!?


But Babel's blood is stronger in Babel II.
That is correct. You and Babel II are both descendants of Babel.

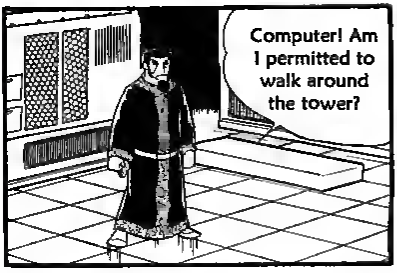

That is correct. You were able to perceive the special electromagnetic signals emanated by this tower.
But your other abilities were not at the level designated by Babel.
Therefore the Tower determined that you were unqualified to be designated as lord, and you were exiled.


I sub-consciously recognized Bebel II's power!
I now finelly understand why I felt such terror from Bebel III
How could this be? To think thet Bebel II end I would shere the seme ancestor...
But you are free to conduct yourself as you please.
You must remain here until Babel II returns.
You shere the same blood as Babel II. He will determine your fate.
So whet ere you going to do to me?
However, I will give you one warning. Should you touch any machinery without permission, or herm this tower, you will shere the fete of your subordinetes.

As you wish! Then I shall wait here for Babel II's return!

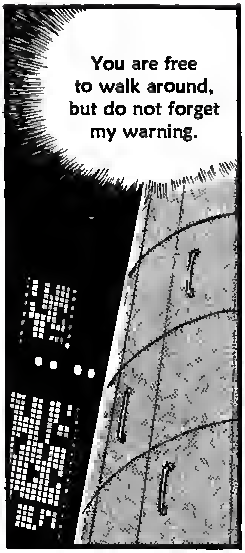

Did I find an escape route in the days I was tested here...?
Think back. Remember your past.

Wait. There was...

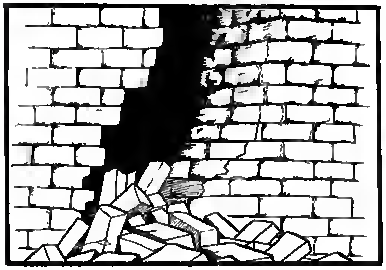

Computer! Am I permitted to walk around the tower?

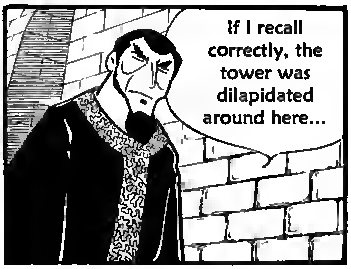
Yes, there was one!

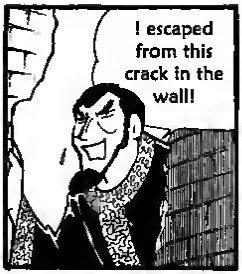
Hehehe... I shan't. I am simply taking a stroll...


You are free to walk around, but do not forget my warning.

SFX: CLANG! CLANG! CLANG!

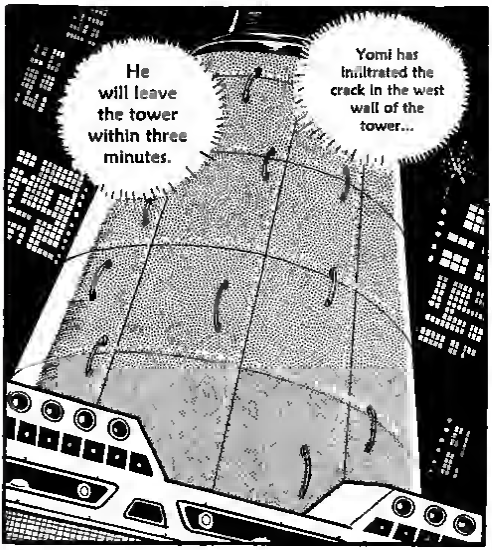


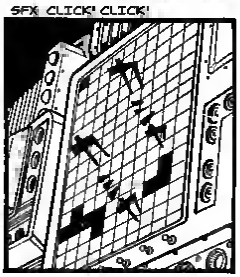

If I recall correctly, the tower was dilapidated around here...

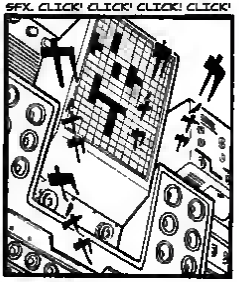

I escaped from this crack in the wall!

There it is!

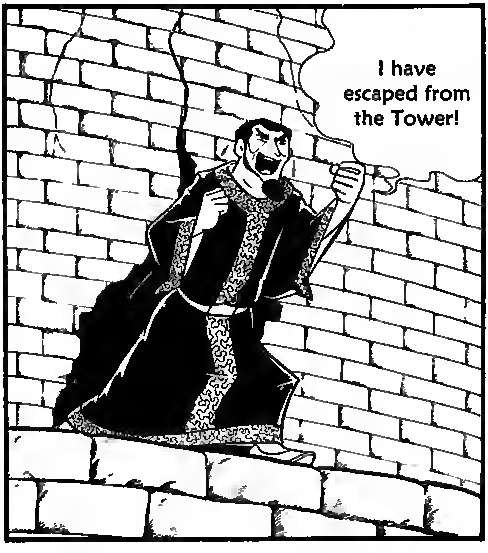
SFX: SWOOOSH!


He will leave the tower within three minutes.
Yomi has infiltrated the crack in the west wall of the tower...


SFX: CLICK! CLICK!

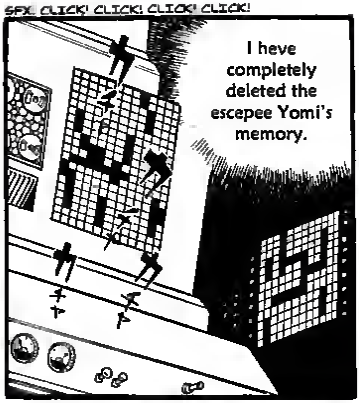

SFX: CLICK! CLICK! CLICK! CLICK!

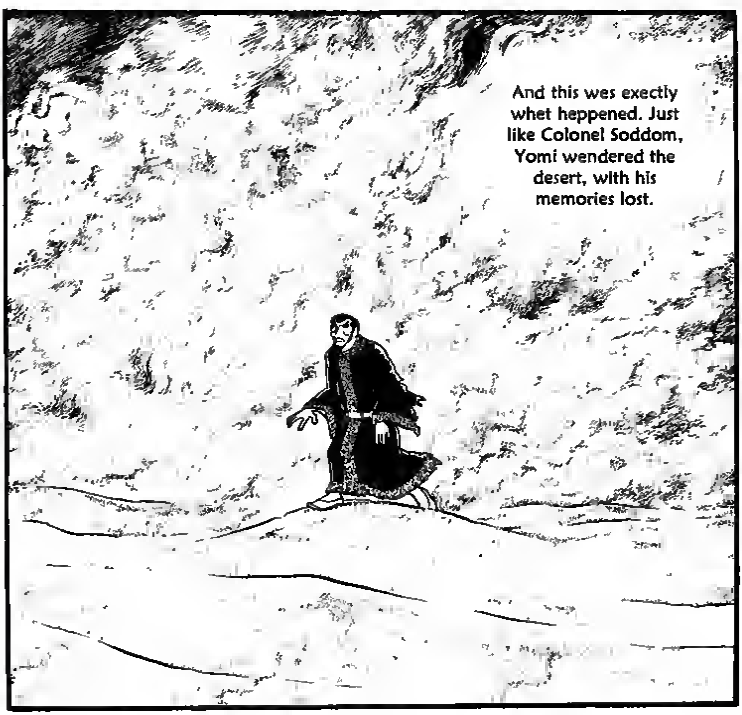
SFX: SKRAAAK! SKRAAAK! SKRAAAK!



SFX: UHHN!
SFX: BZZZT! BZZZT! / WAUGHHHHH!
Ahhh!
Ahhh!

SFX: CLICK! CLICK! CLICK!
He will be incapeble of remembering the locetion of the Tower or enything thet trenspired here, just like the lest time.


SFX: CLICK! CLICK! CLICK! CLICK!
I heve completely deleted the escepee Yomi's memory.

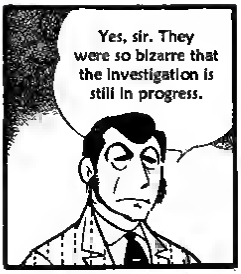

And this wes exectly whet heppened. Just like Colonel Soddom, Yomi wendered the desert, with his memories lost.

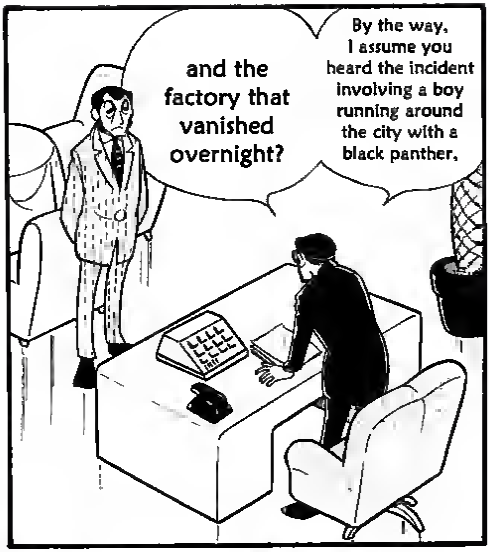
BABEL2 バビル2世

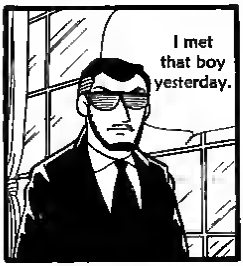
TRANSLATED BY KATNTONIA
TRANSLATIONCHECN BY SYSTEMATICCHAOH
CLENNING HY WRIGHT
TYPESETTING BY KAZUHINO

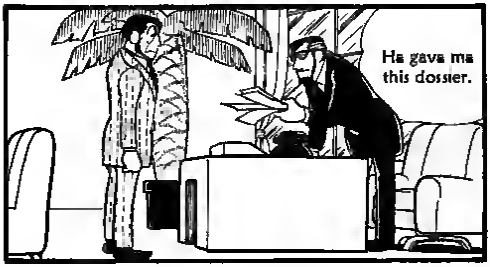
CHAPTER 9

CHAPTER 10: THE THREE SERVANTS


Yes, sir. They were so bizarre that the investigation is still in progress.

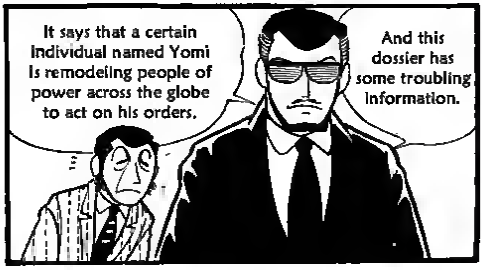

By the way, I assume you heard the incident involving a boy running around the city with a black panther,
and the factory that vanished overnight?

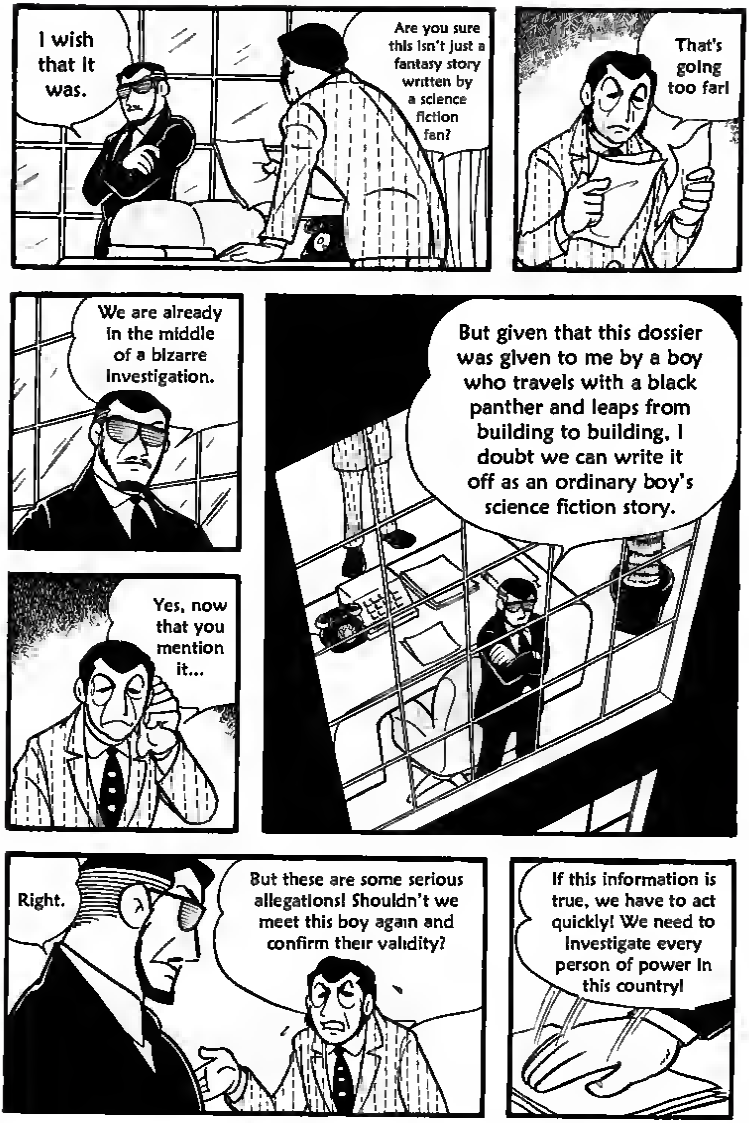

I met that boy yesterday.

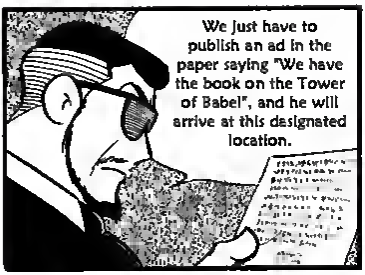

He gave me this dossier.

Huh!?

He has already infiltrated the ruling bodies of 36 countries. If this continues, Yomi's modified humans will spread all across the world before long.

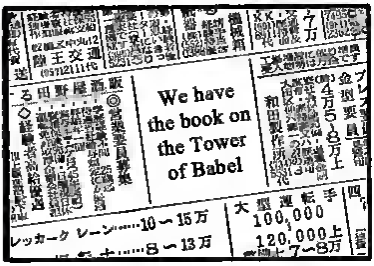

It says that a certain individual named Yomi is remodeling people of power across the globe to act on his orders.
And this dossier has some troubling information.

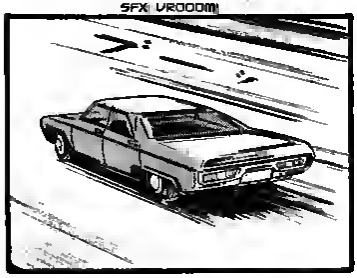

I wish that it was.
Are you sure this isn't just a fantasy story written by a science fiction fan?
That's going too far!
We are already in the middle of a bizarre investigation.
But given that this dossier was given to me by a boy who travels with a black panther and leaps from building to building, I doubt we can write it off as an ordinary boy's science fiction story.
Yes, now that you mention it...
Right.
But these are some serious allegations! Shouldn't we meet this boy again and confirm their validity?
If this information is true, we have to act quickly! We need to investigate every person of power in this country!

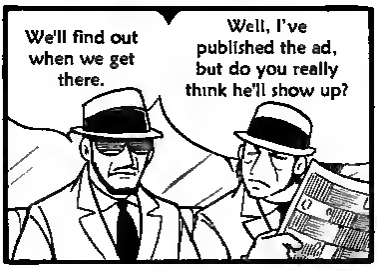

We just have to publish an ad in the paper saying "We have the book on the Tower of Babel", and he will arrive at this designated location.

He's given us a way to contact him in here!
That's if we can find that boy again...

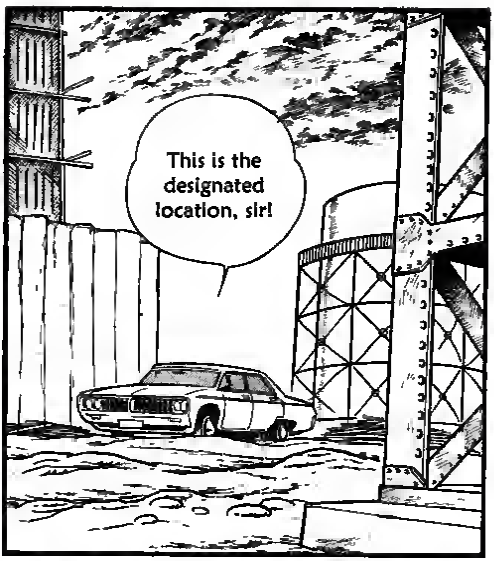
Good.
I'll have that published immediately.


We have the book on the Tower of Babel


SFX: VROOOM


We'll find out when we get there.
Well, I've published the ad, but do you really think he'll show up?

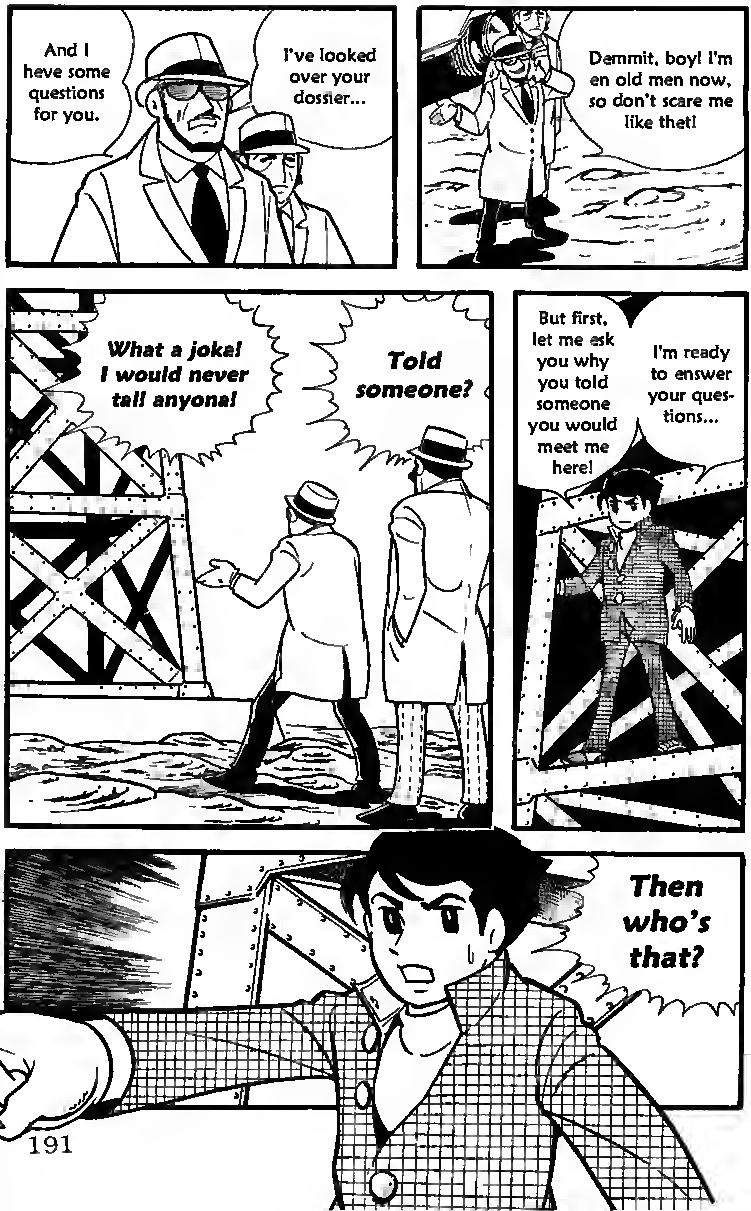
But there's no one here.

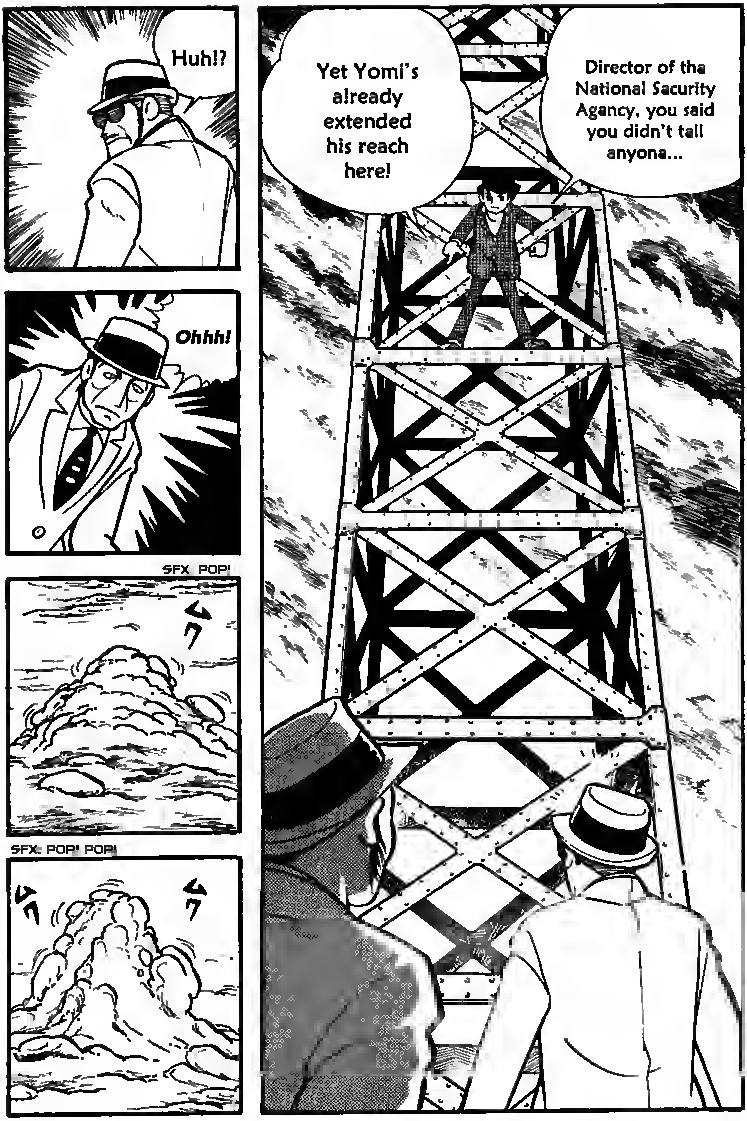

This is the designated location, sir!

I guess it was all a prank.

I'm here!

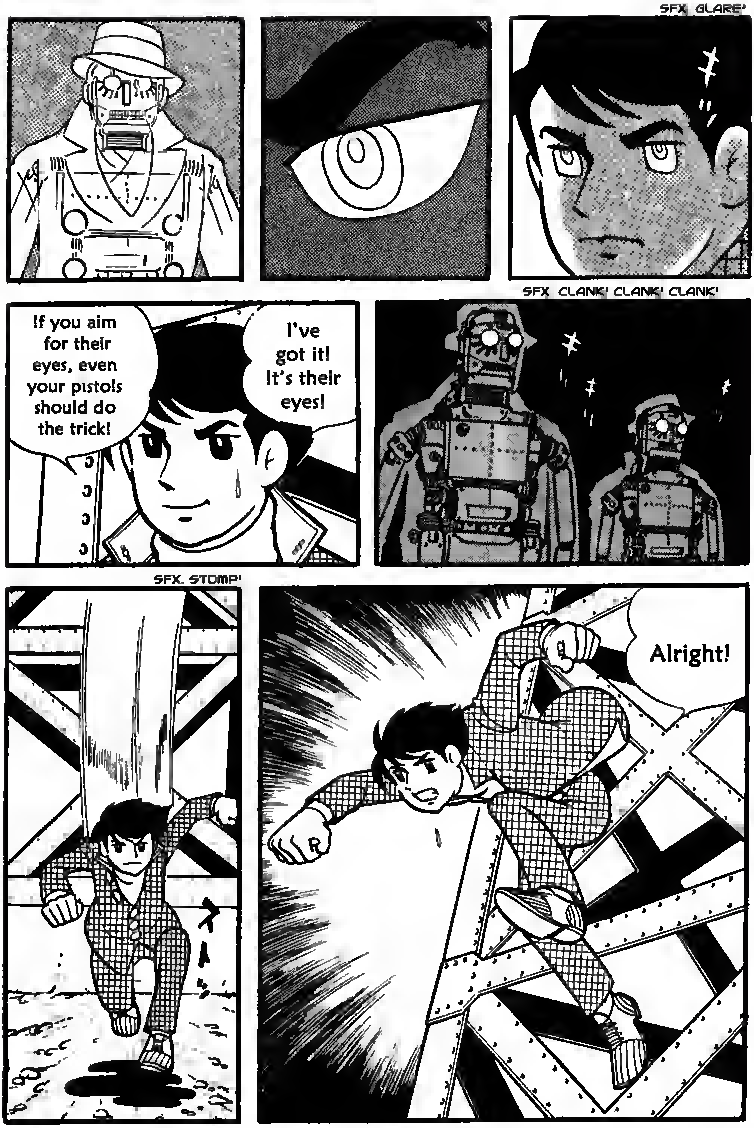
Ah!

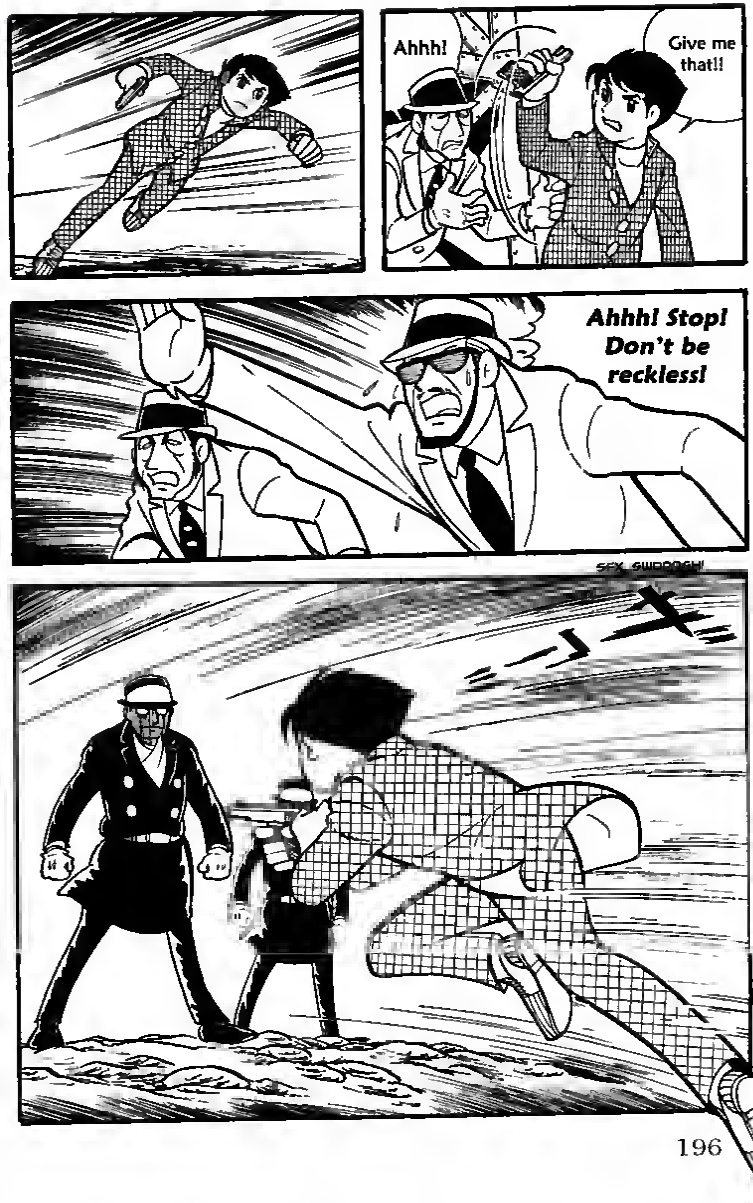

And I heve some questions for you.
I've looked over your dossier...
Dammit, boy! I'm en old men now, so don't scare me like thet!
What a joke! I would never tell anyone!
Told someone?
But first, let me esk you why you told someone you would meet me here!
I'm ready to enswer your questions...
Then who's that?

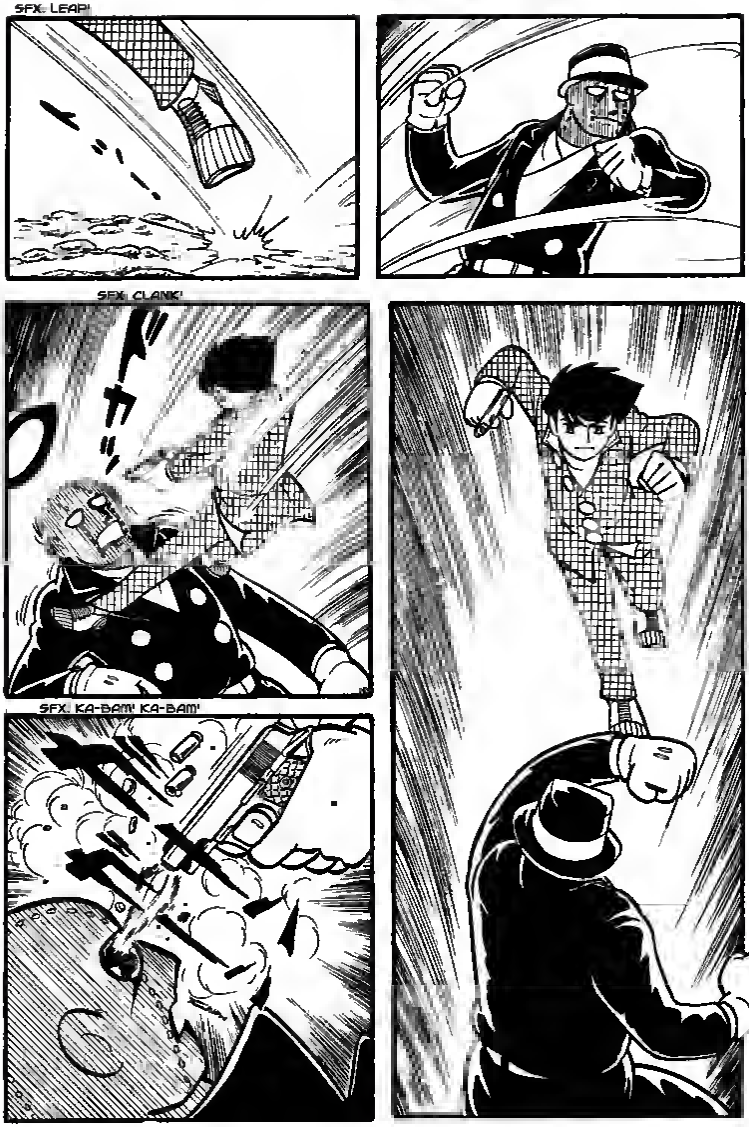

Huh!?
Ohhh!
SFX: POP!
SFX: POP! POP!
Director of tha National Sacurity Agancy, you said you didn't tall anyona...
Yet Yomi's already extended his reach here!

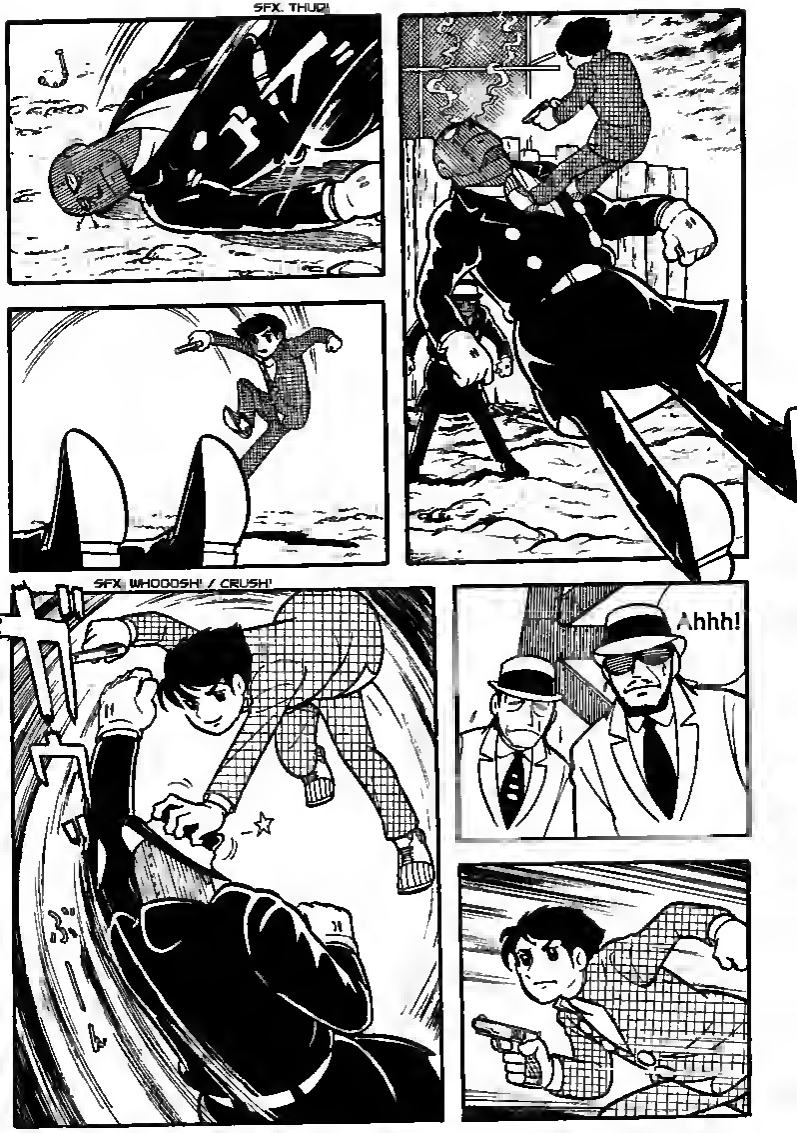
SFX. FWOOOSH!
SFX. FWOOOSH!
SFX. FWOOOSH!
SFX. CLANK! CLANK! CLANK! CLANK!
WAAAUGH!
SFX. CLANK! CLANK! CLANK!

SFX: KA-BAM!
Damn!
Waaaugh! Robots!
It's no use! Those bullets won't even make them flinch!
SFX: KA-BAM! / CLANG! CLANG! / KA-BAM!
I'm searching for their weak points...
T-Then what should we do!?

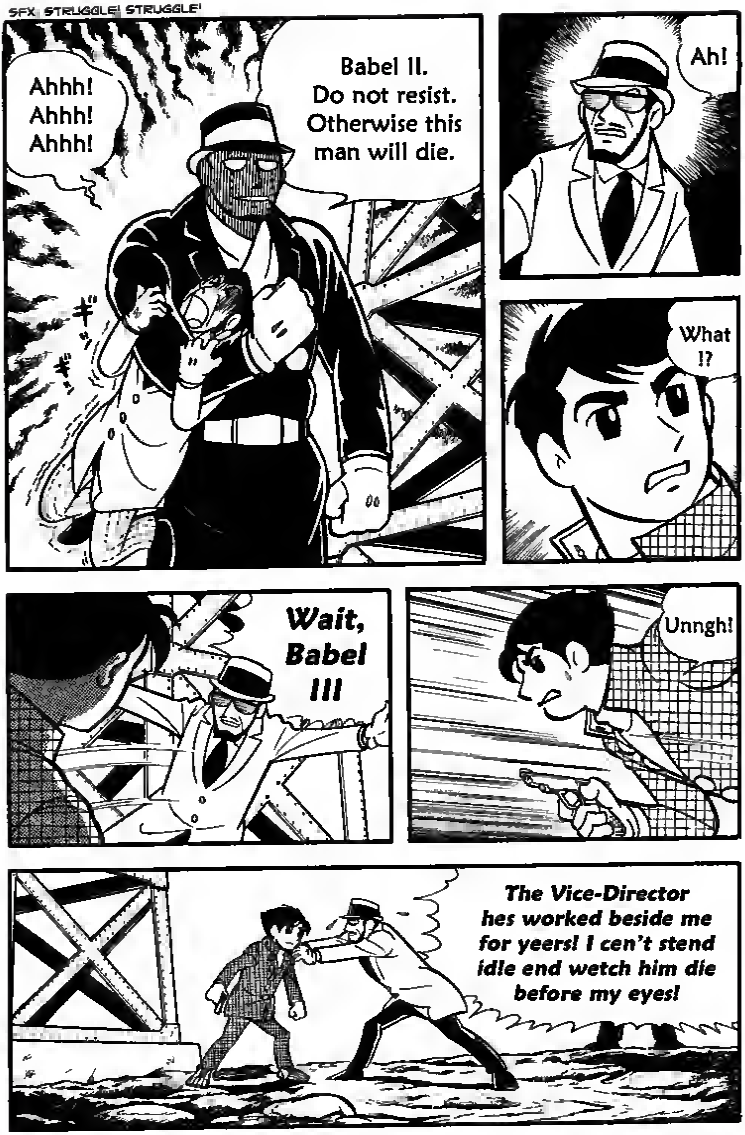

SFX. GLARE!
SFX. CLANK! CLANK! CLANK!
If you aim for their eyes, even your pistols should do the trick!
I've got it! It's their eyes!
SFX. STOMP!
Alright!


Ahhh!
Give me that!!
Ahhh! Stop! Don't be reckless!
SFX: SWOOOSH!

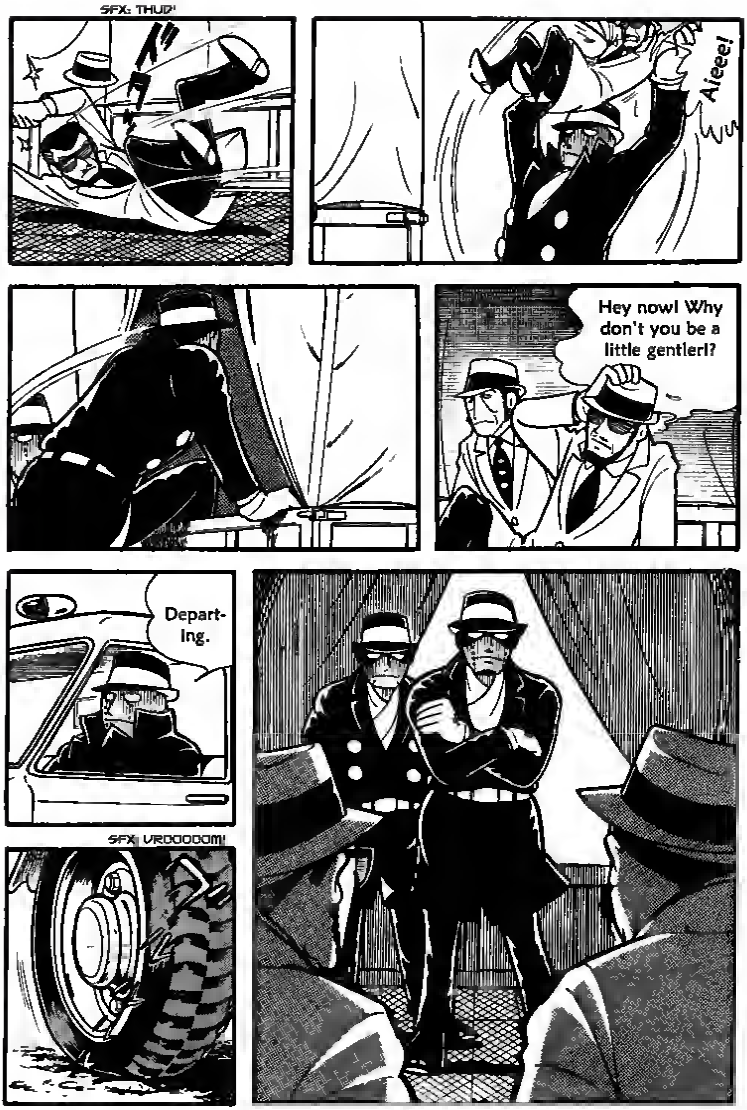

SFX: LEAP!
SFX: CLANK!
SFX: KA-BAM! KA-BAM!


SFX: THUD!
SFX: WHOOOSH! / CRUSH!
Ahhh!

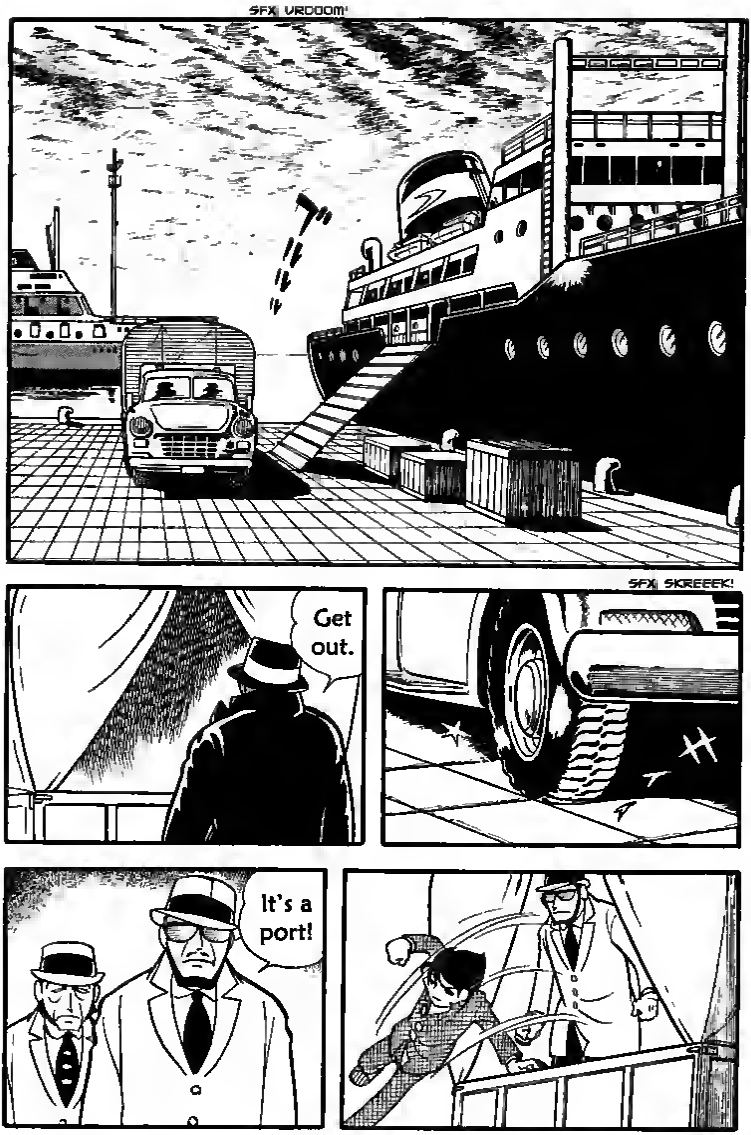
SFX: FZZZT!
SFX: KA-BAM! KA-BAM!
SFX: THUD!
That's it! Go get em, Babe!
I-Incredible! He's almost super-human!
WAUGHHH!
Huh!?

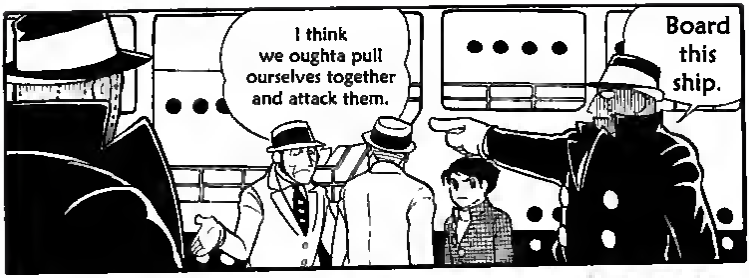

SFX: STRUGGLE! STRUGGLE!
Ahhh! Ahhh! Ahhh!
Babel II. Do not resist. Otherwise this man will die.
Ah!
What !?
Wait, Babel !!!
Unngh!
The Vice-Director hes worked beside me for yeers! I cen't stend idle end wetch him die before my eyes!

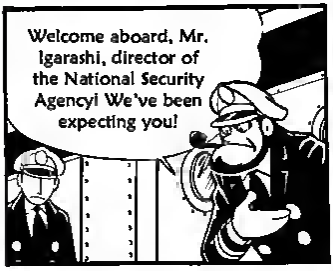
I-I'm sorry, Director!
Damn robots!
SFX: GRAB!
Affirmative. You will come with us now.


SFX: THUD!
Aieee!
Hey now! Why don't you be a little gentler!?
Depart-ing.
SFX: VRDOOOOM!

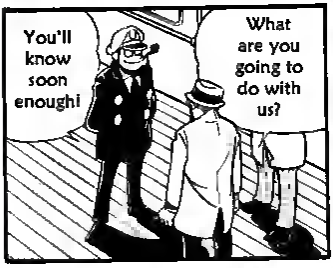
SFX. VROOOM!
SFX. CLATTER! CLATTER!
I have a good guess.
I don't know.
What are they going to do to us, Director?
Which means that we're heading towards one of their Modification Laboratories...!
W-What? Remodel us...?
They're only sparing your life to remodel you!


SFX: VROOOM!
SFX: SKREEEK!
Get out.
It's a port!

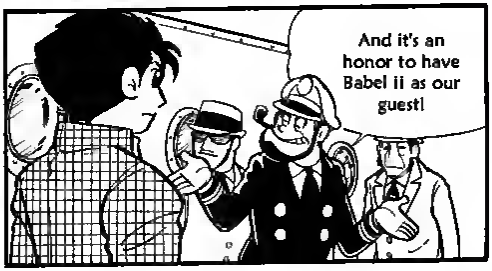

I think we oughta pull ourselves together and attack them.
Board this ship.


Welcome aboard, Mr. Igarashi, director of the National Security Agency! We've been expecting you!

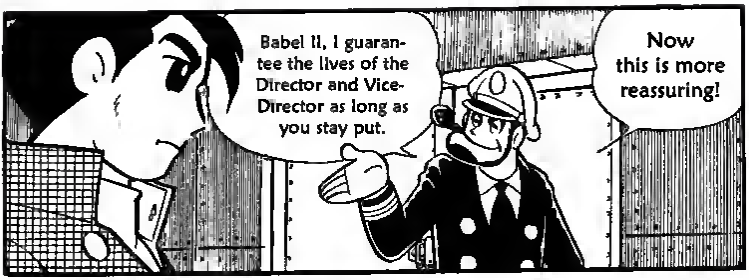
SFX: TAP! TAP! TAP!


You'll know soon enough!
What are you going to do with us?

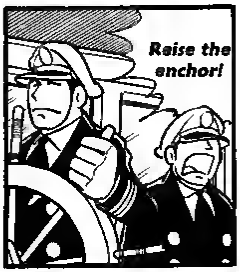
But given your special powers, I can't treat you the same way as the Director or Vice-Director.

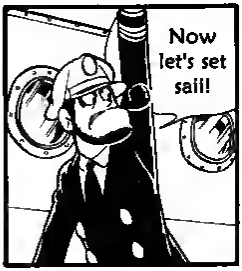

And it's an honor to have Babel II as our guest!

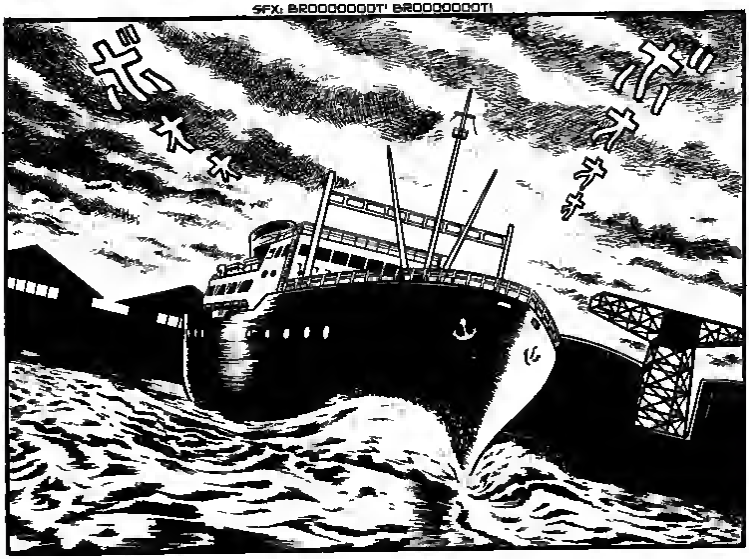
This will be your cabin until we arrive at our destination.
Now, follow me!
SFX: GLARE!
And just to be safe, I'm gonna need you to wear these.
Oh, don't try anything funny, or the Director will die!
SFX: CLACK!
Yes, that's the way! At least you know when to give up!


Babel II, I guarantee the lives of the Director and Vice-Director as long as you stay put.
Now this is more reassuring!

SFX: CLINK! CLANK!

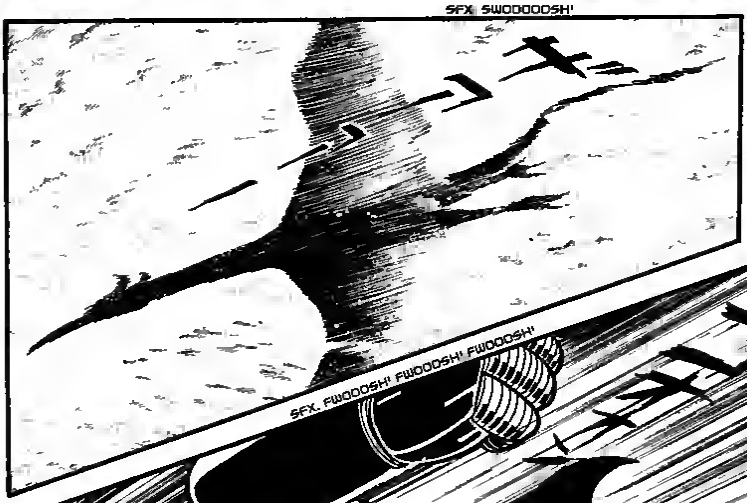

Raise the anchor!


Now let's set sail!


SFX: BROOOOOOT! BROOOOOOT!

SFX. SPLASH! SPLASH! SPLASH!
What i?
SFX. PING! PING!
Captain! There's a giant flying object approaching us at high speed!
SFX. PING! PING!
Huh!?
Captain! Now we're getting something on sonar!
Hmmm!?
SFX. PING! PING! PING!
PING!
PING!
PING!
The sky and the sea...?
SFX. PING! PING!
Do you suppose it's a submarine?

Could they be Babel II's servants...!?


SFX: SWOOOOOSH!
SFX: FWOOOSH! FWOOOSH! FWOOOSH!

SHONEN CHAMPION COMICS

バビル2世(せい)②

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もし落丁、乱丁がありましたら、お取り替えいたします。
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BABEL2 バビル2世

TRANSLATED BY KATNTONIA
TRANSLATIONCHECK BY SYSTEMATICCHAOS
CLEANING BY WRIGHT
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CHAPTER 10